FRANK QUEEN, 1853.

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THE MUSIC LEADER. BY MARK MEREDITH.

Ye leader is a man of note He always scores a point in life, And faileth not a bit. High seated on his little perch He glanceth near and far, And though he's very temperate He's always at a bar.

His baton is his staff midst all; And like a pilot he Conducts the diva on her way Towards the great high C. He never quavers in the least When stops are to be made; Tho' crochety as some old girl Who's forty in the shade

Tho' no accountant, yet he has To do with ledger lines; And while no poet, yet in staves His genius always shines. He keeps right good society— The best of it he meets, And yet he is familiar with A multitude of beats.

What overtures are his to win The public's kind applause! Although consorting with the bass He loves harmonic laws. Right happy is ye leader man; For, when he does his best, Whichever way the scales may turn He knows he has a rest!

----THE PHOTOGRAPH.

ADAPTED BY DUDLEY VAN ZANT.

"Come in! Good morning! What can I do for you? Oh. yes! You are the one recommended by

my friend, Chief of Police Dunbar—Mr.—Mr. ——"
"My name is Tinker," said the little man with the blinking eyes, approaching the banker, who sat in his private office. "I am a private detective, and have the honor to be recommended by Chief of Police Dunbar. You need my services for a per-sonal matter, sir?"
"True. I didn't tell the chief what it was about

-indeed, it is a very delicate matter, which de-mands the utmost secrecy, the greatest discre-

"To be sure, secrecy and discretion; that's the motto of my profession," said the little man, seat-ing himself at a gesture of the banker, who went en in a hesitating way:

"So I can depend on-on your silence. The matter—the matter—to be looked into—er—in short, it concerns my wife. I, myself, have no suspicion really, not the slightest suspicion, and profess, moreover, the view that a woman who needs watch ng isn't worth watching. But for all that—Mrs. Wolferton is suspected—talk—anonymous letters—I don't know how to make it clear to you. Be it that an enemy of my wife—be it that a lady has a reason to bear me ill will and embitter my life—in a word ——"

Tinker smiled with a confidential smirk. "Now pay attention," said the banker. "My wife has an intimate friend, and this friend is called Emily Carew, and lives next door to us. You know where I live?"

"Precisely, sir—precisely," said Tinker, nodding-

"Se this lady is a neighbor."

"A neighbor. And—this friend has a brother. And—this brother—Dr. Carew, a quite prominent young physician—lives just fliteen houses west of me, at No. 40. And this brother—I repeat, I myself have no suspicion at all—But no matter; the gentleman visits our house; is at times our guest evenings, and Mrs. Wolferton is certainly very friendly to him --- "

Tinker only continued to nod. Between three and five o'clock in the afternoon

she goes out to make calls, to shop perhaps. And

Tinker nodded again, and, drawing himself up out of his lazy attitude, said, like one who knows Well, yes!"

But the banker, not inclined to let himself be dis turbed by the manikin's pantomime play before he was through with his well weighed commission,

ontinued quietly:
"So I should like, sir, to have my wife's steps secretly observed during the stated hours of the afternoon. Certainty is certainty, you know!"
"To be sure, sir," said the little man with a cun-

"First of all. I must get acquainted with Mrs. Wolferton.

Of course! Her photograph will doubtless do

"Certainly, certainly!"

"Here, I have it in my pocket. I took it from her album this morning. Isn't somebody coming? No. Please lock my office door. One must exercise every precaution, you know. But no-never mind it won't take a second. Here is the photograph;

The detective took the photograph, which the banker, in his nervous haste, had thrust at him, ed it into his breast pocket, after casting

cursory glance at it. "You will have no fault to find with the manner in which I will pursue my investigations in this delicate matter," said Tinker, then rising to take

The banker drew out his wallet.
"You don't need any directions from me as to how

you shall manage the affair," he said, with a forced laugh. "The main thing is that you really clear up the matter. The costs are, of course, of no conse quence to me. And here—take this provisionally, that you may be able to devote yourself exclusive ly to the business in hand. Good-bye, Mr. Tinker, good-bye! You can write to me. good-bye! You can write to me. Letters ad-dressed to me, personally, are never opened by my

Scarcely had the little man bowed himself out, when a lady entered the private office without

She was a voluptuous looking and stately au-

burn blonde, with delicate white complexion, and a pair of small, sharply flashing, dark eyes. She wore an elegant street costume, with a bunch of forget me nots on the breast.

The banker had looked up quickly, and recognizing his wife, had-changed color.

"You left the house in such a hurry this morning, dear, that I forgot to ask you for a little money. But what alls you, dear?" she added softly and cordially. "You look so flushed, are you not well?"
"Oh, well enough!" he said, uneasily. "But I
have a great deal of business on my hands —."

"Well, then," she interposed quickly, "I won't disturb you. Let me have a hundred dollars —" "Are you going shopping?" he asked, non-

He was deeply agitated. It was not jealousy, not even pain at the loss of the loved one, which moved him-it was the perplexity over an unsuspected, ncomprehensible—over an impossible result.

Light! Light in this perplexity! He must have

it, cost what it might!
What if his dear wife was suffering and concealed

it from him? But, no! These secret visits to a young physician, and to him, precisely to him —— No, no! Where there was so much smoke, there No, no! Where there was so much must be some fire! The rumors, the rumors! his eyes and his glance fell u

He opened his eyes and his glance fell upon a crayon portrait of his beautiful wife, which hung in his private office.

Awakened to the world he proceeded further

and fondle and exchange letters, sit on the divan together, smoke cigarettes! What else, pray? I really would not have thought that this woman this angel

He reads further: "As to the accuracy of this information, you can convince yourself, sir, any day at the mentioned

"And as for the flowers, yesterday, the Doctor, whom I know personally, bought a yellow rose when he went out at noon, and placed it in a glass on the table. When the lady came she first kissed the rose, then the gentleman took the flower and -

The reader was interrupted here, because the

He remained still when the banker came, scarcely inding time to greet him.
Suddenly Tinker stretched his neck and looked

with his opers glass down the street; then he begac to turn his head very slowly. Thus he followed with his eyes the movement of

person or carriage, and whispered hastily, as, orgetting respect, he nudged his neighbor:
"Mr. Wolferton! Mr. Wolferton!" The one addressed started as Tinker put the glass

in his hand, and pointed mutely in the direction which he had been spying. The banker's heart seemed to jump into his

throat, and his excitement was so great that he could not raise the glass to his eyes.

"Look, look!" whispered the little man. "There she comes in flesh and blood!"

Great drops of perspiration rolled down the banker's face. But still he did not raise the glass; the arm holding it hung motionless by his side, a if paralyzed.

Now the solitary walker could be easily distin guished by the naked eye, and an expression of triumph overspread the detective's face.

But the banker suddenly uttered a short and

scornful laugh.
"That one? You mean that one? That's the one you have been watching? That's the lady you have reported to me so faithfully about?"

The private detective gave the banker a look, as much as to say: "Which of us two is crazy, you

"My dear Mr. Tinker," continued the latter, "you have done well! The lady whom you have meant, watched and written about—the lady who sports, kisses, chats, receives flowers, and smokes in the house opposite—the lady who went in there just now ——" The fit of laughter hindered him from finishing. Only after a little while was he able to conclude the sentence: "That isdy is—Emily Carew, the doctor's sister, my wife's friend!"

He paused. In his heart's joy he wished still to grant himself the neat point of ridiculing the too sharp sighted helper of his short sighted jealousy,

to feast on his confusion. But a detective's soul does not allow itself to be confused, particularly when it is sure of its affair. Instead of answering the little man drew forth a photograph, the photograph of a lady, and now the banker made that well known stupid face, with the

insanity question:
"How came you by that photograph?" he asked, finally: "I don't understand."

"Why, sir," replied the detective, "you gave it to me as the photograph of your wife, in your private office, the other day!"

The banker struck his forehead with his clinched

"I have it!" he cried. "Stupid mistake on my part, and yet a happy one! In my wife's album, her photograph and Emily Carew's were placed side by side. The other morning, in wishing to surreptitiously remove my wife's picture from the album, I must have, in my haste, hearing Mrs. Wolferton's step approaching, taken Miss Carew's instead of hers!"

With generous pay and short thanks, the banker dispensed with the services of the private detective and hastened home.

"Martha!" he cried, bursting into his wife's dressing room, "I've come to take you for a drive!" Mrs. Wolferton, who had just dressed for the street and stuck a blooming white hyacinth stalk in her bosom, looked at her husband in astonish-

"Dear me!" she said, at last, with a sweet smile, 'you say that with the air of a true lover-bear that

you have been lately!"
"A 'rue lover!" repeated the banker, springing forward and clasping his wife passionately in his arms. "Yes, I am, indeed, and one who will always trust you blindly! Forgive me, my dear, for having been so boorish to you!"

For all answer she kissed him.

THE INVENTION OF ENVELOPES.

The invention of envelopes is within the memory of middle aged persons, and was the result of a Brighton, Eng., stationer's endeavor to make his menting his store windows with high piles of paper, graduated from the highest to the smallest size in use. To bring his pyramid to a point he cut cardboard in very minute squares. Ladies took tnese cards to be small sized note paper, and voted it "perfectly lovely."

o great was the demand that the stationer found it desirable to cut paper the size so much admired. But there was one difficulty. The little notes were so small that when folded there was no space for the address, so after some thought the idea of an envelope pierced the stationer's brain. He had them cut by a metal plate, and soon, so great was the demand, he commissioned a dozen houses to manufacture them for him. From such small be ginnings came this important branch of the sta tionery business .- Inventive Age.

SAWED OFF.

"Hear me out, Glorianna Hyde!" exclaimed the impetuous young man. "It may be that I have spoken too soon. You may not have 'anticipated such an avowal' from my lips 'on so short an ac quaintance.' Does it seem short to you? To me it seems centuries. Love is an eternity in a second! You may not have given me any tangible encour agement, but in your gracious presence, within the sphere of your attraction, under the spell of your lovely dark eyes, I have seemed to hear a whisper of hope like the soft rustle of an angel's wing "Mr. Bingwell," interrupted the matter of fact

young woman, yawning slightly, "angels don't have wings. The best authorities all agree on that now —Chicago Tribune.

"TALK about realism!" exclaimed the seedy professional. "Why, you'd oughter seen the snow storm we had one night. Nothing like it. Before we went on the stage every man had to put his feet into a tub of water." "Into a tub of water! What for ?" -"Tha was the realism. A man can't act in a paper snow storm with real artistic feeling with



halantly, handing her a roll of bank notes. "Yes. Good bye!"

She stooped and kissed him quickly, and the next

noment was gone.
As if stunned by the kiss, the banker sat motion

ess for a while, then arose slowly and began to walk meditatively up and down the office.

"MR. ROBERT WOLFERTON-Dear Sir: A week's observation has been enough. The person in question goes day after day in the designated house which is an apartment house. Yesterday I ever hurried on ahead of her and stole up to the first story, whence I looked down the stairs to the nd floor, where our man has his office. She came about 3 o'clock, stood still in the hall, glanced about her, and then entered the office. But you know, sir, that such evidence is not sufficient. I hired in the house opposite, for a month, a small room in the first story, on the street. From here ne can observe unnoticed all that goes on, at least

"The result of my further observations will be nade known to you as soon as possible.
"Meanwhile I have the honor to subscribe my

Your obedient servant,

"THOMAS TINKER." The banker had read these lines with cold comosure. Now that he was done and came to himelf after a second's dreaming, he was seized with a slight shivering, like one who comes into a warm

room after having long marched bravely in the cold He again thought over the few but important facts which the detective's letter mentioned All doubt was excluded! But a mistake was con-

ceivable. Woe, woe to the spying blockhead, if he de ceives me!" thought the banker, "or if a mistake on his part — But if there is no mistake—then woe to the woman! No, no mistake—for he has her

photograph The banker leaned back in his chair and clos

with what he had begun.

In great haste he wrote the following lines to Tinker, scarcely considering that he himself, through too much intimacy, was compromising the ation of his wife 'DEAR MR. T.: Pleading business cares, I have

devoted lately less attention to Mrs. W. than she has been accustomed to received from me. For a week I have brought her no more boquets; yet she always has a fresh one.
"It is important to ascertain whether she buys

the flowers herself, or has them bought, or whether that is, perhaps, little attentions from another hand. "In any case observe everything, also this, and report unsparingly.

"Many thanks for your information. Yours, etc. The little man ascertained, observed and reported—unsparingly. His next letter was full of details.

"Success upon success!" he thought, when he "Success the tought, which he sent these lines to his rich employer:

"MR. ROBERT WOLFERTON—Dear Sir: I have been at my post of observation for several days.

"Concealed behind the curtain, with a good opera glass, I can watch exactly what goes on in the

doctor's office opposite. While it is not sufficient for a divorce, it is nevertheless interesting enough "Every day at the same hour, she comes. He

hurries to meet her with open arms, and they kiss each other. Then they sit down, if the doctor is not called to his consultation room by a belated patient, by the table; at times also on the divan 'Generally they conduct themselves very slowly, vet one can see that they are fond of each other

strokes her hair or kisses her. They are in the habit of showing each other letters. The lady also window. They take hearty leave of one another.

Nothing else has happened."
"Nothing else? Nothing else?" cried the banker. 'Ha, I think that's enough! To come daily and kiss woman's dress was heard. It was his wife. The banker had thrust the critical letter

other papers on his desk, quickly drawing a formid able looking account from one of the pigeon holes ran his pencil up the long columns of figures on the

The calculator greeted his beautiful wife with careless nod. As he glanced up he turned pale. She wore a charming, light afternoon dress, and on her breast she had—a yellow rose! "How you can lie!" he thought, apparently ab-

sorbed in his figures, as the fascinating woman stroked his hair with her soft bejewelled hand, say-"I stopped to coax you to tear yourself away from your horrid figures and go home with me. are working yourself to death, dear."

She bent her head down to him, her hair emittin

an intoxicating fragrance, and kissed him lovingly With bear like roughness the banker began to snuff, as if he smeit something repugnant.
"Tobacco?" he asked, snuffing again, and repeat

ed more firmly: 'You are dreaming-or your sense of smelling has become impaired. Dear me, you are so singular, Robert!" she said, sorrowfully, pressing he

head caressingly against his and embracing him. "When men are wanting in tenderness toward their wives," she added reproachfully, "then one has the right to suspect that their heart ——"

"That's ridiculous!" he said, laconically, and con calculate energetically. "I have business cares! What do women know about them ?"

He would have liked to cry over her falseness. It was a hard step. But he must have certainty, he must see with his own eyes, take her

With a throbbing heart, the banker ascended the stairs to the room where the confidential little de-tective was on the lookout.

Under the Cents.

WALTER L. MAIN SHOW NOTES .- We experienced evening, Aug. 3, at Yreka, Cal., having given an afternoon show and loaded early to make the one hundred and sixty miles run to Red Bluff. Just as the third section was leaving Yreka, a piece of defective track caused a flat car to leave the track, pitching the callope, a tableau wagon, side show maggage wagon, stable wagon and candy wagon into the ditch. Fortunstely, no one was injured. The accident caused a delay to clear up the wreck, and, by the united efforts of all hands, under the direction of Manager J. F. Stowe and Train Master Frank Thorpe, the wreck was completely cleared, and the show left Yreka at 4. M., reaching Red Bluff at 5 P. M., where, by good management, we had the doors of the big show ready to open at 7.30 P. M., commencing the show at 8.30, and giving a full and complete performance, to a large audience. Archie Sands, manager of No. 2 Bill Car, has been given the management of No. 1 Car. Don McKensie, route rider, takes charge of No. 2 Car, and P. C. Blume has been sent ahead of the show to do press work with Contractor J. Henry Rice.

NOTES FROM GOLLMAR BROS. TWO RING CIRCUS and Menagerie.—We have just put in thirteen weeks to small business, and have experienced nothing wrong with that ill tated number. Wertz and Adair, morobats, are making a big hit. Brandon and Knothe's aerial flights are fine. Mile. Ola does a splendid tight wire act. E. V. Hamm, in his hurdle, ockey and somerssuit act, wins applause. Walt Golimar's troupe of educated pigs is a strong feature. Chas. A. Golimar's educated horses and ponies are doing finely. James Fitzgerald does a nice juggling act. Prof. Brack's military Band, No. 1, and James Nortis' Band, No. 2, are playing in good business, with pienty of opposition. Dr E. H. De Alva closed July 31, and chas. Doby is filling his piace for the rest of the season. Jessie Tuttle returned Aug. 8 from a week's vacation. Ed. Thatcher had added a somersauit dog to his act. Prof. Ed. Reed's orchestra is excellent. Our annax is doing a fine business. Prof. A. C. Bauscher and wife are the features.

Nores FROM A. F. TUTTL afternoon show and loaded early to make the one hundred and sixty miles run to Red Bluff. Just as

piensing generally.
Notes from Sig. Sautelle's Circus.—This is our twelfth week out, and business is still at top notch.
Manager Sautelle has taken great pains to have a strictly first class up to date show, and is being amply repaid by large and appreciative audiences everywhere we show. Capl. Peries, in his high dive into a net, is a great drawing card.

Roster of Advertising Car, No. 1, of W. H. Harris' Nickel Plate Show.—A. L. Blogett, manager; John Irwin, boss billposter; William Trexier, lithographer; A. C. Spaeth, programmer; G. G. Miller, cook; A. A. Blogett, William Gillespie, A. J. Hogan and Thomas Cafferty, helpers.

RAYS FROM SUN BROS.¹ WORLD'S PROGRESSIVE Shows.—Business for the past two months has been marvelous, we not having seats enough nor space to accommodate the masses. The Barnum & Bailey, Buffalo Bill and the Wallace Shows are billed all around us. We are playing the smaller lowns and our parade is a big thing to the natives. We have added some new horses and animals. This week we are in the hills, where tip overs are a common thing, and the advance is now in Pennsylvania, and reports very favorably. Our roster at present is as follows: Sun Brothers, Geo. and Gus, sole proprietors and managers; M. L. Gay, treasurer and press agent; Prof. W. R. Smith, bandmaster, with the following musicians: W. W. Wilson, H. J., Wilson, Ed. Hicker, D. A. Martin, H. L. Carter, R. G. Hatcher, A. H. Izer, Mack Sansonery, Jas. Hurfell, W. E. Pennard, C. D. Johnson. In the dressing room we find: Wiley Ferris, equestrian director; Prof. Wm. McConkey, Joe and Flora Hill. Mile. Trevanan, the Wallace Sisters, Richards and Wilson, Pete Moore, V. Height, Jack Aulders, Geo. San, Fred Howard, Harry Albright. The concert is given by Miler and Gaylord. Nellie Alfedo, Fla Sylvora, Howard and Albright, Nellie Tyrone and W. R. Ferris. Sideshow is under the control of Geo. Lenoir and Wm. Dorin. They have Ago, strong boy; Maratana, moss baired lady; Rionel, mind reader and fle queer; Lenour, magic and Punch; Adamantine, sword mind reader and fire queen; Lenour, magic and Punch; Adamantine, sword walker, and Meuch Carter, living skeleton, and the Bohemian glass blowers. Chas Elilot, superintendent of stock, has twenty-five men and one hundred horses in charge, and, considering the mountainous country we have traversed the past two months, stock is looking fine. The show has only lost two horses during the season. Wm. B. Smith, boss canvas man, handles his men and sea of canvas in an Al manner. The show has lost but one matinee to date. Harry McBride has charge of the lights and Frank Clark the animals. W. A. Barnes is night watchman. This is to date Sun Bros.' banner season, and the show has never run smoother. The season will slose on or about Oct. 1.

WALLACK SHOW NOTES.—Members of the company had a very beautiful floral, piece, a pillow, made with the name Johnny in the centre, which we placed on John Hunter's grave, at New Castle, Pa. He was a member of this show for two years. Lew Nichols, our side show manager, was speech maker.

MAY STEWART reports the death, at Bridgeport.

maker.

MAY STEWART reports the death, at Bridgeport, Ct., Aug. 3, of her trick horse, Sapherrac.

CRAWFORD AND NEWMAN have closed with Jeavon's Consolidated Show to join the Whitney Minstrels.

HAYSTWANT reports the death, at Bridgeport, HAYSTWANT reports the death, at Bridgeport, CLAWFORD AND NEWAX have closed with Jeavon's Consolidated Show to join the Whittney Minstreis.

A NEW PLAY.

"The Marquis of Michigan,"
A somedy, in three acts, by Gien Mchonough and Mayard Townsend, was given its original production Aug. 2, at Meterort A Luckett's Columbia Theatre, Washington, D. C. The story: Helen Hastings is the foster daughter of Henry Bunn, wealthy clergyman, whose house has been they home since infancy. Before the product has been been been for annual to the product of the circus of the circus shirt of the control of the circus of the circus shirt of the control of the circus shirt of the circus shirt of the circus shirt of the circus shirt of the circus of the circus shirt of the circ

Gooch, W. H. Porter; Helen Hastings, Marion Giroux; Tony Tostevin, Daisy Lovering; Mme. Actas Vesuviva, Eva Davemport; Georgiana, Alice Pixley; Evelina, Ethel Knight Mollison; Zenobia Bunn, Sadie Stringham.

DEATHS IN THE PROFESSION.

Alment Biat, of the old firm of Koster A Bial, died Aug, 14, at his home in this city, after a long illoes. The deceased, who was a native of Germany, was born Nov. 25, 1842, and came to this country in less, and wenty. His late partner. John Koster (whose death occurred March 22, 1865), came to this country in 1863, and which ceased only with the death of Nr. Koster. The firm's first well known undertaking in this city was in which ceased only with the death of Nr. Koster. The firm's first well known undertaking in this city was in the business district of this city. Their business soon grew, and in rapid succession several other places of a like character, owned and managed by them, were dime engaged in kindred branches of business, and having multiplied their restainants to the limit of their ambilion, they conceived the loss of the statistical secondary in multiplied their restainants to the limit of their ambilion, they conceived the loss of the statistical secondary in the limit of their ambilion, they conceived the secondary in the secondary in the limit of their ambilion, they conceived the secondary in the secondary in

ILLINOIS.

Chicago.-The season is here. Hooley's and Chicago.—The season is here. Hooley's and the Grand have their formal openings this week, and the other houses are close behind. The Col-umbia throws wide its doors Aug. 22, McVicker's and the Chicago Opera House 23, and the Schiller and the other houses are close behind. The Columbia throws wide its doors Aug. 22, McVicker's and the Chicago Opera House 23, and the Schiller 30. Various other houses on all three sides of the city have either just opened or are ready to open within the week. Hooley's has had the least rest of any. The Lyceum Theatre Company is the attraction for the opening presenting. The Mayflower' 16 and during the week. Digby Bell opens the Grand 15 with "A Hoosier Doctor." The course of this theatre will be watched this year with especial interest, as it is the representative "antitrust" house of the city—the only one of the regular downtown houses outside of the Great Northern. The opening is hardly asspicious, from the fact that the play is the one with which the house closed only a few weeks ago. Still, there is Richard Mansfield to rely upon, together with Hoyt's attractions, Francis Wilson and a few other good people who have dared to cast their lots outside the syndicate. The principal desertion from among the old standbys is Sol Smith Russell, who will show at Hooley's this season. Mansger Will J. Davis has concluded to open the Columbia two weeks' engagement at this house, commencing 22. "Jack and the Beanstalk" will follow Sept. 5, as at first planned. Rehearsals, by the Schiller stock, of "Port Frayne," the new drama from Capit. Charles King's book of that name, commence 16. The first public performance will be 20. Clay Clement will put on his new play, "A Southern Gentleman," at McVicker's, 22. Manager P. B. Thayer will drop grand opera at the Great Northern shortly for musical productions in a lighter vein. "Maritana" is the opera for the week. This will drop grand opera at the Great Northern shortly for musical productions in a lighter vein. "Maritana" is the opera for the week. This will followed by "L'Amorita," "Triviata," "Rip Van Winkle" and so on. Col. Hopkins will retain "Trilly" at his house for another week, its success has been so remarkable. There is nothing of the Winter Season. The play for the f

be announced. The strain of producing one new grand opera—a rehearsal and a peformance every day—has proved demoralizing, and the manage-ment will enlarge the company. "Martha" has been sung to good houses during the past week. For the current week the opera is "Maritana." Sig-nor and Mira Delamotta alternate as Don Cessar De Bazan. Fannie Meyers takes the role of Lazarillo, and Isabel Underwood that of Marchioness De Montifiori. Others to be heard are Harry Cashman and Louis Campion.

and Isabel Underwood that of Marchioness De Montinori. Others to be heard are Harry Cashman and Louis Campion.

Hopkins? Theathe.—The business drawn by "Trilby" during the past two weeks has been so great that the play will run for another week, something very unusual for this house. The specialty list includes Holcombe and Cushman, the Engstrom Sisters, Smith and Fuller. the Hopkins Ladies' Orchestra and the cinematographe.

Masonic Tempile Garden.—Sosman & Landis now have the roof garden field all to themselves, and crowded houses have been the rule. Josephine Sabel, with her "Hot Time" song, has been featured for two weeks and remains for the third. Caron and Herbert, the Kingsly Sisters, Howe, Wall and Waiters, the Glockers, the Dixie Triplets, Edna Aug, the Gleason Sisters and the cinematographe complete the bill.

CLIFFORD'S GAIETY.— "His French Doll," an empty burlesque, held the boards during the past week, and did a light business. Fred Rider's "Moulin Rouge" Co. occupies the current week with "A Hot Box." Specialties are by Harris and Walters, Gordon and Lick, Cooper and Stewart, the Bernards, and the Misses Cuerbo and Nolan.

OLYMPIC THEATRE.—The closing of the Chicago Opera House for repairs has thrown business to this house, as the box office receipts show, The Burke Brothers are the star attraction for the week, putting on their Irish character sketch, assisted by a trick donkey. Phyllis Allen amuses the crowd with her ballad singing. The rest of the bill is made up of the Three Morellos, Edna Coilins, Aleeno and Larue, Vai Vousden, the Lassard Trio, Jim Flynn, the Murray Sisters, Master Joe O'Hare, Doherty's poodles, Hart Brothers, Barth and Fleming and Joe Da Bell.

HAYMARKET THEATRE.—John and Emma Rayput on a sketch, entitled "The Alderman's Love

HAYMARKET THEATRE.-John and Emma Ray HAYMARKET THEATRE.—John and Emma Rayut on a sketch, entitled "The Alderman's Love Affair." which gives them a piace at the top of the list. Emily Melville, a new singer on the vaude-ville stage, comes next. The rest of the bill includes Clayton, Jasper and Jenkins, the Romaio Brothers, Adams and Taylor, the Eldridges, Sheridan and Sheridan, Baker and Earnhart, William Rosarie, Chris. and Maud Lane, Pearl Alexander, Hennings Trio, Ed. Le Duc, and the Tremain Brothers.

ers.

Lincoln Theatre.—"South Before the War," with its pickaninntes and "hoe-downs," gives way 15 to "Uncle Josh Spruceby." John T. Hanson is in the leading role.

ALHAMBRA THEATRE.—Lincoln J. Carter's "The Heart of Chicago" is the attraction at the formal opening, 14. Mr. Carter has been putting out some

Heart of Chicago" is the attraction at the formal opening, 14. Mr. Carter has been putting out some paper which never lets go of the eye.

Sam T. Jack's Opera House.—"Klondyke," the buriesque on the Alaskan gold fever, continues. The Casino De Paris Folies are on for the week. The feature of the specialty bill is Sie Hassan Ben All's tribe of Arabs.

Academy of Music.—E. P. Simpson, manager of the Chutes, has leased this house. The opening is 16, with "South Before the War."

CLARK STREET MUSEUM.—David E. Bates, alias Gates, the man of seven wives, who has been occupying a great deal of newspaper space recently, tells how he kept them on \$60 per week. Other attractions include: W. L. Malone and E. J. Stoll and their athletic troupe, Mile. Almada, fire eater; Jukes, glass blower; the magnescope and the Midway dancers.

White's London Musee.—In the curio hall will be seen Rose and Sophia, Chinese musical children; Harrington, magician; Prof. King, paper king; Zelka, snakes; Saxton, India rubberman. In the theatre: Maud Howard, Baldwin and Baker, Forest and Lewis, Lulu Waldron and the usual Midway dances.

Gossip.—The company which will assist Clay

and Lewis, Luit wateron and the usual alloway dances.

Gossip.—The company which will assist Clay Clement in the presentation of "A Southern Gentleman" includes Karra Kenwyn, Eleanor Carey, Mabel Knowles, Mrs. Charles Craig, Frank E. Aiken, Charles Kent, Robert Drouett, Charles Stanley, Carleton Macy, Jeffreys Williams, William H. Mack, Thomas O'Malley and Edgar Martin Madeline Shirley is preparing to put on a burlesque of her own soon.... Thomas Grenier and Horace Vinton will open the Lyceum Theatre Sept. 12, with a stock headed by Eda Clayton.... Thomas W. Keene will follow Clay Clement at McVicker's... The Chicago Opera House is being re-decorated and thoroughly renovated, to be ready for the reopening, 23.

Bloomington .- At the Grand Opera House the Gibneys did big business at p pular prices week of Aug. 9. The Holden Comedy Co. comes the week of 16, at cheap prices. "His French Doil" is booked for 24. "The Pulse of New York" 26.....The old Schroeder Opera House, lately purchased by the Cole Bros., is being renovated and remodeled. It is the intention of Scott Lawrence, its manager, to make it strictly a vaudeville house, and he will open its doors Sept. 6. It will be known as the Galety.

— "Coon Hollow," by Charles Callahan, which was presented here last season, has been sold to an English manager by William Calder, the well known producer of melodramas. For the English production the play has been localized by Sutton Vane.

MASSACHUSETTS.-|See Page 399.]

Boston .- The regular dramatic season of the

Boston.—The regular dramatic season of the Boston. Theatre was inaugurated on Saturday evening, 14, with the production of Harkins and Barbour's new version of that time honored old slavery day drama, "Uncle Tom's Cabin." The drama was finely cast and staged, the scenic effects being particularly worthy of praise.

Castle Square Theatre.—Harry P. Mawson's stirring military comedy drama, in four acts, "A Fair Rebel," has been selected by General Director Tony Cummings as the attraction at the Castle Square for the current week. The play has a record of enviable success, having been presented over one thousand times, and has proven a favorite wherever seen. The story of the piece is well known to readers of The Clipters, and it need only be said that its presentation at the Castle Square will be, in a dramatic sense, an ideal one in costuming, scenic requirements, and, especially, in the interpretation of the various roles. In the cast are Chas. Mackay, Horace Lewis, Wm. Humpbrey, Lindsay Morrison, Lou Seely, Chas. White, Tony Cumminrs, Lilian Laurence, Mary Sanders, Agnes Fludlay, Rose Morrison and others of the company. Next week, "Dr. Bill." Last week, "Little Lord Fauntleroy."

Lindsay Morrison, Lou Seely, Chas. White, Tony Cumminys, Lillian Laurence, Mary Sanders, Agnes Fludiay, Rose Morrison and others of the company. Next week, "Dr. Bill." Last week, "Little Lord Fauntieroy."

KEITI'S NEW THEATRE.—The management of this universally popular house has obtained a strong hold upon the "legitimate" in the profession. The latest acquisition to the ranks that fill in on the Keith circuit are Oscar Eagle and Esther Lyon, who make their vaudeville debut in Mabel Seymour's bright sketch, "A Brilliant Idea." With the Symphony Orchestra will appear the famous tenor, Albert L. Guille, last beard here in connection with the Pattil concerts. The thirty-second week of the biograph opens with new ylews, and the pretty pastoral comedy, "A Bit of Real Life," will be presented by the Sidmans, their last appearance for a year. Others on the long list are: Jessic Couthoul, Wood and Sheppard, Gilbert and Goldie, Chas. T. Aldrich, Alburtus and Bartram, Cosmopolitan Trio, Genaro and Bailey, John Le Clair, Mazziotta, Nelson Trio, Hafford and Brown, Adolph Seeman.

PALACE THEATRE.—Manager Frank V. Dunn has wisely determined to keep his pleasant house open straight along. The continuous afternoon and evening shows will be presented at the usual hours on every secular day. Repairs and improvements, at present needed, will be made during the night time, and, under the personal supervision of Associate Manager Frank W. Nason, will be pushed forward rapidly. The house has been presenting the best shows in its class, and the result has been a fruitful harvest of patronage. For week of 16 the leading attraction announced is Mile. Fisk's English Blondes, in the musical burietta, "A Breezy Time at Newport," followed by an oilo presented by the Garden City Trio, Begley, Lee and Barbier; the Reilly Duo and Templeton. In "Max's Courship;" the two Hamilins, in a Forepaulp circus scene; the Winstanley Bross, in their Lancashire act; Tony De Long, ban joist; Marilettos, in her great spectacle dance; Geo. Donaldson, bartion

Theresa Newcombe, Fanny Heywood, Kate Weston, C. L. Furwell and others.

AUSTIN & STONE'S MUSRUM.—And still "the ball rolls merriy on" at this old time "generator of amusement for the million," as Business Manager Geo. W. Milbank styles the house. The popularity of this establishment has become a fact beyond question. In the lecture hall, week of 16, Prof. Hutchinson will declaim eloquently on the anatomical construction of the world's six strong women, Fraulein Yucca, Flora La Blanche, Ada Sanson, Nina Delmar, Victoria and Zulima, all maidens of matchless muscularity. On the stage are William and Kittie Harbeck, Bert Fitzgibbons, the Andersons, Tennessee Duo, Ada Riccardo, Hamitton and Herndon, Tom Haverly, Goldle Swan, Kasten, Duey and Kasten, Mrs. Sam Lucas, Kaporal Bros., West. And De Veaux, Bertha Stanwix, the Three Sisters Fanchonia, Three Delhi Fakirs, Cruikshank.

HOWARD ATHEN. EUM.—A very strong bill is put up at Manager Lothrop's Howard Theatre this week. It includes comedy, vaudeville and specialty, and every act is of a first class order. Opening the bail are McAvoy and May, followed by the Acme Four, John and Harry Dillon, Mile. Rezac (on the flying rings), Fish and Quigg, Cooke and Clinton, Wills and Collins, Joseph T. Donovan, Sullivan and Weber, Gallsgher and Lamro, May Rhea, Dick and Alice McAvoy, Maud Detty, Harry and Pauline Flielding, Midget Chip, the Norrises, Charles Whalen, James B. Macks, in "A New Rube in Town." and John Weber, assisted by Frank Waish and Belle Morris, in an original farce.

LYCKUM THEATRE.—Once more manager Geo. H. Batcheller hangs out his banner, upon which is inscribed "opening week," and he also announces that his primal star presentation will be the "French Folly Buriesquers," presenting a new version of a popular skit, full of fun, frivolity and joility, and two new and original bits of humor, entitled "The Warm Members" and "The Greaser." Will also conduce to eliminate any gloom from the audience. In the prime olio are a number of exceptionally strong and novel t

Taunton.—At Dighton Rock Park, week of Aug. 9, Hoy's American Concert Co. was booked, but failed to appear, and the following were secured: The Dalys, Vernell and the Bachellor Sisters. For week of 16, Marlow and Plunkett, Harry La Marr, Irving Walton and Willie Lincoln are on the programme.

Sabbatia Park.—Week of 9 business has been very large. The company furnishing the entertainment goes to Dighton Rock Park. For week of 16 Petchings Bros., Shelvey and Sheridan, John Dally, Lawrence Sisters and Maurice Sheldon have been secured.

secured.
THE TAUNTON THEATRE will open for the season Sept. 8, with "The Widow Jones."

— Col. T. Allston Brown will make up James H. Wallick's Stock Company next week, for his new play that opens late in September.

— Robert McWade Jr. goes with "My Wife's Step Mother."

NEW JERSEY.

Jersey City.—Carpenters and decorators are busy at the Academy of Music, making necessary repairs and beautifying the interior and exterior prior to the opening, which has been set for Sept. 4, when the "Man o' War's Man" will be presented.

prior to the opening, which has been set for Sept.

4, when the "Man o' War's Man" will be presented,

5, when the "Man o' War's Man" will be presented,

The staff of the house will remain the same as law

season, with the exception of the leader, H. F.

Wagner, whose place will be filled by one of the

well known Hinchcliff Bros. Harry M. Hinsa will

be business manager, John Langabee machinis,

will Moran at the main door, John S. Mcre adver
tising agent, Jim Tansy properties, and John Burke

gas engineer. Ettle Henderson is proprietor, with

Frank Henderson as manager.

Bon Tox.—Workmen here are very busy, many
improvements have been made, and the house will

open night of Aug. 28. The house will be devoted

to the better class of burlesque attractions.

COURT HOUSE THEATER—This place (formerly

known as Cronhelm's Music Hall) opened the

regular season 14, with a house packed to the

corontelm. The people at the opening

were the

Waitt Sisters, Clara Dempsey, Carrie Kaufman

Nickol. Belle White, Paul McDonald, Florence

Peard, May Peard, Frazer and Tayer, Eddle Reeres

and Cora Codwell. The people at the Monday night

show were the same, with the exception of the

Waitt Sisters, Eddie Reeves, and Frazer and Taylor.

Johnson and Mack were an addition.

OLYMPIC.—Nellie Edwards, Rose Jeannette, Flos
sie Campbell and the Major Sisters. Business is

good.

Notres.—Will S. Ross, writing from Genoa, Italy

under date of Aug. 3, states that he will return

home about 23, and will again join "Shore Ireturn

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Hoboken.—The Lyric, under the management of H. P. Soulier, will open the regular season Aug. 21, with the presentation of "The Nancy Hanks," with a cast as set forth in last week's issue. Manager Soulier mentions that the season has been fully booked with some of the very best attractions. IMPERIAL.—This house is catering to an excellent class of patronage, and Manager Wienthall is thoroughly satisfied with the financial results. This week: Elsle and Cora Burlington, Leah Starr, Morris and Daley, Georgia Leonard and Maud Bevington.

ris and Datey, deergia technic and and beving-ton.

Britton's Hall.—Manager Britton has this week
Nannie Russell (a popular holdover), Minnie Howe,
Omme and others. Business is good.

GANTZBERG'S.—Manager Bernhard has for this
week: Marie (Colligan) Schmidt, her first appearance in two years; Dolly Allen, Cora Armand, Annie
Siegel, Geselle Mayo and Carl Hertig. Business is

LAURA FRANCIS Will have a benefit at Schalck's Hall, Aug. 22.

Newark.—Waldmann's will open its doors for the season Saturday night, Aug. 21, with Lang's Operatic Burlesquers as the attraction. The Gotham Comedy Quartet heads the programme. Robetta and Doretta, Carver and Black, Arnoid Sisters, Terry and Elmer, Edwards and Coniey, Jeanette Elliot, J. C. Marshall are the principal entertainers. "The Twin Kings" and "In Greater Manhattan" will serve as the burlesque attractions. The company remains through the week of 23. The week of 30 will bring Robie's Bohemian Burlesquers. Manager Fred Waldmann will be in control, as usual, and the line of attractions for this season are said to be the best. The house has been thoroughly renovated, and will be bright and clean.

TRILBY NICKELODEON.—The illustrated songs are still a feature of the performance here, and as sung by Lolo Norvelle and illustrated by A. L. Rich they are entertaining. Dolly Williams remains this week. Mabel Wright makes her first appearance this week. Neille Berwick, Valles, Eager and Jack Sheehan return to make a good bill. Newark .- Waldmann's will open its doors for

Elizabeth.—The Lyceum Theatre opens the season Aug. 16, with Hoyt's "A Milk White Flag." To arrive: "A Breezy Time" 18, "My Boys" 21, Elroy's Stock Co., in repertory, week of 23.

THE NEW STAR THEATRE opens the season with "The Captain of the Nonsuch" 31, "Widow Goldstein" Sept. 1.

"The Captain of the Nonsuch" 31, "Widow Goldstein" Sept. 1.

Tips — Eiroy's stock company has been rehearsing at the Star Theatre for the past two weeks......The Star Theatre management is arranging for a very pretty programme....Drake's Orchestra will furnish the music at the Lyceum Theatre this season......A great number of new stands and three sheet boards have been put up by the Star management....Both theatres are almost solidly booked with excellent attractions up to May, 1898....W. F. Ford will have charge of the Star Theatre programme for this season.....The concerts at the Star Theatre closed 13....."A Milk White Flag" Co. gives its initial performance for this season at the Lyceum Theatre.

Paterson.—At the Opera House Byrnes Bros.' New "Eight Belis" opened the preliminary season Aug. 12, to splendid business. Owing to an accident at the city electric light station, the business fell off 14, but the week's business averaged fair. Willie Collier presents "The Man from Mexico" 27, 28

ness reli off 14, but the week's business averages fair. Willie Collier presents "The Man from Mexico" 27, 28.

EDEN THEATRE.—The regular season at this house opens 23, with May Smith Robbins in "Little Trixle."

RIOU THEATRE—Webster & Fulton's Co. having

Trixie."

BJOU THEATRE.—Webster & Fulton's Co. having failed to materialize, this house will be dark until 23, when Madame Zittella's Burlesque Co. will inaugurate the season. As Zittella is well known among the patrons of this house, big business is looked for.

MARYLAND.

Baltimore.-The second place of amusement to open its season in Baltimore was the Holliday Street Theatre, at which A. Q. Scammon's Co. presented "Side Tracked" at two pe

sented "Side Tracked" at two performances, Aug.
16, attracting good audiences and giving satisfaction. Next week, Robert E. Graham, in "Who's
Your Friend ?"
KERNAN'S MONUMENTAL THEATRE.—The "New
White Crook" came, to good business, 16. The company includes: Vaimore, Brannan and Williams,
Behler Sisters, James Dixon and Dolan and
Mitchell. The closing skit is entitled "The Klondyke Millionaires." The Bon Ton Burlesquers
closed a fair week 14. The City Olub Burlesque Co.
comes 23.

closed a fair week 14. The city ofthe buries, comes 23.

ELECTRIC PARK.—The bill for the current week introduces the Pantzer Brothers, Latto and Delos, Maude Caswell and Arthur Arnold, Taylor and Karcher, the Darling Sisters, and Daisy Ogden. The hot weather which prevails has the effect of crowding this resort to its capacity nightly.

Daisy Ogden, a cornettist, who is meeting with great success bere, was presented with a handsome gold watch on the occasion of her fourteenth birthday 10. She also received a floral cornet and other floral pleces..... The Anditorium Music Hall will reopen 30.... Daniel Marks, for many years connected with the Academy and National Theatres, in Washington, D. C., replaces the veteran John Jones as doorkeeper at the Holliday Street Theatre.

GEORGIA.

Macon.—At Putzel's Vaudeville Palace business was remarkably good for past week. Frank Binney and Kittle Chapman opened Aug. 9, and were well received during the week. Alice D. Evans deserves special mention for her excellent singing. Her voice is a strong contraito, and attracts many bear her. Lillie Thompson and Ida Earl have established themselves as prime favorites. Dan O'Brien, boy singer, has made a decided hit, Others included for 16 and week: Kittle Howard, Jeannie Earle and George Mitchell.

CRUMP'S PARK.—The International Vaudeville Co., under the management of Peters & Green, had large crowds in attendance nightly last week, many being turned away at each performance. The same company is retained week of 16.

Atlanta.—The season or 1897-98 opens at the Columbia Aug. 16, the Woodward-Warren Comedy Company being the attraction for the week.

THE IMPERIAL closed 14, after a run of two weeks. Business was not satisfactory. The many friends of Manager Joe Morris regret he has aevered his connection with the house. He will take his company to Columbus, Ga., where he has as angagement for several week.

A COWBOY VIRTUOSO.

The persistence of Mr. Rime Jenks at length re-eived its due reward—he was asked to fiddle for a

You may remember that this gentleman, who was second to none when it came to close quarters in the branding nen, or following a wild calf through the sage bush, had not one ounce of musical capacity in the hundred and sixty odd pounds of his maken, yet had a particular ambition and an undagging zeal to become a fiddler. The object of this writing is to show that he received ample teturns upon the zeal invested, but never attained to the ambition.

For so many years that the

returns upon the zeal invested, but never attained to the ambition.

For so many years that the memory of man runneth not to the contrary he had packed a violin in his bed roll on the annual roundup, and at every opportunity, when the day's work was done, he rosined his bow. Throughout the Winter months, when work was light and evenings long, he had practiced raithfully, if not intelligently, in the bunkhouse until banished by a plebiscite to a nearby dugout, where he found sacks of onions and bins of potatoes more patient sufferers than the general sitting room afforded. In some former year the outfit had boasted a man who could "play any instrument," and Jenks, seeing how easy it was, decided to become equally accomplished. The violin was not his first choice, but his first opportunity, and, having accepted it, his code of ethics bound him to break the critter or break the cinch.

opportunity, and, naving accepted it, fils code of ethics bound him to break the critter or break the cinch.

On Peb. 29 there was a leap year dance at Richmond's. This place was on the bill in the borderland between the open range and the settlements, and, however much cowboys might despise farmers and farmers detest cowboys, the social amenities were rarely disturbed, and the country dance was a popular institution. My friend Rice volced the general sentiment thus: "I like 'em because everybody is a-le'ping and a-skipping, and if anybody falls down he gits up again."

The plain inference from Mr. Rice's statement is that at any other than a country dance if one falls down he stays down—which might embarrass and endanger his betters.

When I called Rice's attention to this he explained that he meant "in your mind." "It's like getting on to a bucking horse any morning after breakfast and being dumped," said he. "You don't mind it much, but just tighten your cinch another hole and climb on again. But suppose you are doing some fancy riding or roping at the county fair and your saddle gets emptied, why, you feel so low down you don't get over it for a week."

Our boys all went over to the dance at Richmond's, and some one evidently told the committee that Mr. Jenks was a competent fiddler, for seon after his arrival he was approached by a bright eyed young woman, who asked if he had brough his violin.

"No, I did not," replied the startled Jenks, nervonsly fingering a large plece of rosin which he

lin. I did not," replied the startled Jenks, ner-

"No, I did not," replied the startled Jenks, nervously fingering a large piece of rosin which he produced from a pocket, "but if you want to use it, "li be very glad to go back to the ranch and fetch it. It is only about twenty miles."

"I was told," said the girl, just slightly showing several white teeth, "that you carry your violin with you wherever you go, and I'm sorry to find that it's not true. Our music has disappointed us; the house is full of people and nobody here to play for them but a 'cello and a mouth organ. But I think we can get a violin within less than twenty miles, and"—here she showed him the full set—will you kindly play for us until Mr. Smith arrives?"

"will you kindly play for us until Mr. Smith arrives?"
"Miss, I should be delighted," said Jenks.
"Miss, I should be delighted," said Jenks.
"Oh, thank you, so much," interposed the girl.
"If I knew how," he continued, "but I don't.
You see I'm only learning. I can just start a few."
"Oh, I am sure you will do it well," she replied,
"and I will go right out and send for an instrument," and she hurried away.
Mr. Jenks was astonished and perplexed. Of course he had hoped to play in public at some time, but this was so sudden. He was not in a hurry.
Some other leap year would be soon enough.
Should he boit or face his own music? "What a very pretty girl when she laughs," thought he; "I'll stay. Wish I had practiced more. Wonder I'll break up the party."

stay. Wish I had practiced more. Wonder if I'll break up the party."
In what seemed to him an incredibly short time in which to summon a fiddle from the subjacent valley the girl reappeared with one in her hand, and, escorting the reluctant and protesting Jenks to the head of the room, introduced him to the 'cello, the mouth organ and the floor manager.
"Now, boys," said he, when the committee had turned away, leaving him with his fellow musicians, who regarded him doubtfully, "let's have an understanding. I ain't in this like you for a dollar a head and free drinks, but I'm doing it to oblige a lady. I expect to make some pretty bad breaks, and the first one of you that suckers will eat his instrument right here. Are you ready?"
Jenks is not afraid of any moman, but when he stood up on that platform with the fiddle in his neck and faced the crowd he was badly rattled.
"Play a waitz first," said the floor manager, "and

in his beck and faced the crow manager, "and rattled.

"Play a waltz first," said the floor manager, "and play it slowly." With a sigh of relief and a thought of "What'll I do when they demand fast music." Mr. Jenks began that classical strain which fits the words, "Where, oh, where is my little dog gone," the 'cello and mouth organ struck in, the girls chose the best waltzers, the floor filled up, feet shuffed, boards creaked, and the ball was opened.

shuffled, boards creaked, and the ball was opened.

Accomplished speakers have recorded the difficulty experienced in learning to think upon their feet, but Jenss, facing an audience for the first time and sawing away desperately at the first bars and repeat of a slow waltz, had no such trouble, lie told me afterward that his thoughts "thunk themselves and came a-running," and that he was conscious of three distinct trains of thought running on parallel tracks. The first concerned Mr. Smith. the delinquent musician; the second subject was "what a very pretty girl when she laughs," and the third, accented to waltz time, ran: "Oh, I never can play them that second strain. I know I'll break down if I try."

To anticipate difficulty is to insure it. After repeating the first strain some twenty times. Jenks made a desperate effort to strike the second movement, failed and collapsed. The 'cello and mountorgan hammered along uncertainly for a time and ceased. The strained waltzers dotted the floor like boats becalmed on a miniature lake.

The waltzers had been so engrossed in their own efforts, and the rest of us in looking on, that the quality of the music had apparently received little attention. When the player broke down there was only a general movement of impatience at the interruption, and I looked to see the persistent Jenks start up again on the same eight measures. But he

terruption, and I looked to see the persistent Jenks start up again on the same eight measures. But he had entirely recovered his self possession. Laying the fiddle aside he advanced to meet the girl at whose request he had made the effort.

"Don't you think," he asked, "that I have proved that I cannot play?"

"Well, it does come pretty close to a demonstration," she answered, "but I thank you for helping us out. Mr. Smith has come and will relieve you."

us out. Mr. Smith has come and will relieve you."

So Mr. Smith took the fiddle and Jenks took the girl's hand for the first dance, and perhaps for others, and the evening was a success.

Many hours afterward, as we rode sleepily homeward in the gray light of morning. Jenks said to me: "What a very pretty girl when she laughs!"

"What at very pretty girl when she laughs!"

"What did she say about your playing?"! asked.

"Solid I must play at the next leap year dance; 1900 is not a leap year, you know—would give me eight years to practice."

"Did you promise?"

"I promised not to; told her I had something better to work for now."

Rime Jenks is a rather taciturn fellow, and I am not in his confidence, but I know that he goes pretty often to Richmond's Hill, and he has traded his fiddle for a cow. I have also noticed him studying a book, entitled "Comfortable Cottages for Six Hundred Dollars."—The Argonaut.

WHY HE WAS LIKE THE VENUS DE MILO.

He was in love with a young woman who lives on the West side, and who never failed to entertain him on the occasion of his frequent calls, but the affair is broken off now.

On the occasion of his last call he took particular pains to make himself attractive, his avowed intention being to tell his beloved of his adoration for her. They sat for some time in the parlor of her home, and then started for a stroll in the moonlight.

After walking several blocks, during which time neither one had said much, the young woman sud-denly stopped. "You remind me of the Venus de Milo," she ex-

claimed.

Thinking he had at last made the desired impression, he smiled and thanked her for the supposed compliment. It encouraged him, and he proposed on the spot, but his suit was coldly rejected.

On his return home he consulted an encyclopedia, and was deeply chagrined to learn that the Venus de Milo was without arms.—Chicago Journal,

THE NEW YORK CLIPPER

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GEO. W. KEIL, MANAGER.

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK COLV. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY WALL OR TELEGRAPH.

THEATRICAL.

G. W. F. St. Joseph.—There is no work published that furnishes such a list. Donoldson's Guide will give you a list of theatres. Address C. S. Lawrence, SS and 90 Centres Street. New York City C. W. H., Macon.—There are several schools here, but we do not care to especially recommend any one of

we do not care to especially recommend any one or hem.

T. H. A., Orland.—See answer to C. P. in this issue.

E. F., San Antonio.—To procure an engagement it would be necessary to personally apply to a dramatic or variety agent in this eitz or in Chicago, Ill.

A. L. B., Shamokin.—We know of no one who gives in-structions in the so called art.

HARY.—Tony Pastor is manager of the theatre bear-

A. D. S. Simbolin. We alway to too the win gives instructions in the so called art.

HARY Torony Pastor is manager of the theatre bearing the state of the state

organization this Summer, and present.

D. C., Boston.—We have never before heard of the

at present.

D. C., Boston —We have never before heard of the party.

C. J. Q., Pitchburg.—I. We do not know of any company plaving it at present, but many repertory companies play it during the regular season. Conduction in the Chipper. See race of the conduction of the conduction

city. . W., Kingston.—Address E. R. Street, 351 Main Street

this city.

L. W., Kingston.—Address E. R. Street, 351 Main Screen,
L. W., Kingston.—Merritt Young died June 16, in
J. H., Meanomonia.—Merritt Young died June 16, in
Ohleago, Ill., from typhold fever. We do not know the
place of interment.
P. P. P. -1. It would be very difficult. 2. A repertory
company. 3. Probably fifteen dollars per week. 4. There
is no demand.
J. S. T., St. Louis.—Address Chas. H. Yale, Gilmore's
Anditorium, Philadelphia Pa.
F. J., Lowell.—There is a fair demand for the act in
museums at a weekly salary of twenty dollars and up-

wards.
M. H. O., Chicago.—Address the parties in care of THE M. H. O., Chicago.—Autress the particle of CLIPPER.

KANSAS CITY READER.—If you have determined to go upon the stage you should make personal application to managers. You will probably find it is too late to procure an engagement for this season.

A. M. St. Louis.—We regret to state that we can in no said some to obtain an engagement.

A. M. St. Louis — We regret to state that we can in no ways aid you to obtain an engagement.

J. S. Chicago.—We have had no recent communications from the company.

H. G. S., Philadelphia.—I. Address any of our song publishing advertisers. 2. The sketch is unknown to us. H. E. S., Lima.—I. C. S. Lawrence, 88 and 90 Centre Street, New York City. 2. We cannot suggest any title. C. J. P., Boston.—Col. T. Aliston Brown, 1,227 Broadway. New York City.

C. J. P., Boston.—Col. T. Aliston Brown, 1,227 Broadway. New York City.

C. J. P., Boston.—E. — The party is unknown to us, but if you will address a letter to him in care of This Clipper we will advertise it.

J. N., St. Louis — Beethoven's earliest works show the influence of his teacher. Hayden, and his highly esteemed model Mozart. In his later works he relied entirely upon his own creative genius. Mozart has been called the lather of the modern school and one of the greatest of musical composers, Beethoven standatoday universal.

Dap, Milwaukee.—I. There is but little least and would be unwise to doe. S. 1 Les. The "ad" would cost \$2.30.

CARDS.

B. C. R., Decorah.—Each player having but one point to make, and B making in play the two he bid, wins the game with high, which outranks low in value. BALD. Connellaville.—Yes; any straight flush beats four aces when straights are played, as they generally

four aces when straights are played, as they generally are nowadays.

E. W., Chicago.—Notwithstanding that B, with two points to make, made in play the two he bid. A, having but one point to make, went out when he played high, which outranks all other cards in value.

J. I., Ocala.—The player who had six points, wanting one to win, went out on low, which took precedence of game, played by his opponent, who also held high, but had two to go.

C. L. N., Berlin.—I. In whiskey poker, when no one takes the "widow," but all pass to the dealer, be then

one to win, went out on now, which also held high, but had two to go.

C. L. N. Perint. — I. In whiskey poker, when no one takes the widow. But all pass to the dealer, be then the widow and each player has one draw. 2 with the widow and each player has one draw. 2 with the widow and each player has one draw. 2 with the widow and each player has one draw. 2 with the widow and wast player has original hind on the table. Sace up.

R. H. C. Trenton. — The cards count in the order of their value; therefore B. who had big and little casino, an ace and spades, won the game, of course.

L. D. G., Westchester. — When the dealer at pinochle turns up a nine for trump he is entitled to score ten points for "dix" at once.

G. D. M., Philadelphia. — The jack counted for the dealer as soon as turned up; consequently, as he had but one point to make, he won the game despite the fact that you held high and low.

F. W. Chicago. — Ace, ace, king, queen, jack count ten.

T. W. B., Brooklyn. — B counts twenty-one for his hand of three Ss, at and as.

J. B., Elwood. — B. and S. It is not necessary that the cards should be played in their regular order.

DICE, DOMINOES, ETC.

C. H. L., Carson.—Five sixes beat five aces every time the former being the biggist throw that can be made, while the ace is low in all games of dice. R. C., Washington.—If the game was not blocked by B's play, B's must be continued till the last piece is

BASEBALL, CRICKET, ETC.

A. J. H., Richmond.—A "block" is a batted or thrown ball that is touched, stopped or handled by any person not engaged in the game. C. A. S., Marshalltown.—Nichols, pitcher of the Boston

G. W. Boston.—The annual cricket match between G. W. Boston.—The annual cricket match between representative elevens of the United States and Canada is to be played Sept. 6, 7, next at Toronto, Ont. C. W. D., Portland.—I. He was born April 7, 1873. We should judge that he is about 50, 6in, in height and weighs about 150 pounds. 2 McCreery batted for Wilson in the tenth inning, and Wilmot ran for Meekin in the twelfth.

weigh about as pruning, and Wilmot ran for Meekin in the twelfth, the twelfth in the twelfth with the twelfth in the twelfth in the twelfth in the twelfth with the twelfth in the sixth inning do not count, as darkness prevented the Newarks from finishing their half of the sixth inning.

N. Y. C.—He is a very aggressive player on the ball field, probably the equal of any you have mentioned; but off the ball field he is spoken of as being very much of a gentleman. He is certainly very well liked by his fellow players.

RING.

RING.

CONSTANT READER, Worcester.—Petsy Sheppard was born at Galway, Ireland, Oct. 9, 1847, stood Stt. 55 in. In height and veighted 120% when in his prime. Before coming to America, 1918, and the liverpool of Atlanta, and the and Young Jones in the Liverpool of Atlanta, and the and Young Jones in the Liverpool of Atlanta, and the Atlanta, 1920, in the Cooling Town of the St. 1867; draw with Mike Coolung Horotherto Joe Coburn, six rounds, 20m., near Cold Spring, Ind., May 27, 1868, it being an impromptu affair, and beat Jim Murphy, purse, six rounds, 22m., near New Haven, Ct., Sept. 4, 1869. For a number of years past he has been proprietor of the sporting house known as "The Abbey," in Boston, Mass. He was one of the cleverest boxers of his weight.

C. A. S., Tyrone.—George Dixon has fought above the maximum featherweight limit, and below the maximum lightweight limit. He is really a lightweight boxer, but is not the champion at either weight.

B. H. Z., Reading.—A letter addressed in care of this office will reach either party name.

ATHLETIC. RING.

for one hundred yards in a race at Washington, D. C., Oct. II, 1890.

A SCHSCRIBER, Chicopee Palls.—The coupling was done in accordance with the rules governing such con-

TURF. H. E. D., Keasongua.—Dexter's 2:17½ made in a trial gainst time at Buffalo, N. Y. Aug. 16, 1867.
N. G. New York.—I. Pierre Lorillard, Jobstown, N. J.
The admission to the field at that track is fifty cents.

G. V. S., Haledon.—I. It means that he killed one nundred birds in succession, under the conditions stated. 2. The word should be "record" instead of

hundred birds in succession, under the conditions stated. 2. The word should be "record" instead of time."

J. J. R. Boston.—The vote of New York State for each of the Presidential candidates at the election held last year was as follows, according to the figures supplied by the Secretary of State: McKinley, SI9,SN; Bryan, 55, 513; Falmer, 19,255; Levering, 16,085; Matchett, 17,394; ficial reading area measuring tweits inches along every one of its four lines. 2. A foot square is the same as a square foot; but two feet square and a thing marked off superficially into two square feet are different, the former being twice the size of the latter, or embracing four square feet.

S. L. T., Bridgeport.—That side of an English three peuty pieces having Queen Victoria's head, as in all other codes and the state of the st

OUR AUSTRALIAN LETTER.

VICTORIA.—The production of "The Sign of the Cross" at the Princess Theatre has been a pronounced success. The andiences have been large during the week, and the press criticisms unanimously favorable. Messrs. Williamson & Musgrove have mounted Wilson Barrett's powerful scriptural play superbly. Messrs. Hennings & Gordon having been given carte blanche in the matter of scenery. As in London and Sydney the play has created a deep impression, the audiences at the full of the curtain on each act signifying their marked appropriate of the curtain on each act signifying their marked appropriate of the curtain on each act signifying their marked appropriate of the curtain on each act signifying their marked appropriate of the curtain on each act signifying their marked appropriate of the curtain on each act signifying their marked appropriate of the curtain on each act signifying their marked appropriate of the curtain on the curtain of the street scenes, the striking dress and stalwart forms of the lictors, and the arrisatic acting of Uda Ferrar, Julius Knight and Caleb Porter. The latter's Nero is a marked feature of the play. There are thirty people in the cast, independently of the chorus and supernumeraries. The clerky-men of all denominations have been invited to the matines tomorrow. Julius Knight has recovered from the indisposition that kept him out of the cast for two nights. Bland Holt, tomorrow night at the Theatre Royal, will withdraw "A Life of Pleasure," and substitute for the first time in Australia, "The Cotton King," a thrilling story of mill life. Mrs. Rose, a leading member of the company, is a full substitute for the first time in Australia, "The Cotton King," a thrilling story of mill life. Mrs. Rose, a leading member of the company, is chouse the Selbinia head. The cotton king, a thrilling story of mill life. Mrs. Rose, a leading member of the company, is checked to the sellicons. Allan and Hart and the Kentucky Quint et of Picaninnies are still in the bill.

Tomorrow night the Howard Vernon Co

the Queen's Theatre, with Fanny Liddiard as Mile. Lange.
Prof. Norton B. Smith has fitted up the Rotunda in Bourke Street as an "equine academy." He opens to-morrow night. Nat Behrens is his business manager. At Launceston, where the professor made his first Australian appearance, he did a good paying business.
The Ovide Musin Concert Company is at the Exhibition Building.
The Ovide Musin Concert Company is at the Exhibition of the Concert Company is at the Exhibition and Concert Company is at the Exhibition of the Company is at the Exhibition of the Company is at the Concert Concert

Scharf, Ida Osborne, Minnie Waugh and W. J. Teviner are also in the company.
Carl Hertz is at the Athenaum. "Vanity Fair," the ladies 'illusion, in which Mile. d'Alton is engaged, and the cinematograph, in natural colors, are his "star" attractions.
The Flying Jordans were in Melbourne this week, after a record season in the provincial towns. They open at the Theoretic Lauri is completing his arrangements for opening the Sydney Paince Theatre, on Sept. 11. In the production of "A Bunch of Keys" (which he played for five years in America) and "Lilies," he will have with him "Teddy" Lannen, Alice Lethbridge and Addie Conyers, specially engaged by Harry Rickards, in London.

on. Charlie Cogill is reorganizing his variety company for another inland tour.

There are dire elematographs in various parts of Australia, and the majority of those are being supplied with Fitzsimmons Corbett films. American firms having those rights should come at once, if they wish to do a constant of the co

the control of the co

ria Theatre,
range Adventures of Miss Brown,
range Adventures of Miss Brown,
harley's Aunt," 'The Private Secretary," Never
avender" and "Mamma."
Two members of Frank Thornton's company have
stred him with writs. Constance Fleming Johnstone
iom de theatre Noney Seabrooke) claims £2,000 for defasation of character, and William Herbert Terry £5,000
or the same offence.
Harry Rickards has written his manager, John C.
Leete, that he is negotiating with Peggy Pride, adaughlee of Jenny Hill, and Charles Cartwright, to come to
Australia. Albert Athos and Lizzie Collins are on their

way out.

OKENSLAND —Charlie Holloway's dramatic company did good business at the Brisbane Opera House with "The Silver King," which was followed by "Harbor Lights."

The Ada Delroy Variety Company did big business at the Boyal.

The Ada Delroy Variety Company did big business at the Royal.

SOUTH AUSTRALIA.—The Brough Comedy Company Concluded their season at the Royal on Saturday night. They have played "The Notorious Mrs. Elbemith." "Nancy & Co." and "Sedera." To crowdeshouses. They next play in New Zeeland, their go on to India, whither George Tetheradge, Miss Tetheradge, Georgie Carey and Miss Hill. will accompany them.

WEST AUSTRALIA.—It. Ripeed is running a variety company at Fremantic.

George Darris Hill. playing to good business at the Perth Theatre Royal, with "The Sunny South," and other Australian Gramas of his own authorship.

"Billy" Warner is managing a variety company at Coolgardie.

MASSACHUSETTS.

Fall River .- "The Electrician" opened the wenty-second season of the Academy of Music twenty-second season of the Academy of Music Aug. 14, to good business. "Eight Bells" comes is, "A Boy Wanted" 20, 21, Black Patit's Troubadours 23, 24, "McGinty, the Sport," 25; Primrose & West 26, Blind Tom 27, 28, "Pudd'nhead Wilson" Sept. 3, 4.

25, Sind Tom 27, 25, "Pudd'intend Wilson" Sept. 3, 4.
Rich's Theatre.—Proprietor Rich's ever attractive vaudeville house ushers in the new season 26-28 with Rice & Barton's Galety Extravaganza Co. as the opening attraction, followed by "The Belle of the Town" Sept. 2-4 and Rose Sydell's Co. 6-8. This theatre during the past few weeks has been thoroughly overhauled, and will present a bright appearance on its opening. Jack Beck will assist Mr. Rich in the managerial work, and William Gifford enters on another season as stage manager.

assist Mr. Rich in the managerial work, and William Gifford enters on another season as stage manager.

Nickelobron Muser.—Owing to remarkably good business the Boston Eden Musee Co. remains all this week. New attractions are added weekly.

Lincoln Park.—Week of 9 was the banner week at the Park, the entertainment furnished being exceptionally good. The mirth makers were Lew Benedict, Mayne and Neilson (not Wilson, as in last week's report). Prof. Fox and Petching Bros. Frank Mayne, in his impersonation of the Italian bootblack, made a decided hit. Sunday, 15, afternoon and evening concerts by Reiter's National Band and the Lincoln Park Band. Edwards Bros'. Orang Outang and Chimpanzee Show, from the Boston Zoo, exhibits here for an indefinite period. Notes.—Wm. J. J. Tobin has finished his season with the band and orchestra at Washington Park, Philadelphia, Pa., and has returned home to take the leadership of the Academy orchestra............. Frankie Emmett and her partner, Elsie O'Neil, are spending a vacation at the home of the former's brother in this city......... Andrew Mack will appear at the Academy of Music in a new Irisn play Labor Day. The title is "An Irish Gentleman."

Day. The title is "An Irish Gentleman."

Lawrence.—At the Opera House during the Summer months Manager Grant has devoted all his time to improving his theatre, and he has made decided improvements. All the scenery has been repainted, the gas formerly used on the stage has been replaced with electricity and new carpets have been added. Everything has been poilshed new and the place is spick and span. Waldo Penny will continue as head usher, and Joseph J. Flynn as tressurer. The house opens Aug. 28 with Chas. E. Blaney's "A Boy Wanted." "The Prisoner of Zenda" follows Sept. 3, "Eight Hells" 4-6, Andrew Mack 7, John L. Sullivan 9.

The Musek being a new house very little change has been needed, but Manager Gorman has poilshed all things up and opens his house on Aug. 23-25 with Edwin Gordon Laurence's drama "For Her Sake." Black Patti's Troubadours follow 26-28.

Worcester.—The Worcester Theatre opens the

Worcester.—The Worcester Theatre opens the season with Tony Pastor's Co. as the attraction Aug. 19. Primrose & West are due 21.

LOTHROF'S OPERA HOUSE opens the season with "The Strange Adventures of Miss Brown" 23-28.

Daniel Sully 30-Sept. 4.

THE FRONT STREET OPERA HOUSE, which has been entirely renowated, will open Sept. 30 with an attraction hereafter to be announced. J. E. Offner has leased the house for the season and will entirely change the style of entertainments which have been presented heretofore at this house. It will be hereafter known as the Blou Theatre.

NOTES.—The Worcester Theatre has been newly wired during the vacation season...... Manager Wilton, of Lothrop's Opera House, has erected a large number of billboards about the city, and will do his own posting during this season.

Lowell.—The Music Hall season opens Aug. 21 with "The Dazzler." The company includes Will West, Emil Ansel, Bolden and Griffin, Frank G. Mack, Ida Marie Rogers. Agnes Evans, May Fiske, Eveline Murphy, Ruble Marks, Eva Leste, Rose Leslie, Datsy Dwyer, Lizzle Sawyer. William H. Way will again be musical director.

Lakevither Park.—Pawnee Bill's Show comes 16 for a Week.

Lynn—The regular dramatic season of 1897-'98 at the Lynn Theatre opens Aug. 20 with Sherrie Mathews and Harry Bulger in their comedy, "At Gay Couey Island." The theatre has been thor oughly overhauled during the Summer months, under the direction of Mesars. Dodge & Harrison, the proprietors and managers, so that now it is among the finest in the State. The building has been rewired, new draperies put in, and nothing has been left undone on and about the stage. Many of the best attractions on the road have already been booked to appear here, among them being Mrs. Minnie Madden Piske, Lillian Russell, Della Fox. "Secret Service," "Under the Red Robe" and "Rosemary." There will also be a a sprinkling of vaudeville entertainments during the season..... The Yorepaugh-Sells Brothers' Circus came 9, to big business..... J. E. Gilbert, of this city, is to travel with the Thomas E. Shes Co. this season..... The Noah's Ark trained wild animal show, Wendell H. Ordway, general business manager, came 10 to the lot on Lynn beach, formerly occupied by the Zoo, and is playing a week's engagement. The different features connected with the show are drawing large crowds, and the baby lion is one of the features. Lynn -The regular dramatic season of 1897-'9

COLORADO.

Denver .- At Elitch Gardens week of Aug. Denver.—At Elitch Gardens week of Aug. s, Lend Me Your Wife" by the stock company played to packed houses. There will be only one week more of the stock company and then vaude-ville will be put on. The following people will open 22: Drummond-Staley and Bell Birbeck, Ouda, Fucciot Givinini, Arensen, the Jarretts, Ray Southard, and Hall and Booth. This has been the largest and best season the Gardens has had for five years.

MANHATTAN BEACH.—Week of 8, "Our Society" drew good houses.

RHODE ISLAND.

Providence .- All the play houses are getting Providence.—All the play houses are getting ready for a big opening. The new Olympic, under the management of A. A. Spitz, opens this week with a vaudeville show. Laura Biggar and Bert Haverly head the bill, which includes a large list of high class performers.....The Providence Opera House opens night of Aug. 30, with the Black Patti Troubadours.....At Keith's the painters, decoraters and carpenters are as busy as bees, under the direction of Manager Fynes, getting the house to that cheerfulness and brightness that always marks the reopening of that popular house. Labor Day, Sept. 6, is opening date, when a high class vaudeville will be presented.....Week of 16, at the Westminster Theatre, the London Galety Girls open the house, to be followed by the French Polly Co..... Down the river show resorts are doing a big business. Creacent Park Music Hall offers a new bill this week, which will probably fill the house at every performance. Tenley and Simonds had a benefit 12, which proved to be a very successful entertainment..... The Forrest Casino, at Rocky Point, is still drawing the usual large crowds at every performance, and Manager Harrington offers a good list this week, including the Whaleys, musical act; lnez Colby, soprano singer: Miss Justine, dancer; Bingham. ventriloquist; May Kempest, Alice Lillian Bond and Kitty Bingham.... Prof. Charles Lovenberg is now at home, after a very successful ten weeks' engagement with his band at Washington Park, on the Delaware. ready for a big opening. The new Olympic, under

KENTUCKY.

Louisville.-The New Buckingham is the first to inaugurate the season of 1897-'98. The opening feature is Bryant & Watson's Burlesquers, who will open Sunday matinee, Aug. 15, with "The Hebrew Charity Ball," followed by an oil of favorites composed of Josie Gregory. Bryant and Phelps, Wilson and Massoney. Mitchell and Love, Watson and Durpe, O'Rourke and Burnetts, concluding with a travesty burlesque, "The Two Big Fragrants."

DISTRICT OF COLUMBIA.

Washington .- With but one theatre open and

that one devoted to amusement for the male sex only, Washington amusement seekers—especially the ladies—are obliged to take to the suburban resorts, of which, happily, we have many, on the river banks, both above and below the city, as well as several in the interior. The past week marked the opening of the season at Kernan's Lyceum Theatre by a new burlesque company, headed by Mine. Zittella, and managed by Ridge Waller. The company possesses the elements of success, and has already taken a high place in the estimation of the patrons of the Lyceum. This week the Bon Ton Burlesquers have the house and will be followed, Aug. 23–28, by "The White Crook" Co. GLAN ECHO ON THE POTOMAC.—Manager Edward Middleton is presenting a vaudeville programme of most decided merit twice daily, before immense audiences. Last week the Fadeties, a remarkably well trained orchestra of twenty-five young ladies, who hail from Boston; a solo by J. T. O'Brien, late bartione of the Castle Square Opera Co.; a violin solo, Lillian Chandler; a comedy bar act, "Chinaman and Rube," by Edmund and Primrose Rice; blcycle trick riding by Eugene A. Neidert, the bill ending with about twenty lively views by the cinematographe. This week the Fadettes continue and the following new faces appear: The Grotto Trio, juvenile singers, Masters Robert Emmet Walsh, Paul Brady and Horace Laws; Lynch and Trainer, contortionists; the tramp and the frog, by Howard and Leigh, and the cinematographe, with new views.

NOTES.—Kernan & Rife's Grand Opera House is

rau Brady and Horace Laws; Lynch and Trainer, contortionists; the tramp and the frog, by Howard and Leigh, and the cinematographe, with new views.

Notes.—Kernan A Rife's Grand Opera House is receiving an overhauling, the painters and decorators having had possession for two or three weeks past. The lobby on the Pitteenth Street side has been painted crystal white, with decorations of pink and gold. The Pennsylvania Avenue lobby retains its originol color of terra cotta, but is being elaborately decorated and fitted with settees and paims. The auditorium has been thoroughly gone over; new carpets and hangings have been put in. The old horseshoe of gas jets has been reflicted with five new sets of scenery, and mechanical devices for use in melodrama and like plays have been put in. The stant of the stage has been made more gradual, and another line of proscenium lights have been supplied, making the house thoroughly appointed for spectacular productions. The house will probably open the first Monday in September. The list of bookings is large and includes many attractions of the first magnitude, which will make the Grand's dangerous rival for our higher priced places of annusement. ... Robert Downing begins his season's tour Aug. 30, at Rapley's Academy of Music, in this city, under the management of W. A. McConneil, presenting George S. John's new play, "David Larque." His company includes Adelaide Fliz Allen, Henrietta Sterling. Helene Potter, Eugene Moore, Edward N. Hoyl, C. W. Vanci, Clement St. Martin, Charles Mundy, W. A. Robinson and George A. Holt..... Engenie Blair (Mrs. Robert Downing) will also begin her four at the Academy of Music, Sept' 27, remaining two weeks. Puring this lime she will present her entire repertory, which includes "Camilie," "East Lynne," "Jance Eyre," "Mercy Merrick," "Gaiatea," "The Iron Master." "Carmen," "Lady Clancarity" and "As You Like L.".... Win. H. Dupont, a remarkably clever Washington actor, has signed for the coming season with E. H. Sothern to leave the prima down the views. Kernan & Rife's Grand Opera House is

MINNESOTA.

Minneapolis .- At the Lyceum Theatre the Giffen Neill Co. will be seen for another week com-mencing Aug. 15. They occupy this house instead of the Metropolitan because the latter is under-

of the Metropolitan Research.

Palace Dimk Muskum...For 16 and week there are Frankie Richter, the Bernhardts, D. C. Broderick, McCarty and Williams, C. French, Howard and Doyle, Scobey and Anderson, and the Lawrence Sisters. Business is fair.

The Makie Bell. Opena Co. is still drawing good audiences at Lake Harriet Pavilion. The bill willing the Company of the Parish of Caralleria.

good audiences at Lake Harrier Favilderia for 16 and week is "Trial by Jury" and "Cavalleria

Duluth .- At the Pavilion on the hill the Kusells

Duluth.—At the Pavilion on the hill the Kusella are giving a good clean show, but the business is not so good as it should be. The bill is changed twice a week. There will be a strong one given 15. Turner Hall.—The Marks Brothers will close 14 their stay of six weeks. The S. R. O. sign was used all the week.

Parlor Theatre.—The business is fair at this popular place of amusement for the week. The new people for the week of Aug. 16 are: John Shannon and Nellie La Vake, Violet Earle, Al. H. West, Tillie Jenkins. Minnie Bankson, W. J. Wells and the regular stock.

Prof. Gentry's Dog and Pony Show will open 18, under canvas, on the old First Street lot, in the heart of the city, for four nights.

8t. Paul.—At the Metropolitan Opera House the Glifen-Neill Co. had big business all of week of Aug. 8. "All the Comforts of Home!" was produced 8-11 and "Incog" 12-14. This company will appear at the Lyceum Theatre, Minneapolis, for week of 15, after which it will return here for two weeks only, beginning 22. There have been several changes in the personnel of the company that week, but its excellent character has not been impaired.

UTAH.

Sait Lake City.—All the Sait Lake theatres are dark. The only theatrical activity is in the neighborhood of the New Grand, where a body of workmen are completely remodeling the front of the house. The changes will entirely separate the entrance of the balcony from that of the ground floor, will add a comfortable foyer, and increase the seating capacity. The appearance of the house will be greatly improved and the comfort increased. The manager, H. F. McGarvie, is in the East engaging a stock company for the coming season.

Cheatrical.

LATEST BY TELEGRAPH

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Turk Meets Greek" Does Not Prove a Success-Other Current Attractions-"The Heart of Chicago," "The Idler" and "Lohengrin" All Well Patronized.

(Special Dispatch to The New York Clipper.)

FROM OTHER POINTS.

The New Season Opens at Various Points with Revivals of Old Plays-A Dearth of

[Special Dispatches to The New York Clipper.]

bra.....Good cool weather business was done at the Olympic and Haymarket.

87. Louis, Aug. 17.—"Tar and Tartar" opened at Uring's Cave last night, to good house. It was admirably staged and splendidly sung. Particularly good were flelen Bertram, Gertrude Madigan, Milton Aborn and J. Aldrich Libbey....."Martha" opened at Koerner's Garden last night, to gratifying business. Title Salinger, Charles Bassett and Ben Lodge won the honors....Though Sunday was cool, there was no diminution in the immense attendance that promises to make the second week of "A Midsummer Night's Dream," at Suburban Park, as gratifying as the first. Extremely efficient was the work of Lawrence Hanley, Lucius Henderson, Marie Walmwright, Fannie McIntyre, Eleanfore Francis, Beatrice Mallman and Gretchen Lyons.... The Nicholb Sisters, Leola Mitchell and the Ideal Minstrel Co. pleased an immense audience at Forest Park Highlands Sunday. The new bill was headed by the San Francisco Minstrels, Billy Emerson, Billy Rice and the Frankin Trio.

Boston, Aug. 17.—The first week of the regular dramatic season of the Resident Trans.

Boston, Aug. 17.—The first week of the regular dramatic season of the Boston Theatre began last night with a packed house, aithough an initial performance was given on Saturday evening of the present attraction, "Incle Tom's Cabia," revised and materially improved in every respect. The

week.

Philadelphia, Aug. 17.—With five playhouses in full blast things are beginning to assume a more theatrical air. Forepaugh's was well patronized yesterday afternoon and evening, the stock giving entire satisfaction in "The Power of the Press."......The Bijou held large and well pleased audiences..... "The Devil's Auction" attracted a good house to the Auditorium last night... Zittella's English Frollugues enfertained two good sized audiences at the Lyceum........Two well filled houses at the Kensington enjoyed the burlesque, "Hendrick Hudson Jr."

LOUISVILLE, Aug. 17.—The New Buckingham was opened Sunday matines by the Bryant & Watson's American Burlesquers. The house was crowded at both matinee and evening performances.... Phenix Hill Park was crowded all day Sunday, and at last night's opening standing from was at a mention. room was at a premture.

ALABAMA.

Mobile.—At Monroe Fark the Wyatt Comedy Co, still continues to do good business. The new faces week of Aug. 16 are: Ed. B. Hogan, comic singer and mimic; Ton Kara and Noma Japanese juggiers: the Ricketts, aerialists, with Baker and Fonda and Will Wyatt retained. Oscar Norin, high diver and fancy swimmer, is entertaining large crowds nightly at the park. ... The opening of the Mobile Theatre is set for 2s, with "Darkest Russia" as the attraction... The McGinleys—Rob and Eva—left 14 for Memphis, where they open 16..... The Kickapoo Indian Medicine Co. have moved quariers, and are pleasing large crowds.

INDIANA .- See Page 403.]

Fort Wayne,—Masonic Templé: The Holden Comedy Co., No. 2, opened its season Aug. 9-14, in repertory, to good patrolage, Ronson Park Theatrik.—Attractions week of 15: Russell, dodel and Russell, Lee Ingham, Barton and Ashiey, David De Wolf and Luiu Walters, and the projectorsone.

BARNUM & BAILEY'S SHOWS come 23.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Anderson Dramatic—Delphi, Ind., Aug. 16-2!.

Anderson Dramatic—Delphi, Ind., Aug. 16-2!.

Arnold Wells—Chatlanooga, Tenn. Aug. 23-23

"At Gay Coney Island"—Lvnn. Mass., Aug. 29.

Doston Comedy—Stanstead, Can, Aug. 18, 19, Lindon—ville, Vr., 22, 21.

Bearrett's, Jano—Grand Rapids, Wis., Aug. 16-21.

Betts-Losee—Whapeton, IN. D., Aug. 16-21.

Bell's, Digby—Chicago, Ill. Aug. 16-21.

"Bonnie Scotland"—Norfolk, Va., Aug. 18, 19, Petersburg 21, 21, Savannah, Ga., 23, 24, Atlanta 25, 25, Mobile, Ala., 27, 28.

27, 28.

"Boy Wanted," No. 1-Albany, N. Y., Aug. 16-21, Rochester 23-25, Oli City, Pa, 27, Butler 28.

"Boy Wanted," No. 2-Fall River, Mass., Aug. 20, 21, Lawrence 25.

"Breezy Time" - Elizabeth, N. J., Aug. 18, Perth Amboy 19, Asbury Park 20, Philadelphia, Pa, 21-28.

Castle Square Comedy-Boston, Mass., Aug. 16, indefinite.

nite. se-Lister-Grinnelle, Ia., Aug. 16-21, Mount Pleasan

Chase-Lister—Grinnelle, Ia., Aug. 16-21, Mount Pleasant 23-28.

Carleton-Phillips—Peoria, Ill., Aug. 23-28.

Cummins Stock—Cleveland, O., Aug. 23-28.

Choate Dramatic—Blair, Neb., Aug. 23-28.

Drew's, John—Los Anzeles, Cal., Aug. 19-21.

"Darkest Russia"—Norfols, Va., Aug. 19.

Mobile, Ala, 28.

"Darkest Russia"—Norfols, Va., Aug. 19.

Earl's, Graham—Celena, O., Aug. 16-21, Greenville 23-24.

Erloy's Stock—Elizabeth, N. J., Aug. 23-28.

Earl's, Graham—Celena, O., Aug. 19-21, Greenvine 27-28.
Eiroy's Stock—Elizabeth, N. J., Aug. 23-28,
Eiroy's Stock—Elizabeth, N. J., Aug. 23-28,
Elight Bell, Marthore 21, Boston 25-8.
Eight Bell and Marthore 21, Boston 25-8.
Gloucester 24, Amesbury 25, Portsmouth, N. H., 25,
Portland, Ms., 27, 28.
Frawley Stock—San Francisco, Cal, Aug. 16, Indefinite.
Ferris' Comedians—Two Rivers, Wis., Aug. 17-21,
Oshkosh 25-23.
"Fable Romani"—N. Y. City Aug. 16-21.
"For Her Sake"—Lawrence, Mass., Aug. 27-25, Lowell 25-25.

"For Her Sake"—Lawrence, Mass, Aug. 27-25, Lowell 26-28.
Greene's, Joseph—Elisworth, Me., Aug. 16-21.
Gliffa Neill—Minneapolis, Minn., Aug. 16-21.
Grahsm's, Robert E.—Baltimore, Md., Aug. 25-28.
Good Mr. Best"—N. Y. City Aug. 23, Indefinite.
Hilman's, Maud—Schenectady, N. Y., Aug. 16-21, Amsterdam 23-28.
Hart's, W. S.—Bay City, Mich., Aug. 18, Saginaw 19-21,
Feoria, Ill., 23-25.
Huntington Stock—Butte, Mont., Aug. 16, indefinite.
Heizlip's, Grace—Prairie du Chiene, Wis, Aug. 16-21.
Hid den Comedy—Bloomington, Ill., Aug. 16-21.
"Heart of Maryland"—San Francisco, Cal., Aug. 16-Sept. Ill.

Ho den Comedy—Bloomington, III., Aug. 16-21.
"Humanity"—Norfolk, Va, Aug. 23.
"Heart of Maryland"—San Francisco, Cal., Aug. 16Sept. II.
"Heart of Chicago,"—Chicago, III., Aug. 16-21.
"To Jold Madrid"—Narston, Wis., Aug. 18, Tama 19,
Black River Falls 20, Baraboo 21.

Kelly & Mason's—Mount Clemens, Mich., Aug. 19, St.
Thomas, Ont., 20, London 21, Toronto 23-28.

Lyceum Stock, Frohman's—Chicago, III., Aug. 16, indefinite
"Land of the Living"—Toledo, O., Aug. 16-21, Cincinnati 23-28.
"Little Trixie"—Paterson, N. J., Aug. 23,
"Hiles' Ideal Stock—Halliyas, N. S., Aug. 16, indefinite.

I. definite

"Land of the Living"—Tolodo, O., Aug. 16-21, Cincinnal 23-28.

"Little Trixle"—Paterson, N. J., Aug. 23.

Miles' Ideal Stock—Halltax, N. S., Aug. 16, Indefinite.

Macauley-Patton—Massillion, O., Aug. 16-21, All-ance 23-28.

Meyer-Thorne's—Sherburne, N. Y., Aug. 19-21, New Berlin 23-25.

Markie's, Jas. B.—Wilmington, N. C., Aug. 18, Charleston, S. C., 19, Savannah, Ga., 20, Columbus, S. C., 21, Augusta, Ga., 23, Macon. 21, Columbus 25.

Marka Bros.—West Superior, Wis. Aug. 16-8ept. 11.

Mora-Williams—Calsis, Me., Aug. 16-21, St. Johns, N. B., 25-29, Banger, Me., 26-28.

Marka Bros.—West Superior, Wis. Aug. 16-8ept. 11.

Middaugh's—Norway, Me., Aug. 19, Rumford Falls 29, Yarmouth 21, Freeport 22, Booth Bay Harbor 23, Lisbon Falls 24, Farmington 21l River, Mass., Aug. 25.

"Medicinty, the Spott"—N. J., Aug. 21.

"Medicinty of Winin-"St. Joseph Mo., Aug. 16-8.

"Man from Mexico"—Paterson, N. J., Aug. 27, 28, "Milk White Flag."—St. Louis, Mo., Aug. 21-28.

"Milk White Flag."—St. Louis, Mo., Aug. 21.

"Never Again"—N. Y. City Aug. 16-21.

"O'Hooligan's Wedding"—Red Bank, N. J., Aug. 23, Trenton 27, Plainfield 28.

Payton's Comedy—Bradford, Pa., Aug. 16-21, Wilkesbarre 23-28.

Paxton's Comedy—Bradford, Pa., Aug. 16-21, Warren 23-28.

Proctor's Pleasure Party—Des Moines, Ia, Aug. 16-21.

r's Pleasure Party—Des Moines, Ia , Aug. !6-21. City"—Terre Haute, Ind., Aug. !6-21, Louisville Ky, 23-25
"Pulse of New York"—Detroit, Mich., Aug. 16-21, Bloon
ington, 111., 16.
Sackett's, Lillian—Urbana, O., Aug. 16-21, Marrians
Southers Price—Quincy, Fla., Aug. 16-21, Marrians

Southers Price-Quincy, Fia, Aug. 16-21, Marriann 23-28.
Salter & Hodge's—Sackett's Harbor, N. Y., Aug. 16-21.
Spooners, The—Franklin, Pa., Auc. 16-28.
Shearer's, Tommy—Wooster, O., Aug. 23-28.
Shannon's, Harry—Parishville, N. Y., Aug. 18-21, Notwood 23-29.

Shannon's, Harry—Parishville, N. Y., Aug. 18-21, NorShannon's, Harry—Parishville, N. Y., Aug. 18-21, Nor"Sunsting of Paradise Alley"—Camden, Me., Aug. 24,
Bangor 23, Skowhegan 24, Gardiner 25, Bath 25, Biddeford 27, Lynn, Mass. 28
"Sitte Tracked," A. Q. Scammon's—Baltimore, Md., Aug.
16-21, N. Y. City 25-28
"Stranger in New York"—Utlos, N. Y., Aug. 28.
"Stranger in New York"—Utlos, N. Y., Aug. 28,
"Stranger adventures of Miss 3 rown"—Newburg, N. Y.,
Aug. 19, Worcester, Mass., 25-28.
("Teonessee's Fardner"—Marion, O., Aug. 18, Ada 19,
"The Comparish of the Comparish of the

Castle Square Opera-Atlantic City, N. J., Aug. 16, indef nite. Conterno's Band-Philadelphia, Pa., Aug 16, indefinite Great Northern Opera-Chicago, III, Aug. 16, indefinite Herbert's, Victor, Band-Nashville, Tenn., Aug. 16

Great Northern Opera—Chicago, III, Aug. 16, indefinite. Herbert's, Victor, Band—Nashville, Tenn., Aug. 16. Sept. 11. Inness' Band—Philadelphia, Pa., Aug. 16, indefinite. Liberat's Band—Kausas City, Mo., Aug. 18, indefinite. Mackay Opera—Chichmatt, O. Aug. 16, indefinite. Parry Opera—Manhattan Heach, L. L. N. Y. Aug. 16-21. Sept. 16-21. Sept.

VARIETY. American Beauties' Burlesque-Louisville, Ky., Aug. 16-21, Pittsburg, Pa. 23-28. Black Pattiva Troubadours-Hartford, Ct., Aug. 18, 19, Norwich 20, New London 21, Fall River, Mass., 23, 24, Lawrence 26-24.

Nowich 23. New London 21, Fall River, Mass., 22, 24, Lawrence 26-25.

Bon Ton Buriesquers—Washington, D. C., Aug 16-21, Brooklyn, N. Y. 23-8-pt. 4.

City Girls Burlesque, Kvans & Lester's—Paterson, N. J., Aug. 16-21, Burlesque, Evans & Lester's—Paterson, N. J., Aug. 16-21, Burlesque—N. Y. City Aug. 16-21, Baltimore, Md. 23-28.

"Darkest America"—Columbus, O., Aug. 18, Newark 19, Mt. Vernon 20, Mansfield 21, Marion 23, Springdield 22, Dayton 26-28.

"Darkest America"—Columbus, O., Aug. 18, Newark 19, Mt. Vernon 20, Mansfield 21, Marion 23, Springdield 22, Canglagon 20, Springdield 22, Canglagon 20, Springdield 22, Canglagon 20, Springdield 24, London Relles, Rose Sydell's—Brooklyn, N. Y., Aug. 16-22, London Gaiety Girls—Providence, R. L., Aug. 16-21, N. Y. City 23-28.

London Gaiety Girls—Providence, R. L., Aug. 16-21, Mailin Rouge, Fred Rider's—Chicago, Ill., Aug. 16-21, St. Louis, Mo. 23-28.

Marty Widows Burlesque—Cincinnati, O. Aug. 16-21, St. Louis, Mo. 23-28.

Pastor's, Tony—Sprin; field, Mass., Aug. 18, Worcester 19, Hartroft, Gt. 20, New Haven 21, Albany, N. Y., 23, Syracuse 24, 25, Buffal 22-28.

Synth Befere the War"—Chicago, Ill., Aug. 16-21.

Rice & Barton's Gaiety—Fall River, Mass., Aug. 26-28.

White Crook Burlesque—Baltimore, Md. Aug. 16-21.

Zittella's English Froliques—Fniladelphia, Pa., Aug. 16-21, N. Y. City 23-8-pt.

MINSTRELS.

Field's, Al. G. Colored-Neenah, Wis., Aug. 18, Waupaca
19, Stevens Point 20, Grand Rapids 21, Wausau 23, Merrill 24, Rhinelander 2-Coanoke, Va. Aug. 19, Stautton
20, Charlottesville 21, Harrisburg, Pa., 23, Reading 24,
Gotton's—St. Jornsburg, Vt., Aug. 19, Littleton, N. H.,
20, Whitefield 21, Betheliene 22, Lancaster 24, Berlin 25,
Norway 26, Booth Bay, Harbor, Me., 28, Berlin 28,
Heary's, Hi-Pittsburg, Pa., Aug. 16-21, Irwin 23, Uniontown 24, Greensburg, 25, Latrobe 26, Johnstown 27,
Alloona 28.

Altoma 24. Greenstong, 25. Larrose 25, Johnston 27, Altoma 28. Aurilinaton, Ia, Aug. 20. Mass 21. Pall Ricer 25. Mass 21. Pall Ricer 25. Statemark 4 Fringers Sayton, O., Aug. 18. Columbus 19-21, Wheeling, W. V., 23-25. Sistersville 26, Gallipolis, O., 27, Charleston, W. V., 23-25.

CIRCUSES.

Barnum & Bailey's - Jackson, Mich., Aug. 18, Battle Creek 19, Kasimatoo 20, Goshen, Ind. 21, Fort Wayne. 23. Logansport 21, Marion 25, Muncle 26, Anderson 27, Richmond 28.

Ballenger's - Addison, W. Va., Aug. 19, Huttonsville 20, Beverley 21, Elkins 23, Beverley 24, Phillipi 25.

Dock's - Jennersville, Pa., Aug. 18, New Loudon 19, Calvert, Md., 29, Farmington 21.

Forepaugh Sells Bros. - Waterville, Me., Aug. 18, Bangor 19, Augusta 20, Battle 21, Whitedeid, N. H., 23, St. Johnsbury, V., 24, White River Junction 25, Montpeller 26, Burlington 27, St. Albans 28.

Her, Burke & DeWitt's - Vermillion, O., Aug. 18, Huron 19, Sandusky 20, Clinton 21, Oak Harbor 23.

Hunting's - Mount Holly, N. J., Aug. 21.

La Pearl's - Jerseyville, Ill., Aug. 18, Alton 19, Eunker

Hill 2), Nokomis 23, Shelbyville 24, Windsor 25, Charleston 26, Marshall 27, Lawrenceville 78.

Main's, Walter L.—Napa, Cal., Aug. 18, San Raphael 19, Ukiah 29, Clovendaie 21, Santa Rosa 23, Petaluma 24, Vallejo 25, Nartinez 26, Oakland 27, Alameda 28.

Pawnee Bill's Wild West—Lowell, Mass., Aug. 16-21, Ringling Brov.—Boone, Ia., Aug. 18, Missouri Valley 19, Fremont, Neb., 21, Norfolk 21, Ornaha 23, David City 24, Lincoln 23, Vorte 25, Grand Island 27, Haatings 28.

Sheibeck's—Rib Lake, Wis., Aug. 18, Medford 19, Athens 20.

ens 2).
Tuttle's Hazlehurst, N. Y., Aug. 20.
Welsh Brox'—Altoons, Pa. Aug. 18-21, Relwood 23. Huntingdon 24. Lewistown 25, Mifflin 26, Newport 27, Duncannon 28.
Wallace's — Monongabela. Pa., Aug. 18, Connellsville 19,
Mannington, W. Va., 20, Oaklaud 21, Cumberland 23,
Martinsburg 24, Winchester, Va., 25, Harrisonburg 26,
Staunton 27, Lexiogton 28.

Army of Fun—Welland, Can., Aug. 16-21, Simcos 23-23.
Amont's, W. D.—Helleville, Ill., Aug. 16-11.
Blind Tom—Fall River, Mass., Aug. 37, 28.
Buffalo Bill's Wild West—Lima, O., Aug. 18, Findlay 19,
Columbus 20, Dayton 21, Cincinnati 22, 29, Lexingron,
Ky., 25, Louisville 26, Indianapolis, Ind., 27, Lafayette
28.

25. Woods—En route Brazil, S. A.
Edna-Woods—En route Brazil, S. A.
Faust Comedy and Bell Ringers—Butte, Mont., Aug. 16-21,
Pocatello 25-25, Ogden, Utah, 26-25,
Gentry's, Prof.—Duluth, Minn., Aug. 18-21,
Hublis's Oriental Exposition—Portland, Me., Aug. 16-21,
Jordan's Novelites—Anamosa, Is, Aug. 18-19, Monticello

23-25.

Kennedy Bros. '-La Harpe, Ill., Aug. 23-27.

Lambrigger's, Gus--Des Moines, Ia., Aug. 16-21, Colfax 23, 21. Malcom 25-25.

McKanlass Co --Sault Ste. Marie, Mich., Aug. 20, 21. St. Ignace 23, 24. Port Arthur, Can., 25, 26. Ignace 27, Rat Portage 28, 29.

Vernelo Family-Berne, Ind., Aug. 20, Geneva 21-23, Bryant 24. New Corydon 25, Fort Recovery, O., 25, Coldwater 27, Chickasaw 24.

MISSOURI.

St. Louis.—Although the Summer theatres promise to run until the middle of September, the regular theatres are being overhauled and put in shape for beginning the season. The Standard, with "Moulin Rouge," and Havlin's, with "A Milk White Flag," open next Sunday.

SUBURBAN.—This resort has eclipsed all other Summer theatres in gorgeous productions with the presentation of "A Midsummer Night's Dream." It is beautifully staged and artistically presented. Alter running another week the same aggregation will produce "As You Like It."

Forest Park Highlands.—Crowds still continue to throng Col. Hopkins' popular resort. This week the features are the Nichols Sisters, Leola Mitchell, Sharp and Flat, R. J. Jose and his quintet, and the ideal Minstrel Co., with Lewis and Ernest.

Uhrig's Cave.—"The Mascot" played to large and well pleased andiences last week. This week it is "Olivette," with a benefit Wednesday night to Al. C. Abrens, the treasurer.

Korensen's Garden.—"Pinafore" was presented last week by the excellent company. "Martha" is the bill for this week.

BOYTON THEATRE AND CHUTES.—This will be the last week of C. Edward Dicken and the California Minstrels. Other features will be the Franklin Trio, Gerre and Alton, Frank Comes, Billy Rice, Billy Emerson, Frank Reilly, and the San Francisco Quartet.

Quartet.
PALACE THEATRE.—Kelly and Woods, Nelson and Marguerite, Prof. Gerde, Kennedy and Gray, Jones and La Pearl, Williams and Carlton, Tom McMahon, Alfred Anderson, Gertle Dickson, Kitty Ashley, Jessie St. Clair and stock.
Gossip.—Bellevue Garden will reopen next week

Jessie St. Clair and stock.
Gossir.—Bellevue Garden will reopen next week
with the Klondyke Gaiety Girls. After playing
there two weeks the company will go West....
Elia Fitzgeraid, of Fitzgeraid and Lewis, died Aug.
S, at the Insane Asylum, after being detained there
one year. She was buried in the Potter's Field,
as no trace could be found of her husband, Harry
Fitzgeraid,.... Minnie Palmer has joined hands
with Frank Ritchie. They closed at the Palace
Theatre last week, and departed for Cleveland,
where they will play at the Park Pavilion.

Kansas City.—The Grand and Ninth Street Theatres open Aug. 22, and then the Summer duliness will be over. The Metropolitan Opera Co., in "The Black Hussar," will be the opening attraction at the Ninth Street. The Coates will open the first week in September, John Drew. in "Rosemary," being the attraction. The Auditorium will start about Sept. 15, but with what has not yet been officially announced.

WASHINGTON PARK.—Liberati's Military Band will start on the 18th for a run.

TROOST PARK.—Shooting the chutes offers as an additional attraction the two jugglers, Agma and Ogme.

Ogme.
CLIPPERINGS.—Manager A. Judah, of the Grand, CLIFFRINGS.—Manager A. Judan, of the Grand, arrived home 14, and reports an excellent line of attractions for this season.... Dave J. Halpin left last week to join "The Prodigal Father" Co.... The Ninth Street Theatre will come very near to bring a continuous house this season, as it will give matinees Tuesday, Thursday, Saturday and Sunday.

IOWA.

their partner, Manager Chamberlin.

Dubuque.—At the Grand Opera House the season of 1897-98 opens Aug. 17, with "His French Doll," followed by "The Heart of Chicago" 19, During the Summer the house has been put in thorough order and the stage enlarged to accommodate the largest scenery. The bookings for the coming season are the best in the history of the house. Wm. T. Roehl still remains as manager.....Al. Busby, press agent, goes on the road this season as manager for Beach & Bowers' Minstrels..... Yaudeville still continues at Stewart's Park to good patronage.......Sipe, Dolman and Blake's Dog and Pony Show have drawn good business 12-14.

Des Moines.—Ballard, the "Bard of Red Oak."

Sloux City.—The Grand Opera House is dark.

McMahon's Circus, Ang. 9, 10, gave universal satisfaction. It was a good show throughout and included some clever entertainers. The attendance was large.

NEW JERSEY .- [See Page 398.]

NEW JERSEY.—[See Page 398.]

Atlantic City.—At the Academy of Music the week of Aug. 9 was the largest of the season, every performance attracting crowded houses. Week of 16 opens with "Olivetle," for the first three nights: "The Rose of Auverne" and "Cavalleria Rusticana" for the last half.

The Empire—The past week found standing room at a premium at every performance. Performers week of 16: Lillie Western, Charles B Lawlor, the Randalies, Lee Deimore, James Richmond Glenry, Delmore and Lee, the Baggessens, and Webb and Hassan.

GUVERNATOR'S THEATRE.—Big business continues at every show, morning, afternoon and night. People appearing week of 16: West and Williams, Ida Siddons, Conne Brothers, Morton and Noie, the Everetts, McDonald and De Costro, Ilawkins Sisters, Frank Haven, the Sheerans, and the Noss Family, in their comedy farce, "The Kodak."

Boyle's Pavillon.—Immense audiences greet

the Nosa Family, in their comedy farce, "The Kodak."

Doyle's Pavilion.—Immense andiences greet every performance. People week of 16: Goldie, St. Clair and Goldie, Mabel Arnold, Topack and Steel, O'Brien, Jennings and O'Brien, Bartine's Dog Circus, Three Goldsmith Sisters, Flora Parker, Murphy, Andrews and Murphy, Andrews and Murphy, Andrews and Chinquella, Kilroy and Rawson.

ALBREUT'S GARDEN.—Week of 16: Howley and Leslie, Dailey and Collins, Miss Vokes, Hyle and Lever, Tom Williams and La Rose Sisters. Business is good.

VIRGINIA.

VIRGINIA.

Norfolk.—At the Academy of Music the "Little Jack Horner" people have been rehearsing since Aug. 12. They open the season at this house 16. "Bonie Scotland" follows 18. "Darkest Russia" 19. "Humanity" 23. Field's Minstrels 24.

Bujot Theratre.—People billed this week are: Lillian Weldon and Manile Hughes. Business has been entirely satisfactory.

ATLANTIC GARDKM.—In addition to Emma Barrett and Emma Rivers, the force at this resort will be strengthened by the appearance of Liska Spencer, Alverno and Emma Lee. Business is good.

World of Players.

— A press dispatch from Atlanta, Ga., says: "There are two factions among the society women of Atlanta today, owing to the passage of a resolution by the City Council forbidding the wearing of high hats during the coming theatrical season. The married women generally approve of the Council's action, using the argument that public comfil's action, using the argument that public comfil's action, using the argument that public control and convenience should be considered. The young debutantes, however, are opposed to such interference and declare that they will brave the law and appear in the theatre with the highest and most elaborate hats which the fashion will admit of. It is evident from the spirit already developed that society will be rent as soon as the theatrical season begins."

— Mme. Emma Eames, who was commanded to sing before the Queen at Osborne on Aug. 13, was at the conclusion of the concert decorated with the Obblied Medal.

— Mme. Emma Eames, who was commanded to sing before the Queen at Osborne on Aug. 13. was at the conclusion of the concert decorated with the Jubilee Medal.

— W. E. Phillips, manager of Theatre Francals, Montreal, Can., has engaged for his stock company the following: Byron Douglas, Thos. J. McGrane, Mr. and Mrs. Drew A. Morton, George Arnue, Harry Mack, Jas. Dalley, Harry Lane, J. B. Roberts, Lucille La Verne, Edith Totten, Gertrude Liddy, Dora Norman. Drew Morton will direct the stage.

— Walter J. Nelson, late of Nelson Bros., and Dan Harris, late of Harris and Morrissey, have joined hands and are now with Fiz & Webster's "A Breezy Time" Co., Southern: E. B. Fitz. sole proprietor; Fred E. Le Comte, business manager; Henry Blackaller, advance; Herbert Meising, musical director; Frank I. Frayne. Richard Ferguson, Lew McCord, Will J. Felter, D. C. Harris, W. J. Nelson, Luella Le Comte, Louise McCord, Bertha St. Clair, Ina Webster and Gertrude Roberts.

— Frank Calligan and Nell! O. Callahan are spending a vacation at Ocean Cottage, Black Island, R. I.

— O. W. Roche has closed a Summer engagement at Randolph Park, Akron. O., and has signed for the season with the Tommy Shearer Co.

— Margaret May has broken her contract with Manager Albaugh, and goes with "A Divorce Cure."

— Dorothy Kent is under engagement to Manager

Manager Albaugh, and goes with "A Divorce Cure."

— Dorothy Kent is under engagement to Manager James R. Waite for his Eastern company.

— H. F. McGarvie, manager of the Grand Opera House, Salt Lake City, Utah, has completed his full stock company through Col. T. Allston Brown, and left for home Aug. 17.

— The Grand Opera House Stock Co., Salt Lake City, Utah, will include Mary Basil Traoy, John Bunny, stage manager and comedian; David M. Murray, Eleanor Browning, Russell Bassett, Charles Charters, William Parke, C. Addison Pitt, Ethel Brandon and Gaughter, Polly Stockwell, Leander Blandon and Sully Guard.

— Wolbert & Russell's Stars of Repertory open their season at Tarentum, Pa.

— Manager Geo. Chenet will open the season of "McNnity's Visit" Sept. 13, featuring Ferguson and Emerick.

Emerick.

— J. K. Adams has signed with Corinne's "An American Beauty" for the season.

— R. E. Stevens has returned to this city from his Summer retreat to prepare for his Fall tour with "The Cherry Pickers."

— Duncan Preston will play Romeo with Bertha Creschiters.

— Duncan Preston will play Romeo with Bertha Creighton.

— Madam Iola is a member of A. B. Davenport's Own Co., playing through Michigan.

— Eugene Ormond will be a member of the stock company at the Orpheum, Denver, Col., and Vernon Somers goes to the Louisville (Ky.) stock co.

— Lester Lannergan has signed with Col. John D. Hopkins for his Chicago (Ill.) stock co.

— C. L. Willis will be musical director of "A Milk White Figs."

— C. L. Willis will be musical director of "A Milk White Flag."

— Johnnie Pringle will open his season in Colorado on Aug. 23. He has engaged the following people: C. M. Arnold, manager; Lawrence Underwood. W. H. Van Etten, Miss McAlpin, Miss Erin, Ida Pringle and Baby Pringle. He will make special features of "A White Elephant" and "My Uncle John."

— Harry L. Dunkinson, late treasurer of Abbey's Theatre, New York, has joined Owen Ferree's Stock Co. as business manager.

Theatre, New Tork, has joined owen refree stock Co. as basiness manager.

— Manager Grau is at Bayreuth, and it is reported from there that he is negotiating with Mmer Cosima Wagner for the right to produce "Parsifal" at the Metropolitan Opera House during the season of 1808-90.

sess-99.

- Dan Collyer has been engaged by Jacob Litt to the "le role in "Chimmle Fadden."

— Dan Collyer has been engaged by Jacob Litt to play the . 'le role in "Chimmle Fadden."
— Forre I Robinson has been engaged by Mrs. Fiske for "Tess of the D'Urbervilles,"
— Clarence Powell goes out this season with L. M. Boyers' Hyer's Comedy Co.
— John T. Hanson is starring in "Uncle Josh Spruceby," Maybel Falkan plays juvenile leads.
— Dr. Hartley Snow is arranging to take out a border draina with all accessories for a street parale, including an old Concord conch, cowboys and Indians, He will carry a full band of long haired Indians, and offer several novelties on the stage and in parade.
— E. F. Clark, stage manager at Aerial Opera House, Gallipolis, O., and Gussie Perry, a professional, were married July 5 at springfield, O.

CONNECTICUT.

Bridgeport.—At the Park City Theatre the aidsummer darkness will be broken, Aug. 28, with L.C. Miner's production of Jas. A. Herne's "Shore

PLEASURE BRACH.—Week of 16: The Zola Sisters, ACTES."

PLEASURE BEACH.—Week of 16: The Zola Sisters, ITAPEZISTS.

SMITH'S AUDITORIUM.—A vaudeville bill has been engaged to open this cosy house, 16-21. The company will include: Edward M. Favor and Edith Sinclair, C. W. Williams, the Three Buffons, Bonnie Godwin, Chas, and Lottle Freemont, Lulu Theis, the Biondelis, Bates and Bates, Prince Youna and Prof. Julius Lenzberg's Concert Orchestra of eight musicians. The interior of the house has been tastefully decorated in white and gold, and carpets, chairs, etc., have been added. Owen Ferree's New York Stock Co., headed by Geo. W. Larson, in reperiory of standard plays, with a change of bill each day, is the next attraction, opening 23, for week. Mr. Smith has inaugurated a new departure in Bridgeport's theatrical circles by giving daily matinees, which will be appreciated by theatregoers, especially ladies and children.

CANADA.

Montreal.—Sohmer Park put on the following bill to big crowds Sanday: Salmo, Fenton Trio, Clara Beckwith, Helen Du Carte, Adelina Roattino, Prof. Grais and Lavinge's Band. The acts were very good throughout. Miss Du Carte received a very large bouquet at the Sunday night's performance. The employes' benefit will be held Aug. 17...... Satton Vane's "Straight from the Heart" will open the Academy, not "The Brownies," as before stated.

Berlin.—The second Saengerfest of the Canadian Saengerbund was held here Aug. 12, 13, and scored a great success. There were present the Orpheus and Harmonic Societies of Waterloo, Teutonias, of Montreal; Liederkranz, Toronto; Germanias, Hamilton. The latter took the first prize. Detta Ziegler, of Detroit, and Herr Karl Sposs were the principal soloists on the afternoon of 13.

Toronto.—The Toronto Island Roof Garden did

Toronto,—The Toronto Island Roof Garden did good business ail last week with Walker and Wayne, Rich. Ramsay, Prof. D'Alma with his mon key theatre and dog circus. The band concerts are popular and draw large audiences.

TENNESSEE.

Nashville.—At the Exposition military week wound up with a grand sham battle, in which two thousand soldiers participated. The attendance for July and August has been much larger than was anticipated by the management. Victor Herbert's Twenty-second Regiment Band will furnish the music for the next four weeks. Business on Vanity Fair has largely increased since adopting Col. J. Authony Gorman's plan of sending an advertising car to all the surrounding towns. The concessionaires on Vanity Fair expect great thinga during September and October. The local theatres are all closed.

MAE LOWERY

MAE LOWERY

Made her debut with David Henderson's "All Baba" Co. in Chicago, a few years ago, understudying the leading soubrette part, and by her clever performance created a favorable impression from the start. Her first appearance in New York city was made at the Imperial Music Hall, as Margery, in the buriesque "Robber Roy." At the close of that engagement she appeared in the roof gardens. Last season she was the principal soubrette with Louis Robie's Bohemian Buriesquers and was a favorite over the circuit of houses played by this attraction. For 1897-98, Miss. Lowery has signed with Donnelly and Girard, for "The Geezer" Co., to play the principal role. She is possessed of an attractive personality, a voice of remarkable sweetness, and is accomplished in stagecraft.

miscellaneous.

Signor Blitz, wizard and illusionist, writes: "Having just returned from the West Indies," think it my duly though the Islands, especially James Hatti and Sante Domingo, is very dull. In me places there to the profession. It cost as much as trough the lalands, especially James Hatti and being no accommodation and but small places there to the profession. It cost as much as trough 100 ingent of the profession. It cost as much as trough 100 ingent of the profession of Lost as much as trough 100 ingent of the profession. It cost as much as trough 100 ingent of the profession of two new platform spring wagood of two new platform spring wagood of the profession of two new platform springs wagood of the profession of the profess

Sept. But T. H. Arenou is the least sential.

The Caldwell Co. (Ry.) Fair will be held at Princeton, Sept. 29 to Oct 2.

Norks FROM the Flower City Museum.—We are now in our last week of playing Summer resorts, and will open our fair season at the State Fair, Syracuse, N. Y. week of Aug. 23, larger and better than ever, Frof. Q. W. Van, our proprietor, will have two separate shows on the road this Fail, show No. 2 also inaugurating its season at the State Fair. Both companies will carry a brass band, and no expense will be spared to make both shows eclipse anything that ever went on a fair ground in the shape of an entertainment. Company No. I will be under the personal direction of Prof. Van, who will be under the personal direction of Prof. Van, who will be under the personal direction of Prof. Van, who will be under the personal direction of Prof. Van, who will be under the personal direction of Prof. Van, who will be under the personal direction of Prof. Van, who will be under the personal direction of Prof. Van, who will be under the personal direction of Prof. Van, who will be under the personal direction of Prof. Van, who will wreak to join us. This homeometric the grown of twenty banners, and will be a big winner (company No. 2 will be under the management of B. G. Van, assisted by Joe Bills. Roster of Company No. 2 will be under the management of B. G. Van, assisted by Joe Bills. Roster of Company No. 2 will be under the management of the Grown of the profession of the pro

Enison's Vitascopk is still being exhibited at New Orleans, La, under the management of Wm. T. Rock, with Wm. A. Reed, electrician Waiter Arnim, the Bursone Brothers and Lomaine and Howell are doing specialities. The Becket Family closed a six weeks' engagement Aug. 7.

ALUNINUM, on account of some peculiar sonorousness it possesses, is being used now with good effect in the manufacture of musical instruments. This has led to its use in the manufacture of reproducers for talking machines, and all graphopbones made now are provided with the standard producture of reproducers for talking machines, and all graphopbones made now are provided with the standard producture of reproducers for talking machines, and all graphopbones made now are provided with the standard production of musical records, is greatly diminished by the use of the aluminum.

THE KICKAPOO MED. CO. (Independent), Doc Snow, proprietor, is still in their second season in Brooking, and walking hand in hand with the advance guard of property, notwithstanding the many counter attractions. Many of the old performers of last season are with the show, including Joe Lecentra (late of Bell and Lecentra). Frank Sader, Prof. Ganelleau, Alpine Louis and Joe, Sheehan. The Indian chies, white Moon, Little Bear and Running Deer make the "Sagwa" bout very lively during the sales. Our both sketches are a great feature, and the Autonia Chief company of the company of the company of the same of the same and the same of the workers. Fred Miller, black face comedian; Dick Sour Butts, Irish comedian; Joe Comosh, acrobat; Ross Millar, mind reader and balladist; Agnes Shapue, ventriloquist, and Joe Ryan, musician. Business is good and the OLD RELIABLE gets here every Friday. ... Roster Oregon Indian Medicine o. No. 60: Running Antelope, manager; Dr. R. M. Smith, tooth extractor and lecturer. James M. Burns comedian and dancer theorem, was a propose. Stage manager, W. R. Allsopp. ... Shappsteen, lecturer and manager; Mrs. Dr. V. Sharpsteen, lecturer and manager; Mrs. Dr.

MICHIGAN. Detroit.—The only theatrical attraction this week will be "The Pulse of New York," with the novelty of several specialties added, at Whitney's Grand Opera House. Last week "Dangers of a Great City" did fairly well, considering the season of the year.

THE DETROIT OPERA HOUSE will open Aug. 26-28, with Primrose & West's All White and Modern Minstrels.

with Primrose & West's All White and Modern Minstrels.

The Lyceum Thratre will open about 29, and Wonderland 23. Mr. Moore is now in New York City, booking a new batch of theatrical novelties. Notes.—Burt C. Whitney has been very busy in getting out new scenery and tableau curtains, which are being finished here for the Margaret Mather company, which opens at Toronto, Ont. Sept. 9..... Edward R. Salter, of Salter & Martin's "Uncle Tom's Cabin" Co., sold out his interest in the organization, and will remain in this city, where he has friends, until he can pick out "a theatrical winner.".... John Considine, a well known local character, has joined hands with Frank Lane in the theatrical field, and will produce Hoyt's piece, "A Trip to Chinatown." The company will be well selected. Mr. Lane will play the part of Welland Strong.

Saginaw.—At the Academy of Music the reg-ular season will open Aug. 19 with W. S. Hart, for three nights. "The Man in the Iron Mask" and "The Lady of Lyons" will be the bills presented. Barnum & Bailey's Circus, 13, played to big business.

Kalamazoo.—Ed. F. Davis' "Uncle Tom's Cabin" is booked at the Grand Opera House for five days, beginning Aug. 23, and will wind up with a grand minstrel show 28.

Houston.—At the Palace Theatre business is excellent. The people week of Aug. 9: Harry Section, Blanche Lea, May B. Deagle, Frank E. Percy, Jessie Woods, Neille and Katle McNeill, Tom Runge, Patite West, Maud Howe, Theima Rosa, George Town, Henry Sassie, Prof. Rogers, Dan King and Ernest Bailey.....Sweeney & Coombs) Opera House opens Sept. 9.

Clipper Post Office.

A STANFED ENVELOPS, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

Nors.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not for

LADIES' LIST.

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GENTLEMEN'S LIST.

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Adams, Geo. E.
Ashton & Moore
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Dillon, Harry
Da Cameo, Frank
De Castro, Morris
Devine, Jas.
Deengon, A. K.
Dubec, Mons.
Dempsey, J. J.
Dewoglas & Ford
Demonio, Harry
Denton, E. A.
De Bondy Frank
Davis, E. G.
Davis, Ed. F.
De Leon, Sam
De Wolf, J. H.
Dessauer, Sam
Docketfader Minat, Deron, M. J.
Judson, Dr. Will
Judges, Two
Johns, H. O. & Co.
Kempton, L. A.
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hton & Moore
den, B. F.
vino, W. C.
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do, M.
ams, Adolph
ow. Jim Adams, Adolph
Adow, Jim
Arnim & Wagner
Allen, Joe M.
Adams, Sam
Abell, Morris H.
Alvino, W. C.
Anderson, A. J.
Arnolda, Chas.
Alles, Jas.
Atkinson, Will

Boone Col E Dani)
Braden, Findlay
Burton, H. B.
Burden, Findlay
Burton, H. B.
Burgess, Nat
Barry, Ned
Barry, Ned
Borelly, A. J.
Brown, Chas. F.
Boisel, A. J.
Brown, Chas. A.
Bloom, Paul
Breach, Ed.
Bryne, Jas. F.
Boyer, Chas. G.
Bryne, Jas. F.
Bryne, Jas. F. Chas. & M. Galletti, Dr. Harr Grieves, Harry Gagaon, Bert C. Gibillan, Ross

Mindrop, Fred Markham, R. J., McCann, Geo. F. Martz, Al. Meising, Herbert McCarty & Reina Mitchell, Geo. MacDonsid, Sand

Mindrop, Fred Markham, R. J.
McCann, Geo, P.
Marty, Al.
Meising, Herbert RedCarty & Reina Mitchell, Geo.
MacDonskl, Sand.
Murphy, Tim Co.
MacDonskl, Sand.
Murphy, Tim Co.
MacPady, J. W.
Romalo, Walter Taylor, Harry Tripp, Chas. B.
McLormack, E. R.
Melson, C. B.
McCornack, C. R.

In addition to Ford & Bratton's "Sadie, My Lady". Julius P. Witmark, for the first time in his career, will sing a plantation inliaby entitled "Mammy's Little Pumpkin Colored Coons" with the "Good Mr. Best" Co. They open at the Garrick Theatre Ang. 23. Mr. Witmark has a chorus of thirty voices in this song, and the effects are said to be striking and novel.

Service of the control of the contro

Chas. A. Mason as stars. Among the professionals lingering here are Fred Halien and Moliy Fuller, Bernard Dyllyn, Wm. E. Hines, Archie Ellis, Sadie Hasson, Heien Price, Dick Hume, Castell Brydges and Chas. W. Young."

M. Withark & Son are in receipt of a letter from Al. Beilman in which he states that he and his wife have been making big successes with "My Gal Is a High Born Lady," "Officer Forter," "Isabelle" and "Julienne." Their act is such a filt in Anstralia the March of the Carley of the Carley

FOREIGN SHOW NEWS.

He has been filling an extended engagement in the West.

Hastings and Wright have secured Horwitz and Bowers' two new songs, "And They All Joined In" and "The Beston Friend of Albert, I'rince of Wales," which they intend to do in their new comedy, "The Belle of the Town."

MAUDE CASWELL and Arthur Annold were at the Empire, Atlantic City, N. J., last week, and are playing Electric Park, Baltimore, Md., this week. Roster of Rose Sydell, Leona Bland, Troja, Hart, Walling and Weston, Bert Howard, Winifred Stewart, Campbell and Shepp, X. Ray Bixley, Mile. Ordia, Marie Luctel, Frankle Imman, Frances Florine, May Booth, Engenie Polisard, Jack Sydell, Louis Garretson, W. S. Campbell, J. H. Barnes and Goo. W. Chandler.

Land's Operatic Burllesquers open their season Aug. 19, at Long Branch, N. J., with Paterson to follow 21-284.

Out of Compliment to Wm. Devere Ullie Akerstrom will recite three of his poems—"Walk," "Just Like Yer Mother, Mandy" and "He Can Like Kelly Can," during her next tour. These poems are from his latest book, "Jim Marshall's New Planner and Other Western Stories."

Bob Branigan will not be a member of the Society Sport Co., but has signed with Drew's Comedians and Singers, which opens at Macomb, Ill., Sept. 1.

O'Shaughard and Anderson have signed with McKutrick and lames! Elif Noncially Co.

dians and Singers, which opens at Macomo, in., sept. 1.

O'Shaughnessy and Anderson have signed with McKittrick and James' Big Specialty Co.

The There Alenoss are at Phonix Hill Park, Louisville, Ky., this week, and open Aug. 23 at the Chicago (III.) Opera House.

SCOTT AND WILSON closed at Chifford's Gaiety Aug. 14, and opened at Johnson's Island, Sandusky, O., Aug. 15.

PRED J. Huber and Tom Jarvis returned to New York last week, after an enjoyable visit to St. James, L. I., where they have been taking the usual Summer exercises, with visible results.

ED, Chrissie is stopping in Bridgeport, Ct.

"THE BOOTBLACK," a drama, by Arthur Jefferson, was acted for the first time July 28, at the Alexandra Theatre, Shefileid, Eng.

"THE MYSTERIOUS WIDDW," a two act farcical comedy, by F. Fripp, was given its first presentation July 28, at the Neville Dramatic Studio, London, Eng.

"THE HAND OF PROVIDENCE," a four act drama, by T. Gideon Warren, was originally acted Aug. 2, at the Surrey Theatre, London, Eng.

"REGINA, B. A.," a two act comic opera, written by Arthur Sturgess, composed by J. M. Glover, was first rendered at the Grand Theatre, Birmingham, Eng. Aug. 2.

"CANDIDA," a new comedy, in three acts, by Geo. Bernard Shaw, was produced at Her Majesty's Theatre, Aberdeen, Scot., July 30.

"AN ARMENIAN GIRL." a two act musical comedy, by Heidyard Morris, was produced at the Comedy Theatre, Manchester, Eng., Aug. 2.

"THE FACE AT THE WINDOW," a four act play, by F. Brooke Warren, was acted for the first time July 26, at the Regent Theatre, Salford, Eng.

NEW YORK STATE.

Processes. Manchemer. New Acceler for the fitting July.

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NEW YORK STATE.

New YORK STATE.

Renchlyn—active preparations are being the season, and in a fortageth more the doors will age will at one season, and in a fortageth more the doors will age will at one season, and in a fortageth more the doors will age will at one season, and in a fortageth more the doors will age will at one season, and the foreign of the season and the season

FOREIGN SHOW NEWS.

"THE SILENCE OF NIGHT," a four act melodrama, by John D. Saunders, was originally acted July 19, at the Shakespeare Theatre, London, Eng.
"LA VASSALE," a comedy, in four acts, by Jules Case, was given its first production July 17, at the Francais, Paris, Fr.
"THE MASK OF DEATH," a melodrama, in four acts, by Herbert Ford, received its initial presentation July 19, at the Wedgewood Theatre Royal, Bursiem, Eng.
"OF VOLUNTEERS," a drama, in four acts, by Frederick Maxwell, was given its first presentation July 19, at the Medgewood Theatre Royal, Bursiem, Eng.
"BROTHERS," a four act drama, by R. T. Sager, "BROTHERS," a four act drama, by R. T. Sager, was originally produced July 17, at the Medgemood Theatre Royal, and the Theatre Royal, Margate, Eng.
"The FARATIC," a comedy, in four acts, by John D. CROSS, NO CROWN." a play by Barry Williams and Henry Surrell, with incidental music by F. Vaughn Lawton, was given its first production July 23, at the People's Theatre, Attercliffe, Sheffled, Eng.
"THE INDIAN PRINCE," a musical comedy, in three acts, libretto by T. Gilbert Perry, music by F. Sydney Ward, was produced at the Opera House, July 31, by Frank H. Celli and Brain Daly, music by F. Sydney Ward, was produced at the Opera House, July 31, by Frank H. Cell and Brain Daly, music by F. Sydney Ward, was produced at the Opera House, July 31.

THE GARKERE OF METZ." a new romantic drama, in five acts, by Chas. March, was produced at the Gaiety Theatre, West Hartlepool, Eng., July 31.

PROFESSIONALS' BUREAU.

DRAMATIC.

Chas. Brooks offers an Irish farce comedy for sale.
Dick P. Sutton wants people for the stock at the New
Union Family Theatre, Butte, Mon.

"Gilbooley's Reception," an Irish farce comedy, will
tour next season under the management of Walter J.
McDonald. People are wanted, also open time.
Frederick H. Williams will star in repertory.
Dramatic people are wanted by Manager Harry F.
Curtia.

Fred Ellaworth, characters and old men, can be engaged.

H. B. Morgan wants people for the Courtenay Morgan
Co.

H. B. Morgan wants people for the Courtenay Morgan Co.
Wm. J. Gilmore's Enterprises include the Park Theaire, Philadelphia, which will be devoted to leading productions, and Gilmore's Auditorium, the home of high class vandeville, where first class combinations and specialties only will be seen. Cherke H. Yale is general manager for the Gilmore. Business communications can be addressed to him or Mr. Gilmore.

Dramatic people are wanted by Frank B. Rhodes, C. W. Roberts, Harry Stammon, Paul T. Wilkes, H. B. Marshall, Romour & Morgan, Thos. F. Wiedeman, Parnell Bartis, Harry Stammon, Paul T. Wilkes, H. B. Marshall, Romour & Morgan, Thos. F. Wiedeman, Parnell Bartis, Harry Shalmon, Parnell John Keating, Harry Choate, Ettle Coggewell, Fred Johns, But Stowe, H. W. Maynand, Chas. Heilertz, F. Renokis, H. A. Cortis, L. W. Washburn, Frank L. Whittler, L. J. Russell, Kitty Aryman, W. H. Fremont.

At Liberty: Corson Clarke, Dora Lowe, Edwin Hoyt, Rowens Hoyt, Julia Bennett, Lewis Sutherland, Norma Yeager, Ellie Seymour, Edna Paige, Walter L. Potts, Frankie Elliott, George R. Moore, Whirfred Blake, Olga Lorrains can be booked in "That Girl."

W. C. Cameron announces that his rights to the title, "The Two Governors" are fully protected.

Hartley Snow offers an Indian drama for sale.

At Liberty: Michael McCann, Agnes Carroll, T. Carroll-Burton and De Almo, the De Filippis, Leonard and Steele, Rice and Dunn, Hill and Hill. Little Hill Sisters, Parent Brodald Troupe, Carlora, Ridward Barton, Harry Helms, Frank Le Barr, The Burrows, Golden Trio, Vaudeville people are wanted for the Theatre Comique, Monroe & Shearer advertise gags, parodies, etc. Will, C. Cameron can be engaged.
Will, C. Cameron can be engaged.
Will, C. Cameron can be supplied for the Monroe & Polistery, and Reina, in a black face comedy act, are at liberty, and Reina, in a black face comedy act, are at liberty, and Reina, in a black face comedy act, are at Philadelphia.
Knoll and McNeill are at liberty.
The week of Siept, 6 is open at the Court Street Theatre, Buffalo, N. Y.
A call is Issued for the members of the Paris Galety Circus.

Buffalo, N. Y.

A call is issued for the members of the Paris Gaiety
Girls Companies.

CIRCUM.

Circus people are wanted by Girford & Culbertson.
Howman & Yutzy, Mons. La Place, Waiter L. Main,
Gooper & Co.

Hugh liarrison offers a side show for sale.

W. E. Franklin wants a gymnast act, a serio comic and
biliposters.

Rich and Gampbell want a band and performers.

Miscel Llan Ecous.

Attractions can sequre time at Washington Opera House,
Lyons, lowa; Feople's Theatre, Sheboygan, Wis.; Gross
well Opera House, Adrian, Mich; Grand Opera House, Reicholm, Wis.; Mayar's Opera House,
Shedfield, Ala.; Whalom Fark, Fitchburg, Mass.; New
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professionals, by Proprietor E. C. McGraw, at \$1 and \$1.25 per day.

The Western Phonograph Co. can supply Lumiere's cinematographe dims.

The Journey men's Factory offer their line of trunks as being especially suited to hard wear.

Oscar Bearson offers a magniscope for rent.

S. Lubin can supply the latest lims at nine dollars. His cincograph, constructed to reduce weight, and suited for any kind of films, is offered at seventy dollars, Maguire & Baucus can supply nims.

Al

World of Players.

- Manager William J. Gilmore, of the Park and Auditorium Theatres, Philadelphia, Pa., informs us that the entire season at both houses has been nearly filled with leading attractions. He desires nearly filled with leading attractions. He desires to call attention to the fact that in the Park he possesses a theatre handsome in construction, of the latest design, and the only thoroughly modern edifice devoted to legitimate attractions in the city. Its spacious sauditorium is thoroughly equipped in every detail as far as the comfort and convenience of his patrons are concerned. The large and spacious stage offers every facility for massive scenic productions, with a full and complete plant for electrical appliances and devices, offering the best opportunity to fully produce, even to the smallest detail, the largest ensemble of most intricate scenic effects. Manager Glimore has secured some excellent bookings for the coming season at the Park, in which are included Francis Wilson and his company, Mrs. Piske in "Tess of the D'Urber villes," James A. Herne in "Blore Acres," and many other attractions of equal prominence. A portion of the season will also be devoted to "productions" It is Manager Glimore's intention to present a "Review" of quite large proportions, the subject, plot and scenic investiture beling thoroughly local and of such interest to Philadelphia and its surrounding smaller citles as to in sure it a run. The success of "Miss Philadelphia is first "Review," which made its bow at the Park and ran a number of weeks to most satisfactory business, leads Mr. Glimore to believe that a "Review" of more costly proportions will be received with open arms by his patrons. Arrangements have already been entered into with a prominent "Review" writer, and one of the leading composers of light opera, who will furnish the book and music for the first production, while Charles H. Yale, Mr. Glimore's general manager, who has had considerable experience in producing and handling the largest production, while thartes to the lot and one of the leading continuity of the patronage Mr. Glimore deviates, viz.: That of presenting only the highest and most costly features of vital harden of the patrons of the Auditori to call attention to the fact that in the Park he pos sesses a theatre handsome in construction, of the latest design, and the only thoroughly modern edi

ment, George S. John's new play "David Laroque," based on the theme of a popular novel by George Ohnet.

— The "Triple Alliance"—Lillian Russell; Della Fox and Jefferson De Angells—will open their season and the new Wieting Opers House in Syracuse, N. Y., in "The Wedding Day," on Sept. 13.

— Margaret Sylva will play the title role in E. E. Rice's production of "The French Maid."

— W. E. De Verna, who designed and constructed the properties and scenic effects of the forthcoming spectacular production, "Nature," at the Academy of Music, is quite ill from overwork at his home in Brooklyn, N. Y.

— P. P. Craft, advance agent, is summering at Atlantic City, N. J.

— Joseph J. Dowling has taken a cottage at Patchogue, L. I., for the remainder of the season.

— The company selected by Charles Frohman to support Maude Adams includes Robert Edeson, W. H. Thon pson, Eugene Jepson, Guy Standing, Margaret Jordon, George Fawcett, Jessie Mackaye, F. Payton Cooper, Norman Campbell, Thomas Valentine, Wilfred Buckland, James Ten Eyck, Lille B. Henry and Frederick Spencer. J. M. Barrie's "The Little Minister," will be the first offering.

— J. A. Fettel, bass player, joined J. Al. Sawtelle's Dramatic Co., at Saratoga Springs, N. Y., Aug. 9.

— Manager George Chenet has engaged the team of Ferguson and Emerick for his "McNuity's Visit" Co.

of Ferguson and Emerick for his "McRuity's Visit" Co.

— Glimore & Leonard Notes: "We have released Misses Lancaster and Collins, and the team will not go with either of the 'Hogan's Alley' companies, and we have engaged Carrie Rose for a principal role. Three sets of scenery have just been completed, and we will open the season in a new dress. B. F. Glimore and family are spending a short vacation at Atlantic City, N. J.".

— Rosabel Morrison will be a member of Joseph Jefferson's company in "The Cricket on the Hearth" this season. Until Mr. Jefferson's season begins she will play the leading role in Harrison Grey Fiske's piay, "The Privateer," at the Star Theatre, this city.

— Blanche Hazelton has signed with Hamler's Empire Stock Co. to play soubrette leads in "Fan-

Empire Stock Co. to play soubrette leads in "Fan-chon," "Triss" and "Down by the Rio Grande," for this season, beginning Aug. 16, at Strawberry

Empire Stock Co. 10 Play accurate the feet of the season, beginning Aug. 16, at Strawberry Point, 18.

— Rose Leighton will play the part of the old woman in Oscar Hammerstein's "La Poupee."

— Walter E. Perkins, formerly of "My Friend From India" Co., will play the role Anatole Bourchet, in "My Wife's Step Husband."

— Charles Frohman has recived a cablegram from the Gatti Brothers, stating that, notwithstanding the unfavorable criticisms of the London press, on the work of the English company, in "Secret Service," the play is now having such success that it has been decided to continue its run in definitely.

— John Gourlay has been engaged by E. E. Rice for the role of the Admiral, in "The French Maid."

— William A. Brady has engaged Joseph Grismer, Phoebe Davies, Forrest Robinson and James O. Barrows, to appear in Lottle Blair Parker's play, "Way Down East," which he will produce this season.

"Way Down East," which he will produce this season.

"Courted Into Court" will open its season Aug. 30, at Jacobs' Theatre, Newark, N. J.

"Max Eugene its trying to arrange for the or ganization of an opera company similar to the Carl Rosa Opera Company, to produce straight English operas, such as "Esmeralda," "Ivanhoe," and the like. He will also give Dr. Jules Jordan's "Rip Van Winkle."

"Mme. Scalchi will appear at concerts and retitals this season, opening in this city Sept. 25, under the management of Jefferson Leerburger.

"Warren D. Emerson, the assistant treasurer of the Lyceum Theatre, this city, has decided to go to the Klondike gold fields. He left this city Aug. 14 for Seattle, Washington, from which place he will embark for Juneau, Alaska.

—Roster of "Courted Into Court" Co.: Marie Dressler, John C. Rice, Joseph Sparks, Jacques Kruger, James F. Callahan, Billy Clifford, Damon Lyon, Maude Huth, Salite Cohen, Clara Palmer, Agnes Milton, Bianche Verona and Fannie Briscoe. Rehearsals are already under way.

"The Royal Twins," a new comic opera by George L. Tracy, George T. Richardson, and Paul West was given a private hearing Aug. 9, in this city, before several well known managers, with a view to a production here and in the West this season.

— Harry Harris will manage this season's road

Son.

— Harry Harris will manage this season's road tour of two of Rich & Harris' road companies, play-ing in "Courted Into Court" and "The Widow Larger".

Jones."

— Augustus Pitou's "Cherry Pickers" Co. begins its season Sept. 6. in Boston, Mass. The organization will include Robert T. Haines, Ralph Deimore, R. V. Ferguson, Edwin Poland, Calvin Tibbets, Nat. D. Jones, George Brennan, W. P. Sprague, Frank Inslee, J. V. Le Brasse, Stella Zanoni, Jennie Satterlee and Gertrude Dawes. R. E. Stevens will be the business manager.

— Lillian Sutton has signed with Klimt & Hearn or coming season to play leading roles.

— Roster of "For Her Sake" Company: Edwin Gordon Lawrence, manager; Fred B. Hall, advance agent; C. H. Montgomery, stage manager; William F. Edwards, treasurer; Waiter D. Edwards, property man; Frank Munnell; C. H. Montgomery, S. Lee Daniel, Bertrand Shaw, Frank Dudley, W. D. Edwards, Ida Desmond, Fait', Oberg and Lucille Le Non. The season opens at Lawrence, Mass., Aug. 25.
— Chauncey Olcot'u's tour in "Sweet Inniscarra," under the direction of Augustus Pitou, will begin Sept. 6. The company will include: Paul Gilmore, Daniel Gilfeather, J. S. Morgan, Harry Leighton, Charles R. Gilbert, J. C. Hicker, Edward Richards, Geo. Wallace, Frank Moore, William Jones, Rolinds, Bainbridge, Lizzie Washburn, Etts Baker Martin, Argyle Gilbert, Ada Van den Gilbert and Imogene Washburn, Etts Baker Martin, Argyle Gilbert, Ada Van den Gilbert and Imogene Washburn, Etts Baker Martin, — Rehearsais for "O'Hooligan's Wedding" commenced Aug. 16 in Baltimore.
— C. Eddie Morton has been engaged for "Thoroughbred" Co. for this season.
— Thos. Marshall and J. Arthur Neison will take out Aggle Lorraine in "That Giri," the coming season.

— Thos. Marshall and J. Arthur Nelson will take out Aggle Lorraine in "That Girl," the coming season.

— The Cameron Clemens Company, which opens its season at Pottaville, Pa., Aug. 30, will include: Cameron Clemens, Williard Lee, W. C. Morton, A. G. Kranz, Fred Monroe, Edmund Burroughs, Caro Miller, A. S. Koerig, C. J. Carpenter, Charles Cheney, Spencer Charters. Albert Von Toska, Katharine Crego, Alberia Roy, Ells Warren Harmon, Margaret Tennant. May Bryant. The reper tory will include "The Stowaway," "Lights o' London," "The Fower of the Press," "The White Rat" and "All the Comforts of Home."

— T. H. Wilmett has been selected as New York representative for Messrs. Brady & Stair, to furnish all plays for their stock company, which alternates between Cincinnat, Cleveland and Toledo, during the season. "Niobe," "The Jilt," "Nancy & Co." and "Caprice" are plays now announced.

— Victoria North has Joined the Thos. Q. Seabrooke Co for the season.

— Frederic H. Wilson, after a week's rest at Alexandria Bay, N. Y., resumes his tour under the management of Harry F. Curtis. The season opens at Wellaville, N. Y., Aug. 30, with Hornelisville to follow. Fair dates in New York State are under contract. The company will number fourteen outside of the executive department.

— Eva Vincent has been engaged by Manager Mart Hanley for Mme. Augustine Dupont, the leading character role in the new Du Souchet play, "My Wife's Step Husband."

— Tommy Shearer's Co. opens the season at Wooster, O, under the management of Earl Burgess. Arrangements have been completed with Burton Tompkins for exclusive rights to produce his new play, "My Friend's Wife." The people recently engaged are O. W. Roche Lester E. Waiters, Chas H. Leyburne, Emma Hayner, Lena Raiston and Edea Florence.

— J. B. Rotnour and Geo. Lowe, of the Madison Square Thestre Co., dissolved partnership at Junction City, Kan., Aug. 10. J. B. Rotnour, Flora De Voss and Little Ruly go to Butler, Mo., to recorganize entaitive of the Betts-Losee Co.

— Jenile Cleveland has be

resentative of the Betts-Losee Co.

— Jennie Cleveland has been secured by Manager C. F. Reynolds, for his new Orpheum Stock Co., at Denver, Col.

— Jennie Cieveland has been secured by Manager C. F. Reynoids, for his new Orpheum Stock Co., at Denver. Col.

— E. B. Kelly, business manager of the Bittner Theatre Co., is visiting his old friend, Robt. A. Hewlette, director of the new Orpheum Theatre, at Denver, Col.

— Mrs. Frank I. Frayne, last week, presented to W. H. Long, the sombrero belonging to her late busband, which was presented to him by Count Sterno, the royal but fighter, in Mexico. Mr. Long will wear the hat in the first a tof "Madeline of Fort Reno." which will be presented this season by the Long Brothers, Pawnee Bill and May Lillie.

— Jerome's Heraid Square Comedians Note: Our season opens at Paterson; N. J., Sept. 6, in "A Jay in New York," and time is well booked. Mr. Blondell, of the Blondells, will play the Jay. Mande Nugent will remain with Tony Pastor till the show opens. Since our "ad." in the OLD RELIABLE, I have engaged as a novelty the Harbecks—William and Kitly—who have an entirely new act. Thos. H. Sedgwick is re-engaged as stage manager. William Jerome has six new parodies for his specialty. William C. Davies will play the opposite role to Mr. Jerome in the comedy. The Maynard Sisters will arrive from Europe next Saturday, and we are looking forward to a good season.

— Mrs. Harry King (Grace Rentfrow), of the Jolly Pathunders Co., presented her husband with a baby boy at Neenah, Wis., Aug. 10.

— Fred C. Walker, of Fond du Lac, Wis., who, on March 1, attached Olle Mack, of Murray and Mack, was defeated in the courts of that city Aug. 12. The decision being in favor of Mr. Mack.

— Richard Golden will play the leading comedy role in "The isle of Champagne," which has been secured by George Herrman and D. Blers.

— J. E. Dodson will rejoin the Empire Theatre Stock Oe.

— Creston Clarke and Adelaide Prince will present this geacon Mr.

— Creston Clarke and Adelaide Prince will present this season Mr. Clarke's drama, "The Last of His Race."

Stock Os.

— Creston Clarke and Adelaide Prince will present this season Mr. Clarke's drama, "The Last of His Race."

— Notes from the Thomas E. Shea Dramatic Co.: We closed our Summer tour of twelve weeks through Canada. We are now at Ellsworth, Me. The season has been very successful in every respect. At Halifax, N. S., the S. R. O. was used eight times out of twelve performances. The same condition of affairs existed at St. John, N. B.: Turo, N. S., and Yarmouth. Mr. Shea's regular season opens Ang. 30, at Brockton, Mass., with Jersey City, Keith's, at Providence, R. I., and the Bowdoin Square, at Boston, to follow. All big cities will be played with week stands, as there is a great demand for "The Man o' War's Man." The company will include G. H. Brennon, mansger; II. Fletcher Haley, business manager; Wilard Stanton. advertising representative: Thos. E. Shea, Elenor Frances Shea, Frank Bamon, Rose Adell, Henry Testea, Wm. Carnes, stage manager; J. Irving Southard, Emma Southard, Louise Bronks, J. E. Gilbert and Richard Hutchings. Special scenery and new printing will be added, thus making it one of the strongest repertory companies on the road. Our repertory will include "The Man o' War's Man," "Slaves of Sin," "The Bells, or a Lost Soul," "The Fire Patrol" and "Dr. Jekyll and Mr. Hyde," with two new plays that are not ready as yet, out which will be put on early in the season.

— J. Walter Kennedy has just received from Chicago, Ill., the manuscript of his new play, "Hercules," by John Crittenden Webb.

— "A Wandering Minstrel." Clay M. Greene's new drama, with Auguste Van Biene, the 'cellist, in the chief role, will open in Boston Sept. 21, under the management of Klaw & Erlanger.

— Nellie McHenry's new farce comedy, written by Scott Marble, is called "Miss Plaster, of Paris."

— Roster of 'A Paper City" Co.: J. A. Murphy, J. C. Moore, Gus. Hearne, Billy Devere. Frank Purcell, Kerry Eagan, Royce Alward, Julius Reuss, Harry Thorn. Claire De Shorbe, Lillian Allen, Pearle Stanley, Millu Deyo and Eoise Willi

tour will be through Pennsylvanis. Ohio, New York and New Jersey.

rank Kihlholz, manager of the Grand Opc. A House, Brooklyn, N. Y., has ended his Summer so journ at St. James, L. L., as his house opens the sea son Sept. 30, with "Under the Polar Star."

Mrs. Eugene Tompkins, wife of the well known theatrical manager, died Ang. 15, of heart failure, abovard the steam yacht Illawarrs, which anchored at Rockland, Me., over Sunday, bound for Bar Harbor. Mrs. Tompkins had been in apparently good health until within a few days. She was found on the foor dead by her husband.

Glies Shine will play Richelleu, in "Under the Red Robe," with Charles Frohman's road company, this season. Mary Hampton will play the part of Renee de Cocheforet, and the role of Git de Berault will probably be acted by William Morris, with whom Mr. Frohman is negotiating.

— Manager Lincoln J. Carter sends us the following rosters for this season: Western "Heart of Chicago" Co.: John B. Hogan, manager; W. C. Justice, agent; George I. Gelder, carpenter; Winfield Conger and wife, Ed. Rowland, Robert Gemp, Wm. Young, George T. Welch, Howard Purgus, Wm. Runyon, Jessie Mai Unnington and Lillian Keene. The season opens at Dubuque, Ia., Aug. 10. "The Fast Mail" Co.: R. G. Guptili, manager; F. M. Morgan, advance agent; Stanley J. Ross, H. B. Thomas, E. T. Brackett, Sam Roberts, Frank Cotton, F. S. Amstead, Charles Moore, Carrie La Moyne and May Roberts. The season opens Sept. 5, at the Bijon Theatre. Chicago, Ill. Northern "Heartof Chicago" Co.: Jay Simms, manager; George W. Irish, advance agent; Frank Chapin, carpenter; W. J. Simms, property man; Allen Hampton, stage manager; F. C. Douglas, Edward Maniy, Jas. A. Devlin, Warren Ashley, Frank Weed. Miss Willie Simms, Vera Hamilton and Barbara Douglas. The season opens at Chicago, Ill., Aug. 15. "Under the Dome" Co.: Martin Golden, manager; Jack Flahrity, agent; Robert Galllord, Wm. H. Dill, George W. Kerr, Harry Langdon, T. J. Langdon, F. Kimbail, H. B. Ratcliff H. G. Simms, Mrs. H. Langdon and Mrs. G. Kerr. The season opens at Chicago, Ill., Sept. 12. "The Tormado" Co.: J. H. Huntley, manager; Harry R. Pierce, advance representative; James Harney, s'age manager; T. J. Commerford, Frank Hulland, George Pritchard, Harry L. Beck. H. C. Harrison, H. D. Long, W. S. Sowers, Fannle Grant Huntley, Mazle Molyneaux and Minnie Church. The season opens Aug. 22, at Chicago Ill.

— Manager S. H. Friedlander, of the Columbia Theatre, San Francisco, Cal., was called home suddenly Aug. 14, to give attention to an important deal his firm have in contemplation. Mr. Friedlander will stop over in Denver, Portland, Tacoma and Seattle on business matters. He has completely flow the season at the Columbia in San Francisco and the Macdonough in Oakland with the best attractions, and he predicts unusually large business for all who go to the company has played to

season.

Notes from the Star Comedy Co.: We have just — Notes from the Star Comedy Co.: We have just returned from a three weeks' tour through New Hampshire. We are now in Woodstock, Vt., rehearsing a new comedy for next season, which will open Aug. 23. Roster: Minnle Cop. proprietress: Tim McVickers, manager; Lew Snow, stage manager; Harry Clark, advance; Harry Hall, Micky Ferguson, Tom Moore, May White and Frank Stone. We will carry our own band, give a street parade in each town and play nothing but three night stands. The Clipper reaches us every Friday, and is always looked for by all members of the company.

is always looked for by all members of the company.

— Lottie Emmons, after a five weeks' rest at her home in Grand Rapids, Mich., lett to join Hoyt's Comedy Co., at Edina, Mo.

— The Spooners open their season Aug. 23 at Frankin, Pa., under the management of B. S. Spooner, with Will McAlister business manager.

— The Gaffy Bros., drum majors, and their White Hussar Band and Orchestra, will open the season with the Morey-Shea Co., at Bridgeton, N. J., Aug. 30.

— August Scharcht, who was summering at Duluuh, Minn., has returned to Chicago and is writing the music for Edwin Traver's new farce comedy, "A Jolly Night." He will go with this company next season.

— Ed. R. Saiter has sold his interest in Saiter & Marten's "U. T. C." Co. to B. E. Wallace, proprietor of Wallace's Circus. The company, on Aug. 7, completed a season of one hundred and ten consecutive weeks.

— The Eugene Bryant Dramatic stock closed.

— bd. R. Salter has sold his interest in Salter & Marten's "U. T. C." Co. to B. E. Wallace, proprietor of Wallace's Circus. The company, on Aug. 7, completed a season of one hundred and ten consecutive weeks.

— The Eugene Bryant Dramatic stock closed the season Aug. 14, and Bryant & Armstrong's "Merrymakers" will open Sept. 6, with a company numbering sixteen people, in repertory, and will run a continuous performance. Manager Bryant writes: "My recent ad. in The Clipper Brought me more letters than 1 can answer in three weeks." — Chas. L. Young has sold his interest in the Metropo'itan Opera Co. to Robert C. Russell. The company will include Kitty Marcellus, Raymond Stephens, Jennie Eddie, Adolph Mayer, Minnie Sharp, Fred Cohn, Diantha Thomas, Monijoy Walker, Elmer Ellsworth and a chorus.

— The Agnes Carlton-Phillips Co. opened regular season at Murphysboro, Ill., Aug. 9.

— Notes from Perry's Big. "Uncle Tom" Show. We are now touring Central Wisconsin with splendid business Sam and May Roberts leave the show soon '10 join Lincoln J. Carter's No. 1 "Fast Mail" Co. Mr. Perry is loth to lose them, as they are the two best "Uncle Tomers" he has ever had.

— Minnie De Haven has returned to the city much improved by her rest in the Green Mountains. She has signed with Aubrey Mittenthol to support Agnes Herndon. Rehearsais are in progress.

— T. H. Winnett has selected "Mr. Barnes of New York" for L. M. Frey's Lyceum Thearre, opening Sept. 13, at Brooklyn, N. Y. Mr. Winnett has been commissioned to book all the plays for this house for the coming season.

Roster of Alma Chester Comp.n.y: O. W. Dibble, manager; C. W. Otis, advance representative; Chas, Walcott Russell, styge manager; Archie Perkins, electrician and carpenter; J. C. Welch, musical director; Albert Henry, master of properties: Alma Chester, Emma De Weal, Georgia King, La Belle Parsons, Susie Goodwin, Irving White, Frederick Kinsier, Howard Compton, Will J. Kennedy, Frank H. Fey, Fred Salcombe, Baby Helen and the Star Quartet. Season opens at Saratago

erick Kinsier, Howard Compton, Will J. Kennedy, Frank H. Fey, Fred Salcombe, Baby Helen and the Star Quartet. Scason opens at Saratago Springs, N. Y., Aug. 23.

— Manager Frank T. Merritt, of "McSorley's Twins," has signed Marie Stuart will introduce a new specialty which she has had in preparation. John D. Gilbert will stage the production and furnish a new musical programme. The season opens at the Toolie Theatre, St. Joseph, Mo., Aug. 23.

— The Bijou Theatre. Chicago, Ill., under the management of E. H. Macoy, opened its regular season Aug. 8, with Rentrow's Joily Pathfinders, in "Below Zero." B. R. Clawson and Mr. Macoy are proprietors. "A Night At the Circus," "Uncle Josh Spruceby" and "The Heart of Chicago" ill out the month, and a line of equally attractive companies have been booked for the season. The house, which was formerly the Standard Theatre, has been thoroughly overhauled and refitted during the past Summer.

— Corse Payton, supported by Etta Reed, opened his season Aug. 2, as Binghamton. N. Y., and is now playing Mishler's Pennsylvania circuit.

— Edwin Mordant has been granted an annulment of his marriage with Ella Wilson.

— Lula Espy will do the leading roles this season with the Arnoid-Nellis Players. Emma Walls Joined Aug. 12.

— Rose Osborne has been engaged as leading lady.

with the Arnoid-Neils Piayers. Emma Wails joined Aug. 12.

— Rose Osborne has been engaged as leading lady of the New Orpheum Stock Company, Denver, Col. Carl and Lola Caldwell have also signed.

— H. E. Newell and wife, Minerva Niblo, have signed for the season with Harry Sheldon, for the Hoyt Comedy Co. The company opens at Edina, Mo., Aug. 23. and plays south through Arkansas, Indian Territory and Texas.

— Manager M. W. Hanley has engaged Will C. Elisier as advance representative for "My Wife's Step Husband," the latest farcical comedy, by H. A. Du Souchet.

— Pearl De Roy, who is now recuperating at Glen Echo, D. C., has been engaged by Walter Stetson for the part of Marie, in "The Hayseed Sport."

— Baby Bearrice has been engaged by Salter & Martin's "U. T. C.," to play Eva.

Vaudeville & Minstrel

CHAS. K. HARRIS, the well known composer and publisher, earnestly requests professionals to read his announcement in this week's CLIPPER. He announces that this season he has issued the best descriptive songs he bas ever written, and for the past seven years has composed and published two emphatic song hits every year. As Mr. Harris states, singers are always looking for good songs, and managers of vaudeville houses are at all times delighted io engage singers who have the courage to sing new numbers, especially the ballads that please the masses. The song makes the singer and advances his fame and salary. Mr. Harris'songs are always attractive in tone, in sentiment and in their originality, and he for these reasons always looks for success. His new publishing house, offices and music rooms, situated in the new Alhambra Theatre, are handsomely fitted and worthy of a visit, and all professionals playing Milwaukee are requested to make their headquarters at his address. All mail can be sent care of the office, and he states that it will be promptly delivered. Mr. Harris personally attends to the wants of all singers, and is always ready at any time to teach any song on his catalogue. Among the singers who he announces will feature his songs this season are: Lydia Barry, Caroline Hull, Ola Hayden, Lizzle B. Raymond, The Silvers, Florence Bindley, Meta Stanley, Aldrich Libbey, Chas. Kent, Howard and Emerson. Meyer Cohen, Maxwell and Simpson, Waiter J. Talbot, Cushman and Holcombe, Bruns and Nina, Felix and Cain, Bernard Dyllyn, Arthur K. Deagon, Joe Natus, Nettle Black, Evelyn Britton, Bert C. Gagnon, Ed. and Kittle Deagon, Mark Bennett, James Reagen, Carr and Jordan, Henry McCauley, Albert Hawthorne. The Robinson-Baker Trio, Mac Briton, Will and Irene Myers, Kiiroy and Rawson, Francis Hartley, J. Harvey McGinty, Margaret Rosa, Virgie Risbee, Alice Raymond, Raymond and Clark, Eddie Giguire, Collins Bross, Louis Powers, Edvar Turpen, Eugene Smackels, Harle Wilson, Dorothy Grey, Thomas F. Kelly, Ma Belle, Carl H. And CHAS. K. HARRIS, the well known composer and

strel companies generally. Professionals singing Mr. Harris' songs are requested to send on their names to him.

Notes from the Seibert Family Show.—We are in our forty-third week, and have not lost a night. Business is good. We stay in the Indian country for three weeks, and then play towards the Pacific Coast, and in the Spring we will go to the gold fields of Alaska. Roster of show: Sam A. Seibert, proprietor and manager; Mike Seibert, blackface comedian; Etta Seibert, songs and dances; Charles R. Dryden, equilibrist and contortionist; Mrs. L. Seibert, vocalist and comedienne; Archie P. McCann, comedian and vocalist; Sam A. Seibert, mind reader. We are all well, and get The Clipper every week.

P. Shevett, of the team of Newell and Shevett, writes: "I had a slight accident while working at Sohmer Park, Montreal, Can. While doing a row of fly overs I weet too high, and went over the bar, and fell on the floor, spraining my left hand, which compelled us to lose two weeks' work. We open with Gus Hill's 'Vanity Fair' Co, early in September."

The Wilson Family closed their engagement at

tember."

THE WILSON FAMILY closed their engagement at Laurence Pavilion, Coney Island, N. Y., week of Aug. 9, and will join Ed. F. Davis' Big Octoroon Enterprise for the season.

HARRY LE MARR and Willie R. Lincoln are play-

Laurence Pavilion, Coney Island, N. Y. week of Aug. 9, and will join Ed. F. Davis' Big Octoroon Enterprise for the season.

HARRY LE MARR and Willie R. Lincoln are playing the Summer parks through New England.

ROSTER OF GORTON'S MINSTIELS.—Joseph Gorton, proprietor; Chas. H. Larkin, lessee and manager; J. H. Hewilt, advance representative; Hank Goodman, De Witt Cook, H. J. Yorkey, Geo. Mullen, Jack Bentham, Chas. Byrnes, Dick Vouder, Fred Smith, Chas. Fales, H. Briggs, J. Gorton, C. Larkin, Fred Rima, C. W. Vreeland, John Kingston, C. Mathews, Joe Hewitt and C. B. Rice.

MAYBEL CARRW AND HAZEL TIDD state that through their "ad." in The CLIPPER a few weeks ago they received offers from five first class combinations for fiext season, and have signed with the H. W. Williams Co.

FRED WENZEL and Harry S. Bartlett have signed with "Peck's Bad Boy" Co. for coming season.

Thos. F. Kelly, discriptive bartione singer, is spending his Summer vacation visiting his home at San Francisco, Cal.

THE SPENCER BROS. played Riverton Park, Portiand. Me., last week, and are this week play ng Haverhill and Lawrence, Mass.

DERENDA AND BREEN, double club jugglers, play Penacook Park, Concord, N. H., week of Aug. 16.

IRVING WALTON played Sabbatia Park, Taunton, Mass., last week, and is this week at Dilton Rock Park, in the same city.

THE New ORTHEUM THEATER, Denver, Col., is undergoing extensive alterations, and when completed will be one of the cosiest theatres West of New York. The season's bookings include many good attractions. The house opens Sept. 20 with the new Orpheum stock co.

MME. MARIE TAVARY, the latest recruit to the vaudeville ranks, will make her entree at B. F. Keith's New Tueatre, in Boston, on Aug. 30. Her accompaniments will be played by the Symphony Orchestra, which is filling an all Summer engagement at this house. On Sept. 20 Mme. Tavary will be heard at Mr. Keith's Union Square Theatre, this city.

MELROSE AND ELMER closed at Doyle's Pavilion, Atlantic City, J., owing to Miss Meirose having a severe sore

GEO. L. CHENNELL, who has signed for the coming season to represent Rice & Barton's Big Galety Extravaganza Company, was a CLIPPER caller Ang. 16, and reports everything progressing favorably toward the opening of that attraction at Fall River, Mass. The snow promises to be a revelation in the vaudeville houses. The costumes and scenery are all new and very attractive, with a fine line of printing and an excellent route.

EMMA FIELDS, who was last season connected with Harry Morris' attraction, has signed for the coming season with Andy Hughes' "Gay Girls from Gotham" Co. Miss Fields has spent a very pleasant Summer on Long Island and will return to New York in a few days to commence rehearsing with the above company.

York in a few days to commence rehearsing with the above company.

PETER S. CLARK, business manager of L. Lawrence Weber's "Parisian Widows," writes: "Ada Henry, who has been engaged by Manager Weber, at her own figure, and for whom we have had printed a full sheet and a three sheet, and who has not personally notified Mr. Weber of her desire to be released by him, has willfully signed with an other company. In justice to the managers throughout the larger cities, to whom we had notified in sending our list of our company, that Mrs. Henry was with our company, we would like you to insert this note."

Henry was with note."
GUSTAY WALTER engaged El Zobedie, the contortionist, who is creating a sensation in Faris, for America. She will leave Paris Aug. 22 for San Francisco, where she will open at the Orpheum,

Francisco, where say Sept. 13. Sept. 13. RICHARD PITROT arrived last week from Europe, and will open at the Orpheum Theatre, San Fran-cisco, Sept. 13.

THE SILVERS, song illustrators, play a return engagement at Detroit, Mich.. Sept. 23, with Rochester, the Keith circuit, Tony Pastor's and Hyde & Behman's to follow. They have been visiting and trout fishing the past three weeks at their home, Traverse City, Mich.

Valvo and Markeller have closed a two weeks engagement at the Park Pavilion Theatre, Cieveland, O., and open at the New Lyceum Theatre, Niagara Falls, N. Y.. Aug. 16.

The Geo. H. Adams Troupe play Euclid Beach, Cleveland, O., this week, a return engagement.

The Williams Trio play Grand Rapids, Mich., with the Cornell Concert Co., week of Aug. 6.

HARRY M. PRICE opened at Fortescue's Pavilion, Atlantic City, N. J., Aug. 16, for two weeks.

Thos. H. Dobson, J. G. Cromwell and Fenton Ruscoe are resting at Cuba Farm, on the York River, Va.

BILLY GALLZGHER and Jed Evans are filling an engagement at Genet's Casino, Rockaway Beach, L. 1.

engagement at Genet's Casino, Rockaway Beach, L. I.

FORD AND DOT WEST are now playing the Castle circuit, and will close Sept. 5 and open on the Keith circuit 13, at Philadelphia, Pa.

LILLIAN LEE, vocalist and buriesquer. is filling an engagement at the Falm Gardens, Denver, Col. THE ALEXCIAS are filling two weeks's engagement at Balser's Music Hall, Canton, O. Tuey will shortly play return engagements on the Burt circuit.

THE TROCADERO QUARTET has joined "His French Doll," at Clifford's Galety Theatre, Chicago, Ill.

EMILE GAUTIER does not appear at the Auditorium, Philadelphia, Pa., week Aug. 23, as an nounced by Robt. Grau, but does appear in Philadelphia later in the season, under T. H. Winnett's management.

delphia later in the season, under T. H. Winnett's management.

THE BOOMING TRIO, Murray and Murray, and their pickaninny drum major played Celoron Theatre, Jamestown, N. J., week of Aug. 9.

THE LAVARINE SISTERS closed a five weeks' engagement on Manager Sodini's circuit, and opened at Stratha's Tivoit, St. Paul, Minn., Aug. 2.

JOHN BRYANT and Lillian Cleaver will not do an act in future with Clarence R. Wilbur. Miss Cleaver has nearly recovered from the accident which happened last April in the Phillips' Hotel fire at Davion, O. Mr. Bryant has also recovered, and both will be able to play engagements soon.

KITTIE MILLS reports the illness of her four year old son, John C. Fox Jr., at their home, Sayville, L. 1.

both will be able to play engagements soon.

KITTIE MILLS reports the illness of her four year old son, John C. Fox Jr., at their home, Sayville, L. I.

RAMZA AND ARNO ARTIVED AUG. 14 from Johannesburg, South Africa, by way of England. They will return to Europe next month to ril an engagement at the Casino, Paris, for two months.

O'Lynn, HALL AND O'Lynn state that they do not go with Pickett's Paris Gaiety Girls.

CHAS. H. LARKIN, manager of Gotton's Minstrels, who has been seriously ill with malarial fever, is convelescing at Malone, N. Y.

R. W. SAMCEL and Miss Washtella were married at Macon, Ga., Aug. 1.

ALMA CHISTIE, of Christie and Pearl, was presented on her birthday with a moonstone ring by Mrs. Lew Losch, mother of Edna Videoq.

THE ASBEYS are engaged at the Montreal (Can.) Exposition for Aug. 19-28.

BARTON AND ASHLEY are playing week of Aug. 16 at Phoenix Hill Park, Louisville, Ky.

BOB AND EVA MCGINLEY closed a four weeks' engagement at Mobile, Ala., Aug. 14, and go over the Burt circuit.

THE PANTZER TRIO have finished an engagement at Pleasure Bay, Long Branch, N. J., and have Keith's Bijou Theatre, Philadelphia, to follow.

CHAS AND JENNIE WEISH are spending a few weeks at their home, Betroit, Mich., prior to opening their Eastern engagement.

HILL AND EDWARDS are at Doyle's Pavilion, Atlantic City, N. J., Aug. 16-Sept. 4.

Higgins AND LESLIE were re-engaged for the second week at Gant Park, Zanesville, O.

C. H. Livinostone reports the disappearance from Washington, D. C., last week, of his son Victor. He thinks that he has been abducted by some other performer.

Jack E. Magke wishes to contradict the reporthat he was engaged as business manager of the Concordia Garden Theatre, Peru, Ill.

HENRY FREY. Of Frey and Fields, was presented with a gold pin and K. P. charm by Theodore Smith, of Smith and Failer, while playing an engagement together on the Orpheum circuit, San Francisco, Cal.

TRINA WAS IN the bill last week at the Olympic Theatre, Chicago, Iii., doing her toe dancing specialty.

Lillian Wright opened for two weeks at the Imperial Music Hall, Burfalo, N. Y., Aug. 16.

MAUDE HARVEY has closed an engagement at Koster & Bial's Music Hall. She has been engaged for two weeks to appear on the floating roof garden Grand Republic, Aug. 16 and 23.

MILLAR BROS. are now touring the Pacific coast with their diorama, and are meeting with success. They have added scenes of the Klondyke and Yukon gold regions of Alaska, which are proving highly interesting. They have completed an extensive tour of the lar Western Staties.

THE PARTELLOS open on the Coleman & Armitage fair circuit Aug. 31, at Elmira, N. Y. ROSTER OF "WALL AND HIS 400" CO.: J. Turner Wall, manager: Eaton and Weathers, Billy Jackson, the Jacksons, John H. Smit, Waiter Emery, John Davis, Madrid Jones, Nellie Eaton, and Hughes and Lewis. We are playing an indefinite engagement at the new Auditorium, Cape May City, N. J.

engagement at the new Auditorium, cape May City, J. Statick of the Peace Morton, of Asbury Park, N. J., has appointed W. T. Bryant county constable and special officer in his court.

May J. Bryant, who has been at her home in Boston, Mass., since Easter Sunday, will soon return to work.

The Amazon Burlesque and Vaudeville Co., under the direct management of Harry H. and T. L. Bell, will take the road the latter part of August, their route being direct South to Florids. The company is now organizing in Philadelphia, Pa, and will have headquarters in Baltimore, Md., within week.

meir route being direct South to Florida. The company is now organizing in Philadelphia, Pa, and will have headquarters in Baltimore, Md., within a week.

Wheeler & De Lace's Greater New York Vandevilles will open the season Sept. 6.

EDWARD LESLIE Joins Harry Le Clair at Olympic Theatre, Chicago, Ill., on Aug. 23. The team go with Oppenheimer's 'Miss New York Jr., 'later on. Bud Snyder is now located at the Standard Theatre, Ft. Worth, Tex.

EDWARD F. REYNARD, ventriloquist, is playing a return date over the Burt circuit. He was at the Park Casino, Toledo, week of Aug. 8.

ORROCCO, Couture Bros., Millie Turnour, the Asbeys, Mayorsa Bros., Major Hendershott and Son, Rossow Midgets, Burton's Dog Circus, Potters and Zamola, Cornelius and Gourlay, Powers Bros. and Leo Stevens are some of the attractions booked at the Montreal, P. Q., Exhibition, by H. Percy Hill, opening Aug. 19-28. Arthur Ware has charge of all the special features.

E. C. Durell informs us that his brother has been taking the Dr. Kneup cold water cure and the treatment proved ineifectual. By the advice of a physician he will now take his brother to Oxford, O., to undergo a course of electric treatment.

Anderson and Sinclair, character sketch performers, have closed a two weeks' engagement at Golden's Theatre. Burfalo, N. Y., and open Aug. 16 at Phenix Park, Louisville, Ky.

Eva Allen is this week at the Casino, Buffalo, N. Y., with Toronto, Cau., to follow.

The Raxs play their farewell engagement in vaudeville at the Haymarket Theatre, Chicago, week of Aug. 16, prior to their starring tour in Edgar Selden's new farce, "A Hot Old Time." The four is under Mr. Selden's direction and embraces New York, Boston, Philadelphia, Washington, Pittsburg, Buffalo, Cincinnati and other big cities.

MANAGER Louis Robie has engaged H. I. Ellis as general business manager for his enterprises. Mr. Robie intends to make his new attraction, the spectacular extravaganza "The Knickerbockers," a most attractive show in costumes, wardrobe, scenery, etc."

EDWARD ADAM

ery, etc."

EDWARD ADAMS writes: "I have just returned from a twelve weeks' tour of England and France. I will go abroad next Spring to fill engagements in London and Paris. I am spending a few weeks at Bensonhurst, L. I., and open my season in September."

ber."
PHYLLYS ALLEN opened at the Olympic, Chicago, Ill., Aug. 16, for three weeks. She will feature Ford & Bratton's new song, "Sadie My Lady." Also Nat Mann's successful coon ballad, "Honey, Youse Ma Lady Love."
MARTINE, contortionist, who is playing this week at the Colonial Beach (Va.) Pavilion, opens Sept. 6 with the Greater New Yorkers at Plattsburg. N. Y. MAURICE GANELLEAU and Annie E. Mahone (non professional) were married Aug. 9 at the City Hall, New York City, Alderman Joseph Schilling officiating.

PLORA FIELDS, soubrette, is playing this week a LORA FIELDS, SOUDTEUE, IS PLAYING THIS WEEK A LOUIS Phillips' Casino, Rockaway Beach, L I. THE O'MALLEY SISTERS are enjoying a rest at their home in Chicago, Ili., after a season of ten months. THE THREE RENOS (William, Josée and George) are in heir tenth week on Gorman's Park circuit. They are at Lincoln Park, Worcester, Mass., this week.

CLARK G. RALL has aloned as hyperses manager.

CLARK G. BALL has signed as business manager with Bryant & Watson's Burlesquers.

Notes from Zittell. A's English Froliques.—Mile. Zittella has postponed her trip to England, and will extend her season. At present, the indications are that she will remain on the road all the season of 1897-98. The opening week at Washington, D. C., proved a financial, as well as an artistic, success, and Mile. Zittella was the recipient of many congratulations, including the heartiest best wishes from Messrs. Kernan, the local managers. She has thoroughly equipped her company with new costumes, and both her first part and burlesque are repiete with gorgeous groupings and effects. Among the latest features is the Parisian dancing costume. Roster: Zittella, Ed. Morris, Bijou Comedy Trio (Clarence Wilbur, Henriette Wheeler and Geo. Brennan), valmore Sisters, the Carlons, Joe Waldron, Teresa La Mart, Tilzer and Sidney, Annie Gorman, Edith Howard, Florence Forsythe, Majone Quinn, Catherine Coombs, Sidney Earle, Marie Ames, Edith Mai, Hayden Roseberry, James Rice, Nicoli Arnot, Pearl Desbon, Arthur J. Gorman and Ridge Waller.

MCLARTHY AND WILLIAMS AND CARRIE FRENCH have been engaged for the entire season in the stock at the Palace Museum, Minneapolis, Minn.

Lee INGHAM, hand balancer, has closed a five weeks' engagement on the Burt circuit. He is booked for a return date at the Casino, Toledo, O., in September. He has fully recovered the use of his arm, which was broken while with the Ringling Bros.' Circus last season.

Frank Kent, of Kent and French, had to cancel his engagement with the Rentz-Santley Burlesque Co. on account of an operation performed on his leg. Miss French is working alone.

THE TWENTISTH CHENTURY SPORTS open their season at Clifford's Galety Theatre, Chicago, Sept. 5.

ROSTER OF THE MERRY WIDOWS CO.—Beeson, Miles and Lulu, May Kennedy, Pryor and Gates, the Dewitts, Fauvette Sisters, Mack and Elliot, Maggie Clarc, Kittle Hart, Della Powers, Della Marinda, Ella Elliof, Tillie Dewitt, Ida Cranshaw, Lottle King, Kittle Roscoe, Dollie Weston and Tillie Dewitt.

J. Ardma Donahrey, Darlone, is sing NOTES FROM ZITTELLA'S ENGLISH PROLIQUES .-

J. ARDMA DONAHEY, baritone, is singing on the steamer Republic.

PROF. LOUIS GEISLER AND JAMES CLANCY have joined hands and will do a neat bag punching act. DUMONT'S MINSTREES NOTES.—We open our season at the Eleventh Stseet Opera House, Philadelphia, Pa., Aug. 30 with a burlesque, equitied "Off to the Klondyke." The company for this season will be stronger than ever. Hughey Dougherty will lead the fun makers, with Lew Sully as aider and abettor of everything humorous. J. M. Woods, tenor singer, is engaged and with J. M. Kane and James McCool will supply the popular ballads. John E. Murphy and Alf. S. Gloson are a pair of bright "chatterers" and clever dancers. Several important engagements are pending and will be announced laider.

important engagements are pending and will be announced later. Whitelat Ato. Whitelat Ato. Bell played an engagement at the Brunswick Music Hall, Rochester, N. Y., last week. They are at Renwick Park, Ithaca, N. Y., this week. Frep Anderson, tenor singer, was made a member of Knights of Pythias, aug. 9, in the Quindaro Lodge, No. 32, Lawrence, Mass. 4, Harry Eaton writes: "We are doing splendidly here (Cape May, N. J.) at present. We are giving minstrel performances nightly at the steamboat landing, playing to large audiences. Roster: Billy Jackson, Madrid Jackson, John Smith, Walter Emery, John Davis, Nellie Eaton, Cora Clark, Zoe Hart, Eaton and Weathers, and Prof. Gus Green."

John Baldwin, German comedian, has dissolved partnership with Charles Jordan, and has signed with the Gaiety Extravaganza and Vaudeville Co. for the season.

with the Galety Extravaganza and valuetine co-for the season.

RUSH'S BON TON BURLESQUERS NOTES —Manager Waldron and several members of the company spent a most enjoyable time at Curtis Bay, Aug. 11, where we went crabbing, and in a half hour's time we caught eighty-seven of the largest crabs seen at that place in many days. Afterwards we had them boiled and we all sat down to a good feast. We then went to Stone House Cove, where Manager McDonaid conducts a cozy Summer theatre and family resort. We were also treated royally by him, and a special performance was given for our benefit.

and ramily resort. We were also treated royally by him, and a special performance was given for our benefit.

JOHN LE CLAIR is this week at Keith's New Theatre, Boston, Mass., his second engagement in four weeks at that house.

The De Novas have just finished a five weeks' engagement in Sait Lake City, Utah.

Sig. A. L. Guille, tenor singer, has just signed contracts for a tour over the B. F. Keith circuit of continuous performance theatres and will open at Mr. Keith's New Theatre in Boston. The Boston Symphony Orchesira will play the accompaniment. Later in the season Sig. Guille will be heard at the Union Square Theatre, this city, with Mme. Guille, Mme. Tavary and Ida Kiein.

WILLIAM HARBECK, contortionist, writes that he is not the man of that name who is announced as stage manager of the Minnie Howard Burlesque Co., but that he and Kittle Harbeck have signed for the season with Wm. Jerome's Herald Square Comedians.

Ornedians.

FRED N. STRAUSS has been engaged by May Howard to act as treasurer of her company, the position
he filled before. Mr. Strauss is acting as general
passenger agent for the Brigantine Transportation
Company, at Atlantic City, this Summer. He joins
Miss Howard at Miner's Eighth Avenue Theatre,
this city. Sant. 13.

Miss Howard at Miner's Eighth Avenue Theatre, this city, Sept. 13.

John W. Isham, Footororoon's Roster.—John W. Isham, proprietor; Wm. H. Isham, manager; Hr. fany Dugan, advance agent; Chas. H. Plummer, treasurer; Frederic Ward, stage manager; Geo. C. Collins, musical director; Harry Stafford, property man; Jennie Jacobs, fin. secretary; Mr. and Mrs. Tom McIntesh, Mr. and Mrs. E. C. Royal, Mr. and Mrs. Will Ford, Mallory Bros., Madan Hyers, Harry Stafford, Mme. Flowers, Gracie Halliday, Kittle T. Knox, Marion Henry, Jennie Schepar, Ida Adams, Dora Patterson, Paunie Rutledge, Mazie Brooks, Ella Spencer, Ada Overton, Lizzie Harden Hebry, Mrs. Overton, Stella Wiley, Edw. T. Harriss W. H. Chappell, Richard Connors, Smart and Williams, R. Byron Shelton, F. J. Piper, W. S. Watts, E. C. Douglas. The company opens up at Miner's Eighth Avenue, Aug. 21, with a new production, new scenery, costumes, etc. J. W. Isham's Oriental America is touring England with great success. Wallack and Golden, contortionists, are playing through Central New York, and their double contortion act has proved a decided success. Week of Aug. 16 they play the Star Theatre, Niagara Falls.

Ed. C. Honewell is filling an engagement this this city, Sept. 13.

JOHN W. ISHAM'S OCTOROON'S ROSTER.—John W.

C. HONEWELL is filling an engagement this

Feek at the Auditorum, Ontario Beach, N. Y.

ALMA C. Merrill, late of Castle Square Opera
ompany, and Louise Carleston are the latest addilons to Jermon's "Black Crook" Extravaganza Co.
DENNIS J. McCarriy, an English singing and
lancing comedian, will be one of the noveltles in American vaudevilles this season. He has arranged for his first engagement here, to begin at an early date.

Lizzie Ramsden has finished her provincial engagements and entered upon an extended London season.

AGRANGIAN AND CHIEFEU ADDI AN EXTENDED LONGON SEASON.

CAROLINE HULL is taking a brief vacation at Chicago, Ill., after filling thirty-one weeks on the various vaudeville tours. She opens on the Hopkins circuit Ang. 30, for a long engagement.

JOHN A. WEST, engaged as a feature at Belleville Garden, Belleville, Ill., was reengaged after first performance for another week.

THE STANDARD THEATHE, Philadelphia, Pa., reopens Aug. 23. A new policy will be pursued under the direction of J. G. Jermon, who has secured a long lease on the house. He will be assisted in the management by the veteran manager. David Traitel. The house has undergone a complete transformation.

KITTLE WELLS will introduce a new specialty and

ormation.
KITTLE WELLS will introduce a new specialty and lay principal boy part with Jermon's Black Crook

KITTIE WELLS will introduce a new specialty and play principal boy part with Jermon's Black Crook Extravaganza.

DICK MACK, late of the team Mack and Colter, who for fitteen years has been doing sketches, will do a single turn the coming season. Mrs. Dick Mack (Emma Colter) has retired from the business, and is living at their home, Belvidere, Ill.

TONY PASTOR'S ROAD CO. opened its Fall season at Saratoga, N. Y., Aug. 16, with these people: Tony Pastor, Watson and Hutchings, the Rogers Brothers, the Olympia Quartet, Keogh, Mack, Sullvan and Randail, the Elinore Sisters, the World's Trio, Piny and Lulu Ryan and Emma Wood, Edwin Latell, Barnes and Sisson, Maud Raymond, the De Pillippis, Albertus and Weston, Geo. E. Austin and Ed. Edwards. Tony Pastor is proprietor; Harry S. Sanderson, manager, and W. B. Henry, treasurer.

ROSTER OF RICHARDS, PRINGLE, RUSCO & HOLLAND'S Georgia Minstrels: O. E. Richards, W. A. Rusco, J. J. Holland, L. E. Van Rook, Lou Lackner, Geo. Beede, W. C. Liede, Billy Kersands, Wm. Gauze, Neil Moore, Wm. Hay, Olie Brown, McCarver Bros. Geo. Titchner, Dick Thomas, Hi Gilliam, Andy Williams, Chas. Carrington, Jas. White, Jno. Howard, J. E. Green, Smith Bros. William Dixon, Ed Anderson, J. E. Jackson, Bud Robinson, Pattie Robinson, Henry Carter, Anthony Pate, Pete Woods, Jas. S. Lacy, W. O. Teny, A. B. Stokes, Sam Burns, Jno. Eason, Lorenzo To, Geo. Rhocer, Chas. Parker and B. S. Foster. W. A. Rusco is manager and J. J. Holland agent.

ROSACITA DE GRRAUS, of the De Greaus, reports the death of her mother, Mrs. Carrie Lewis Levy, at Cincinnati, O., Aug. 14, aged forty-eight years.

KASTEN, DUEY AND KASTEN closed a successful two weeks' engagement at Rocky Point and are at Austin & Stone's Museum, Boston, Mass., this week. Frank Tannerth. Begun rehearsing his comedy. "The Nancy Hanks," which opens its season Aug. 19. He has specially arranged with M. Witmark & Sons to the Production of the Stone's Museum, and he is pleased with the selection they have made for him. Marie Jansen, who is to be featured in the company, will introduce John L. Golden's buriesque sea song, "Willie Off the Yacht," and Dave Reed's new serio comic song, "Since Mary Went Away," Jessie Bradbury, baritone singer of the same company, will sing "Sadle My Lady," "Honey, Youe Ma Lady Love," and "You'll Never Find Another Love Like Mine, and Mr. Beresford, who takes the place of Mr. Martinetti as the Frenchman, will sing and act Nat Mann's song, "Ree' Te La," and Dillon Bros.' "Gone to His Last Fire."

CLARICE ACREW has been engaged for Hoyt's "A Black Sheep" Co. and will introduce Clara Lipman's song, "Res' Te La," also "Honey, Youse Ma Lady Love," "Sadle My Lady" and "Dils Coon Has Got de Blues."

EDMOND BRUSSELLS closed a Summer season with Rentfrow's "Below Zero" Co. and is visiting relatives in Springfield, O. Mr. Brussells, assisted by Andy McClure, will produce a twenty minute comedietta, entitled "Playing With Fire," in the vanderille houses the coming season, opening at Atlantic City, N. J., Aug. 30, for two weeks.

HARRY S. Marion has signed with Rentz-Santley Co. and has arranged to illustrate three popular ballads, "You're So Good, Daddy," "You'll Never Find Another Love L'ke Mine" and "She's Been a Mother to Me."

BRYANTA WAYSON'S AMERICAN BRAUTISS NOTES.—We will inaugurate our first annual tour at chillicothe, O., Aug. 12, playing under the auspices of the Pheenix Ciub, of that city, We open at the New Buckingham Theatre, Louisville, Ky., 15, with the following well known people: Harry C. Bryant, W. B. Watson, Joe Mitchell, Joe Love, Wm. O'Rourke, Wm. Johnson, Warrie Blain Blayman, Kittie Johnson, Carrie Bell

she has spent the Summer, for Philadelphia, to begin rehearsals with Jermon's "Black Crook" Co., in which she is a leading feature.

BARRIE MCPHAIL is playing an indefinite engagement at Willowdaie Park, Lowell, Mass.

KENO AND WELCH, comedy acrobats, are doing well in their new act, and will be East in a few

Jaguarina, the well known woman fencer, will be one of the features of May Howard's Extravaganza Co. Inis season. She will play two parts in the buriesques, sing her Tyrolian songs as one of a quartet, and will appear in fencing exhibitions. Her opponent will be Corp. Nelson K. High, of Troop A, Sixth United States Cavalry.

John McGuirk informs us that he opens Aug. 16, at Central Park, Dover, N. H.

The McCanyer Brothers will be a feature of Richards & Pringle's Georgia Min-trels this season. Virginia Knaep, who has been summering at West Brighton and Coney Island, will spend the rest of the Summer in the White Mountains.

The Two Gaginellos are closing the concert with Bonheur Bros.' Show, and are tavorites.

Phimrose & West's Minstreis played Convention Hail, Saratoga Springs, N. Y., Aug. 11 to a packed auditorium.

Ruth Hayden and Franker Primbose are playing through the Northwest. JAGUARINA, the well known woman fencer, will

RUTH HAYDEN AND FRANKIE PRIMROSE are playing through the Northwest.

DANNY MANN'S High Class Comedian, including Globert Sarony, Harry Shunk, Hyde and Leoia, two balys (Barry and Sadie), Nellie Reed, and Danny Mann and Donna will play the Paxtany Park, Harrisburg, Pa., week of Aug. 16. Danny Manu and Donna will then go to Ithaca for week of 23.

NOTES FROM KENNEDY'S KOMICAL KOMEDIANS, Memphis Kennedy and Frank Clarke, proprietors.—We are touring Montana and have played Fort Benton, Assinaboline, elc., and are now playing return date at Git Edge Gold Mining Camp, one hundred miles from any railroad. We will be in Yellowstone Park in two weeks, playing camps and ranches en route.

miles from any railroad. We will be in Yellowstome Park in two weeks, pisying camps and ranches en route.

THE MCKINLEY MUSIC CO. offer to the profession copies of these attractive new songs: "Teach Our Baby that I'm Dead," by Billie Windom; "My South Calins Flo," by Barney Fagan; "A Tale of a Winter's Night," by Will E. Nankeville, and "The Choir Boy," by Paul Armstrong.

IKE ROSE, business manager of Gus Hill's attractions, writes from London, Eng., under date of Aug. 4, as follows: "Saharet has opened and conquered the English public. She has been received as she never was before. She has been received as she never was before. She has been received as she never was before. She has been received as she never was before. The has been received as she never was before. The has been never have booked for 1898 for an indefinite period. Dancers by the score are arriving. The latest is Annie St. Tel. Little Deyo has been here three months, and has not caught on yet, but I understand that Manager Ziegfeld, of America, is Kinng it at the Palace for her when Saharet closes. Manager Teller, of Weber & Fields' Music Hall, was a recent arrival, and after signing several prominent performers will return to the United States. Ranza and Arno arrived from South Africa and sail tor New York Saturday. Wilson and Waring have certainly caught London. They took Lottle Collins' place all week at the Palace—their fourth time at this house—and this week take the great Dagmar's place at the Albambra, and open again for ten weeks at the Palace—their fourth time at this house—and this week take the great Dagmar's place at the Albambra, and open again for ten weeks at the Palace. On Monday night the Americans, the entusiasm covering four days, from Saturday until Tuesday. On Monday night the American consuland a party of friends occupied a box at the Empire Music Hall, and the stalls were filled with Americans. Calis for American songs abounded and the enthusiasm was at a high plich. Ramza

Americans. Calls for American songs abounded and the enthusiasm was at a high pitch. Ramza and Arno have finished their engagement and departed, and the Midgleys arrived last week and open a two months' engagement July 12. I will soon finish a six weeks' contract here, and depart for London for a few weeks' stay, returning to America in time to open as principal boy with Sam Scribher's Burledquers." Americans. Calls for American songs al

America in time to open as principal boy with Sam Scribner's Burlesquers."

HARDING AND AH SID AND MLLE. OLIVE arrived from England Aug. 14, after concluding a very satisfactory engagement in London. They are scheduled to go back next February.

CANTIELD AND CARLETON, a well known sketch learn have generated.

scheduled to go back next February.
CANFILD AND CARLETON, a well known sketch
team, have separated.
LEW PAIMER, who is under engagement with
Thomas E. Miaco's City Club Co., was a CLIPPER
caller Aug. 16. He is engaged for his specialty,
the season having opened at the London Theatre,
this city, Aug. 14.

EARLE REMINGTON is spending vacation days at
Decatur, ill., the home of her father, whose eightyfirst birthday will be celebrated this week. Mr.
Hines is at Mt. Clemens, Mich. They will open
with Sam Devere's Co. in September.
RAYMON MOORE is credited with having made a
hit at Convention Hail, Saratoga Springs, N. Y.,
Aug. 10, by his singing for the first time of "That
Dear Old Song."
WM. MANNING, formerly of Manning and Crawford, and Edward Prevost have joined hands to
produce a novel acrobatic act.
THE MORTONS have been compelled to cancel all
their engagements on account of the sickness of
Gussie Morton. They are at their home on Staten
Island, N. Y.

WISCONSIN.

Milwaukee .- The Chutes opened week of Aug 9, with a short vaudeville entertainment, consisting of Phil Clifford, Waiter Leslie and Marie Adams For week of 15 Adams and Leslie hold over, and

For week of 15 Adams and Lesite hold over, and Lester Howard will appear. The attendance has been heavy.

SCHLITZ PALM GARDEN—The Claudio Solo Sextette remains as popular as ever, and the usual large attendance is in evidence.

SCHLITZ PARK.—The benefit given the members of the stranded comedy company Sunday, 8, was lightly attended. About \$100 was realized.

THE BIJOU THEATRE opens week of 29, with "South Before the War."

Cincinnati.-Old Sol has beamed down so warmly upon Mother Earth that the directors of sffairs at the Coney Island of the West resolved to keep open one more week, and the Island Queen and Hudson will continue their trips to that up the river resort for some days longer. Sojourners in Cincinnati pay the Queen City a compliment that is doubtless deserved. No city in the land is better equipped in the way of Summer resorts. Amusement seekers have, in Ludiow Lagoon, Chester Park, Coney Island and the Zoo, a greater quartet than any city twice its size can produce. Still, it is questionable whether the wooing of Dame Fortune this year has been successful all around.

PEOPLE'S THEATRE.—There has been a change of plans, and the season will not open until Aug. 22, when the Merry Wildows Burlesque Co. will be seen. LUDLOW LAGOON.—Marion Manols has been reengaged for another week. The greatest crowds in the history of the Lagoon filled the amphitheatre under the trees last week. New faces 15 are George W. Monroe, Prof. Merrill, Pejan and Mrs. Alice Shaw and twin daughters.

CHESTER PARK.—The Boston Lyric Opera Co. will present a double bill 15. "Cavaileria Rusticana" and "Lucia Di Lammermoor." Last week "The Chimes of Normandy" was revived. The engagement has been quite as successful as the vandeville venture earlier in the season.

Zoological Garbarks.—The Mackay Opera Co. revarmly upon Mother Earth that the directors of

CHESTER PARK.—The Boston Lyric Opera Co. will present a double bill 15. "Cavalleria Rusticana" and "Lucia Bi Lammermoor." Last week "The Chimes of Normandy" was revived. The engagement of some of the chimes of Normandy" was revived. The engagement of some of the chimes of Normandy" was revived. The engagement of Page Buckey's troupe of horses and dogs has been canceled. "The Mickado" will be put on 15. At the late Sunmer night fete the soloists were Rose Gore and J. W. Merrill. "Girofie Girofia" drew well last week.
FOUNTAIN THEATRE.—E. F. Rush's "White Crook" opens night of 29. During the season to come daily matinees will be given.
Robinson's Opena House.—The Brady & Stair stock company revive "Niobe" 22.
HETCE'S OPENA HOUSE.—The Land of the Living" will be the opening attraction 22, followed 29 by "Always on Time."
CHAPP.—Mique O'Brien has gone to New York to join the Klaw & Erlanger advance forces. He is one of the Cleverest writers in the West. .. E. B. Forest, stage manager at the Lagoon, will be on the door at the Walmit Street Theatre during the coming season... Frank Van der Stucken writes from Lelpsic that Paul Hasse, the concert singer and vocal singer, will join the musical forces of Cincinnati next season... Floyd Lauman will enter the service of Tom Miaco at the Trocadero Theatre, Philadelphia... Manager John H. Havlin has gone to Michigan to Join his family.... Hilly Van, the minstrel, is here. He will join Al. G. Field's Minstrels.... Dan Young is figuring on securing a lease of the Star Theatre. He has an idea that cheap opera would make a hit at that West End house, once the greatest gold mine in the city. C. H. Sheridan, who was at the Pike last season. may be found at the Central Avenue house if the venture is made... ... T. Pennessy has been ill with throat trouble.... The close of the base-ball season lets out a lot of popular theatrical boys on the gates and in the boxes, including George Schoettle, Al. Groeme and John Mayon.... ... Manager Max C. Anderson has personally supervised all th

Sandusky.—At Cedar Point Pleasure Resort the following bill was presented week of Aug. 8: Zazelle and Vernon, comedy bar act; Hadley and Hart, musical act; Carpos Bros, pedestal acrobats, and Mile. Risalto, electrical fire dancer. In addition to the above Al. 6. Field's White Minstrels appeared 14 for two performances. For week of 15 the management have engaged the Prince O'Kabe Family of ten Japanese for a return engagement, also Zazelle and Vernon.

Johnson's Island Pleasure Resort was crowded to its utmost capacity week of 8, presenting a fine array of attractions, consisting of the following: Chapelle Sisters, songs and dances; La Pettle Petner, acrobat; Johnson and McVey, contortionists; T. C. Nevarro, nigh balancing juggler, and Billy Jason, the old "Rube." An entire change of programme is announced for week of 16, with the following bookings: Scott and Wilson, Chinese acrobats; Teggee and Daniels, German comedians; the Barron Duo, in slinging and crayon drawing sketch; Matthew and Mearson, comedy sketch, and Billy Jason, eccentric comedian. During last week Liberati's band rendered daily concerts. The (band) organization was engaged by the Fifth Regiment, O. N. G., which held its annual encampment on the island.

West Show Grounds.—Her, Burke & De Witt's Circus will appear 20, and Barnum & Bailey's Show Sept. 14.

Nores.—A shocking accident occurred at John.

WEST SHOW GROUNDS.—Her, Burke & De Witt's Circus will appear 20, and Barnum & Bailey's Show Sept. 14.

Notes.—A shocking accident occurred at Tohnson's Island Pleasure R sort Sunday afternoon, Aug. 8, which caused the death of a prominent citizen of Chicago, Frederick C. Linder. A double balloon ascension and parachute leap was advertised to take piace that afternoon by Prof. Arthur Ledyard and Millie Sheets, both of Toledo. A revolver was to be used as a signal to release the airship. The professor borrowed the weapon from an employe of the resort, supposing it to be loaded with blanks, as he afterwards claimed. When everything was in readiness the aeronaut fired into the crowd, the shot proving fatal as above stated Ledyard gave himself up, and next day was indicted by a grand jury, charged with murder in the first degree. He is still locked up..... The Nielson Opera House will open the season week of Sept. 13. Chas. Baetz will continue to act as manager of the house.

Cleveland.—The changes incident to the early close of the Summer sea-on and the opening of the regular season of 1897-98 are keeping times in theatrical circles in a state of excitement.

the regular season of 1802-95 are keeping times in the atrical circles in a state of excitement.

CLEVELAND THEATRE.—The season here opened auspiciously Aug. 7. "The Pulse of New York" was the attraction, and it seemed to catch the popular fancy, doing a very fair business. "The Inside Track" is booked week of 16, to be followed by the Cummins Stock Co. in "Woman Magainst Woman." The admission prices for this season will be 10, 20 and 30 cents.

LYCKUM THEATRE.—Tony Pastor opens here 30.

HALTNORTH'S GARDEN THEATRE.—"The Bohemian Girl" was well sung week of 9. Fatmah Diard, the new prima donna, was well received, as was also from Greene, the new tenor. Wm. Pruette still maintains his hold on his audiences and nightly recalls are given him. A double bill, the garden scene from "Paust" and "Cavelleria Rusticanna," is the bill Aug. 16 and week. The garden closes 30.

Coloses 30. Pew changes will be made in the working forces of the various theatres. The box office attaches of both the Euclid Avenue Opera House and Star Theatre will be the same.....At the Lyceum J. K. Cookson, treasurer, left last week to go to Heuck's Theatre, Cincinnati, to assume similar duties.....C. F. Fillrick, or Burfalo, N. Y., was here last week......Manager J. J. Gannon, of the Academy of Music, will benefit 20, at Army and Navy Hall......Burfalo Bill's Wild West is due 16......Barnum & Bailey Shows will be here 30.

Toledo.—At the People's Theatre Salter & Mar-tin's "Uncle Tom's Cabin" closed a good week's business Aug. 14. "The Land of the Living" opens 15, for a week. "Tennessee's Pardner" comes 22, for

Is, for a week. "Tennessees I ratther comes 22, for week.

Lake Erie Park Casino.—Business for the past week was good, the Vaidis Sisters sensational trapeze act being the strong attraction. The following is the bill for week of 15: Milton and Dollie Nobles and their own supporting company in "Bligeville Junction," the New York Trio, Prof. Abb's dissolving views, Ward and Curran, musical sketch, and the Vaidis Sisters.

BUPPALO BILL'S WILD WEST comes 17.

Dayton.—At Fairview Park the bill for week f Aug. 9 comprised Frank Hammond, Florence fitchell and Barton and Ashley. FAIR GROUNDS.—Buffalo Bill's Wild West is due PARK THEATRE.-Richard & Pringle's Minstrels

Columbus.—At the Great Southern Theatre Al. G. Field's Minstrels open their season Aug. 16. HIGH STREET THEATRE.—Richards & Pringle's Minstrels come 19-21.

MINERVA PARK CASINO.—The following bill will be presented for the week commencing 15: Fredk. Hallen, Mollie Fuller, Al. H. Wilson, Fannic Bloodgood, Gruet, Beers and Gruet, Wells and Barron, Helf and Yost, and Amy and La Van.

BUFFALO BILL'S WILD WEST comes for two performances 20.

Akron.—Assembly Theatre was opened Aug. 11, by Hi Henry's Minstreis, to a large business. This house is the old Assembly Hall made into an impromptu opera house, by W. G. Robinson, manager of the Academy of Music, which was recently destroyed by fire.

RANDOLPH PARK PAVILION is being crowded nightly. Repertory, by Carner's Stock Co., holds the boards.

LAKESIDE CASINO had Geo. H. Adams' Co. week of 9, and played to large crowds. A vaudeville company is booked for week of 15.

Mansfield .- At Lake Park Casino the bill of entertainers for the week ending Aug. 14 consisted of Anv and La Van, Miss Merritt, the Baron Duo, Mile. Anderson, Miss Dunbar, Lee Ingram, Barney Gallagher and Ed. Etz. For week of 16: Johnson and McKsy, contortionists; the Girards, pantomime acrobats; George Fielding, clown juggler; Nettie Waters, singing comedian.

Zanesville.—At Gant Park Theatre: Higgins and Leslie, grotesque comedians, have been engaged for one more week. The new faces for week of Aug. 16 will be: Burke and Gray, in skeiches, and Celeste, whiriwind dancer.

PENNSYLVANIA.

Philadelphia .- With the opening of three houses Saturday the season of 1897-98 was ushered in. Two more of the local theatres open Saturday of this week, namely, the National, with "Under

of this week, namely, the National, with "Under the Polar Star," and the Arch Street Theatre, with Fitz & Webster's "A Breesy Time." The past week was a warm one, and the heat had a slightly depressing effect on the attendance at the theatres. FOREPAUGH'S THEATEE.—This house had a successful opening, introducing the new stock company, in "The Fower of the Fress," last Saturday afternoon. The house was well filled at both the afternoon and evening performances; the members of the company worked well together, giving a good, smooth performance, and their efforts were thoroughly appreciated. The opening augurs well for the season, and gave-every indication of Edwin Holt, Carrie Radcliffe and the others becoming popular at this house. Next week's play will be McKee Rankin's "True to Life," which was acted at this house last season under the title of "Judge Not."

at his house last season under the title of "Judge Not."

THE BIJOU.—Prosperity continued to shine on this popular house and last week's business was all that could be desired. "The Visions of Art," which has met with a good reception, has only two more weeks to run. This week's bill also includes the blograph and Charles T. Ellis, in "Mrs. Hogan's Music Teacher;" Florie West, Edmund. Hayes and Emily Lytton. Lew Hawkins, Thomas J. Powers Jr., and Jeanne D'Amour, in "On An Island;" Thomas and Quinn, Nelson, Glinseretti and Demonio, Josephine Gassman, Stanley and Jackson, Baldwin and Daly, Dawson, Farlow and Baby Birbeck, Mechan and Raymond, and the Pantzer Trio. Next week James Skelly appears in "The Marble Arch," assisted by Ed. Moroney, Mary R. Kennamein and Alloe Pennoyer.

west and the second of the sec

was in charge. Next week a house bill will be put on, which includes Lew Dockstader, Kitty Mitchell, the Kraemers, Sam Ryan, Dors Wiley, Barney Ferguson and John Marr, Hennetto, and McCarthy and Reynolds.

Lyckew Thrater.—After having remained open all Summer, this bouse begins its regular season this week, with Zittelia's English Froliques, giving two performances each day. "The White Crook" Burlesque Co. attracted fairly good houses last week. Next week's entertainment will be provided by the Gay Manshattan Burlesquers.

Krishnorton Thraterra.—Saturday night saw the inauguration of the season at this house, which is still under the management of John Hart. The burlesque, "Hendrick Hudson Jr.," was the opening attraction, and an audience which completely filed the house enjoyed the performance. Georgie Howard, Knox Wilson and the others in the cast did good work.

Willow Grove Park.—The special features for the current week at this park include: Cornet solos by Louis Kloepfel, Sunday afternoon; xylophone solos by August Rettberg, Sunday evening, both in conjunction with the New York Symphony Orchestra; Thursday evening, a fireworks display, under the direction of Prof. Pain, will occur, and Saturday afternoon a bicycle race meet takes place. The attendance last week was large.

Washington Park.—This park attracted great numbers it at week, the G. A. R. celebration, the last three days, bringing out especially large attendance. Innes' Band continues to win approval, and the last three days of this week are given over to a reunion of the Odd Feliows. In the grove a dancing review and bicycle jublies will take place Tuesslay, under the direction of Prof. Eugene Aito. On Monday afternoon John L. Suilivan and John McCornick will box four rounds at this park.

Woodstar Park.—No decrease is noticeable in the attendance at this park, and the patrons always find ample amusement provided for them. Continues, and Capt. Paul Hoyton's water circus remains over this week. A new dancing pavillon was opened Saturday and promi Scuthwell is convalencing after his serious illness. He will probably be able to go out in a few days, and expects to be able to attend to business by the time the Grand Opera House opens, Aug. 30.

Harrisburg.—The Opera House season will pen Aug. 19, with "When London Sleepa." open Aug. 19, with "When London Sieeps."
PAXTANG PARK.—Young's Specially scored the banner business of the season and will return week of 23 PARTANO TARK.—Tough a Specially scored the banner business of the season and will return week of 30. Danny Mann's Co. is booked for week of 23. Nortss.—Manager J. G. Foley, of the Bijou Theatre last season, who has been touring Canada with his own company, has closed the Summer season and is in the city, arranging his plans for the Winter....Spencer Charters has joined the Cameron Clemens Co. at Potswille. Managers Markley and Oppell will open their season there 30.

Reading.—A license of but five dollars was demanded by the City Treasurer of Buffalo Bill's Wild West for exhibiting here Aug. 4. Detective Lyon, of this city, claimed that the show should pay the regular circus license of \$200, instead of the museum license of \$5. He brought sult against the show to recover the \$200, but at the hearing, held 9, after the matter had been argued, admitted that he had no case, and the sult was decided in favor of the show. The same detective swore out information against the show, alieging that the State license of \$75 had not been paid in this county, but he withdrew this sult......The Quaker City Vaudewilles drew well at the Casino week of 9...... The Bohemian Gir," as sung by the Gonzalez Comic Opera Co., attracted good sized audiences to Carsonia Park 9-11.

Lancaster.—At the Pulton Opera House the

Lancaster.—At the Fulton Opera House the season will open Aug. 18, when James H. Wallick will present "When London Sleeps." A number of first class attractions have been booked for the coming season.

Pittaburg.—There is not an item worth recording this week, except that Bursalo Bill's Wild West showed here 12, 13, to immense business, which was well merited.

OREGON.

Portland .- At the Marquam Grand "The Prisoner of Zenda" was seen Aug. 2, 3, to crowded houses. "The First Gentleman of Europe" was seen 5, to a good house. "First Born" opens 12-14. The play will be repeated.

INDIANA.

Indianapolis .- The season at the Grand Opera

INDIANA.

Indianapolis.—The season at the Grand Opera House was opened Aug. 12-14 with Rusco & Holiand's Minstrels, in union with Richards & Pringle's Georgis Minstrels. The house was packed from the orchestra rail to the roof, and the audience seemed to thoroughly enjoy the old time minstrel performance as given by the combined companies. Kersands and Nell Moore were especially well received. Business held up well at the other three performances of the engagement. "Miss Francis, of Yale," is due Sept. 2-4.

Wildwood Sumarr Thratre.—"Ten Nights in a Barroom' was given by the stock company, to good business, 9-14. Fifty per cent of the receipts on Wedneeday night were donated to the coal miners' relief fund. "A Wife's Secret" 16-21.

Empirer Thratre.—It has been decided to open this house three weeks earlier than usual. The Merry Widows Buriesque Co. will open 18-21. Girard's Inter-Ocean Vaudevilles follow.

THE NEW PARK THRATRE will open 23, with Salter & Martin's "Uncle Torn's Cabin" Co. When completed it will be one of the handsomest buildings in the city. The exterior effects are not elaborate, out impressive and artistic. Between the square towers is a gabled roof, below which there is a small balcony. Immediately beneath this sare five tall, graceful arches, upheld by columns. At the base they are connected by a railing, behind which there is a large balcony, suitable for band concerts. Underneath this balcony is the main entranc. The entrance is of stone, with a gable, and is the most attractive feature of the front elevation. It leads into a broad corridor. On each side immediately to the right and left, are the becomes of the corridor on the second toward the balcony and gallery. The floor and walnscoting of the lower corridor are of white marble. Above the corridor on the second story is a balcony about three sides; oak stairways lead from the open court over the corridor on the second story is a balcony about the resides; oak stairways lead from the open court over the corridor of the balcony and gall

son & Talbott.
A. P. MILLER is still cuief usher at the Grand Opera House.

Los Angeles. - At the Los Angeles Theatre

NEW YORK CITY.

Last Week's Events.-A thorough survey of Last Week's Events.—A thorough survey of the local theatrical field last week falled to discover anything new, although on every hand could be heard the sound of preparation and the glad notes of rejoicing at the breaking of the dawn of the new season. Former trials, disappointments and losses have all been for the time forgotten by those who have all been for the time forgotten by those was are waiting to begin work under new contracts. Managers have been in no haste to make up their companies, and consequently there was much activity among the agencies during the past week, and many engagements were made. The business of the local houses for the week was very good, this happy result having been partly due to delightful weather. The principal cause of good business, however, was the limited number of sharers in the TOR'S, the UNION SQUARE, KOSTER & BIAL'S, OLYMPIA, PROCTOR'S, the CENTRAL OPERA HOUSE, upon the decks of the steamer "Grand Republic were continued, the brightness of the moon adding greatly to the enjoyment of the excursionists..... The really fine weather proved a great boon to the proprietors of entertainments at the various shore resorts, whose coffers had been sadly depleted by the storms which prevailed during the preceding onth, and altogether the week was one of rejoic-g.....The Profla's and the London opened Aug.

elsewhere in this issue.

The aupporting company for E. H. Sothern in "Change Alley," which opens the Lyceum Theatre, includes: Virginia Harned, C. P. Flockton, Arthur Lawrence, Morton Selton, Kowland Buckstone, Owen Fawcett, Marshal Stedman, Daniel Jarrett, George E. Bryant, J. J. Colman, Tully Marshall, Royden Erlynne, Norman Parr, Harry Holliday, Mrs. Kate Pattison-Seiten, Rebecca Warren, Blanche Weaver, Edith Barker, Portia Knight and Leila Bronson.

UNDER THE ORDERS of Superintendent Constable, of the Department of Buildings, an inspector has been at work examining the theatres to ascertain whether the building regulations are compiled with, and especially the provisions for adequate fire escapes. The result of the inspector's investigations has been an order requesting the managers of Daly's Theatre, Wallack's and the Bljou to change their balconies.

WALLACK'S THEATRE will open Sept. 13, with Mrs. Ryley's comedy, "A Coat of Many Colors."

JAMES L. LEDERER is negotiating for the lease of a piece of property on Forty-second Street, near Seventh Avenue, where it is intended to erect a building to present a water circus this Winter. Hewill also be interested with his brother, George W. Lederer, of the Casino, in the management of the Harlem Music Hall this season.

The Harlem Opera House, Standard, Wallack's, Pitth Avenne, Hoy's, Lyceum, Garden, Academy of Music, Fourteenth Street, Star, Bijou, Grand Opera House, Guurby Haller's Bowery and Eighth Avenue, Palace and Miner's Bowery and Eighth Avenue.

14. Further mention of these events will be found

ing ...

LONDON THEATRE.-The opening of this house and another on the well known thoroughfore marks the disappearance of Summer languor from the Bowery, and the awakening to what promises to be a bright and prosperous season. T. E. Miaco is the first to take advantage of the rush of hungry amusement seekers, after their lengthy abstinence, and his opening, Saturday evening, Aug 14, was generously stiended by a great number of the City Citu's friends. This well known attraction has little about it this season that is old excepting the name, as a complete change of menu is provided. Only two of the principals of former seasons have been retained, and they show to good advantage. The environments of the new company, as to scenes, electric effects and costumes, are of the very best, the setting of the first part being made extremely pretty by the employment of a large number of suspended incandescent globes with milit-colored shades, in addition to those with which the showly scenery was studded. The dresses worn by the ladies in bright cardinal shade lent a brilliant effect. The Six Itself, entitled ent a six of the six Itself, entitled entitled the six of the six Itself, entitled entitled entitled entitled the six of the six Itself, entitled entitle

PEOPLE'S THEATRE .- A. H. Sheldon & Co., the lessees of this house, opened the season Aug. 14, with Aiden Benedict's production, "Fabio Romani," lessees of this house, opened the season Aug. 14, with Aiden Benedict's production, "Pablo Romani," in which Mr. Benedict plays the title role in his usual capable manner. Willard Bowman, as Guido Ferrari, and Olive West, as Nina, gave excellent support. The remainder of the cast was as follows: Respetil, Richard Sloane; Bietro, S. L. Richards; Fra Antonio, F. Bernard; Caspra Pontremolo, Jule Fehrman; Francisco Gualdro, F. R. Hamblin; Vincenzo, Flamma, Charles Ashley; Plavano, Horatio Appleby; Mother Biscardi, Marie Hughes; Lilia, Rennie Ryan; Spanish Dancing Girl, Grace Hunter. The scenic effects are handsome, and the entire production is well staged. J. B. Murray is business manager of the tour. The opening performance was well attended, and a number of floral pieces, emblematic of the best wishes of Mr. Sheldon's friends, were in evidence. The People's has been thoroughly renovated during the Summer and presents an inviting appearance. An interesting line of attractions, among which are a number of entirely new productions, have been secured for the season, and generous patronage should reward the present management. A. H. Sheldon is chief of affairs; Morris Lovett, treasurer; H. A. Murray, assistant treasurer; Edward Wambold, press and advertising agent; J. C. Hiddebrandt, musical director; Walker W. Burridge, scenic artist; Frank J. Van Dorn, master machinist; Charles Guthinger, properties; Philip Fielding, electrician; Paul Symons, engineer; M. L. Sharkey, doorkeeper; Louis Stein, Janifor.

HUBER'S PALACK MUSEUM.—The regular season at this house opened Aug. 16, although the usual crowds in attendance could find nothing to indicate the event in the always good bill provided.

crowds in attendance could find nothing to indi-Manager Anderson keeps the show up to date, and Manager Anderson keeps the show up to date, and business holds good accordingly. In this week's curio hall list Courtenay, an educated horse; Lizzie Sturgeon, an armless woman; E. W. Woods' opium joint, and D. W. Higgins, an expert ritle shot, are to be found. The stock company presents "Three Hats," and the variety element in the stage show includes the Fosters, D'Atmo, Bartlette and Morris, Marie Warren and Harry Marion. The theatre programme and the curio hall display are both very interesting, and the big crowd in attendance at the week's beginning seemed to enjoy the show immensely.

interesting, and the big crowd in attendance at the week's beginning seemed to enjoy the show immensely.

Garrick Theatree.—This house reopened its doors Aug. 16, when "Never Again" returned to the scene of its former triumphs. Upon this occasion, however, its stay is limited to one week, after which it will be taken to London, Eng. There was present an audience of good size, and the performance was heartily enjoyed, although the new comers in the company secured for this brief engagement suffered considerably in comparison with their predecessors. Players are, however, always at a disadvantage under such circumstances, and it is sufficient to say that all the roles were competently filled. The east: Rubot. E. M. Holland; Vignon, Fritz Williams; Planchette, Samuel Reed; Katzenjammer, James Kearney; Lavrille, Charles Eldridge; Seraphin, Alfred Fisher; Chamnots, Tully Marshall; Balandier, Arthur Maitland; Tolimeche, George Schaffer; Mme, Ribot. Maggie Holloway Fisher; Marcelline, Katuerine Florence; Octavie, Grace Kimball; Mme, Lavrille, Anita Rothe; Maud. May Lambert; Desiree, Alice Maynhall; Victorie, Lillian Sullivan; Julie, Edith Edgar. On Aug. 23 Rich A Harris' All Star Comedy Co. will present John J. McNally's musical farce. "The Good Mr. Regst."

CASINO.—"The Whirl of the Town" entered on Aug. 16 upon the thirteenth week of its run. There is no evidence of any falling off in attendance.

CASINO.—"The Whit' of the Town" entered on Aug. 16 upon the thirteenth week of its run. There is no evidence of any falling off in attendance.

KOSTER A Blat's—This resort was closed Aug. 14 and 16, owing to the death of Manager Albert Etal. They bill for the current week, opening 17, includes; Fractanu, fernale impersonator; De Eessell, clay modeler; Johnson and Dean, colored comedians; Arras and Alice, equilibrists; Leona Lewis, singer; Gotham Comedy opariet. Kroteman edians: Attas and Alice, equilibrists: Leona Lewis, singer: Gotham Comedy Quartet. Kroneman Brothets, acrobatic comedians: Fanchonetti Sisters, comediennes, and Emma Cettrelis, juggler. Miner's Bowery Theatre will open Aug 21, with the Manhatan Club Burlesquers. A dress rehearsal is announced for Friday evening, 20, HARRY HAMMERSTEIN has signed a contract with Klisw & Erlanger whereby they will do all the booking for the Third Avenue Theatre.

KRITH'S UNION SQUARE THEATRE.-Under the KEITH'S UNION SQUARE THEATRE—Under the personal stage direction of talented Joe Hart, "Raily 'Round the Fiag," a stirring little war play, held the enthusiastic attention of the audience on Monday, Aug. 16, for quite half an hour, as the feature of a very strong bill. The cast included John Elssier, Mamie Ryan and Edwin Mordaunt, who, with a host of supernumeraries, gave the play a splendid production and sent it on to a strong success. Bert Coot had able assistance in his presentation of the laughable farce, "A Supper for Two," and scored an individual hit of which he may be proud. Those clever entertainers, the Manhattan Comedy Four, are the crowning feature of the straight variety portion of the bill, and their hit was most emphatic and deserved. Four more capable entertainers are not banded together in the vaudevilles, and their efforts always provoke a mingling of mirth, melody and nonsense which is truly entertaining. Stinson and Merton returned to old admirers and scored their usual hit, and it was shown plainly that, although long absent, their mirth provoking efforts and the amusing result thereof were retained fresh in memory, as their welcome was hearty and their applause and encores unmistakable. The vocalisms of Emma Carus formed one of the brightest spots in the bill, and, with the aid of a charming stage presence, she easily won enviable distinction among the excellent company the bill affords. Her act will bear much present praise and future watching, as she seems destined to become a general favorite. Another talented member is Emelle Edwards, who offered a bright and artistic monologue, to evidences of appreciation which must have delighted her immensely. Her act is very good indeed. An old line favorite is A. O. Duncan, who again presented his ventriloquisms. after a long stence, as far as those audiences are concerned. That he is the leading American in his line no one can doubt, and his hit here is always pronounced, the present instance being no exception. When it is made known that, in ad personal stage direction of talented Joe Hart, "Rally 'Round the Flag," a stirring little war play,

line of standees in evidence here on Monday evenning, Aug. 16, and the character of the amusement fully justified the rush for admissions, for it is sel-dom that Manager Pastor presents a more evenly ning, Aug. 16, and the character of the amusement fully justified the rush for admissions, for it is seldom that Manager Pastor presents a more evenly superior bill than this week's programme shows. Featured on the bill is John W. Ransone, and, if the superabundance of hilarity and applause which followed his time upon the stage can be taken as a just criterion, he is rightly placed. His act is certainly one of the brightest and best we have seen for some time, and as he finds no need of stooping to vulgarity, it is a pleasure to commend his work. Although a stranger in this house, he soon established himself in strong favor. Dolan and Lenhart, a pair of bright and capable travesty people, press the top liner very close in the way of winning applause. Their witty act is well presented, and the audience got a full quota of laughs from every point the burlesque contains. They made a hit. Maud Nugent has outgrown her green gown, but not all of her peppery songs, and it is safe to say that a little change in her vocal repertory would be as freely welcomed as her change in dress. There were enough present of all classes to make all of her songs a go, however, and that probably is a test of her merit. Lizzle Mulvey and Pearl Imman registered their usual unfailing hit with their neat and well executed singing, dancing and acting specialty, and John and Berth Gleeson likewise introduced dance steps of graceful as well as difficult pattern, and were rewarded with storms of applause. Manager Pastor has decided to try a male singer for a run, and from the manner in which W. R. Williams was received on his opening night it seems likely that his stay will be pleasurable to all hearers. He sings his own songs and sings them well. The antics of Chas. Boyle and Carrie Graham created mirth and resulted in much applause being accorded them, well deserved distinction for their excellent work. Daly and Devere's character sketch, May Wentworth's well executed plano monologue, and rag time singing by Clarice Vane were other notably

OLYMPIA ROOF GARDEN.—A large audience was present Aug. 16 at this resort, when a good bill was presented and met with hearty approval. Billy Clifford and Maud Huth, that very clever team of entertainers, made their appearance and soon captured the audience. The negro singing of Miss Huth was enthusiastically applauded, and Mr. Clifford's chappie song was equally in favor. Cook and Sonora, in their singing and acrobatic comedy act, were given a warm welcome. Lancaster and Collins won considerable applause for their dancing and for some clever contortion work. Stuart, the "male Patti," sang in his usual style, and of course won much applause. The Four Emperors of Music were holdover favorites. Fenton, an equilibrist of considerable skill, was accorded hearty applause for his work. The Everett Trio, who do a mixed act of Juggling and gymnastics, were well liked. Hacker and Lester, in a head and hand blcycle act, were retained and were prime favorites. Signor Zani Quinto, baritone singer, continued to flad favor. Mine, Vinette's marbelesques were still presented.

Procton's Theatre.—The opening performances entertainers, made their appearance and soon cap-

PROCTOR'S THEATRE. - The opening performances PROCTOR'S THEATRE.—The opening performances of the week of Aug. 16 were well attended, and the programme was well appreciated. The bill was headed by C. W. Bowser, who, with the assistance of Charles Stedman, Clifford Leigh, Heien Morgan and Ruth Renck, gave a pleasing performance of and Ruth Renck, gave a pleasing performance of Tom Tayler's well known farce, "To Oblige Benson." Another short plece which gave good satisfaction was "For the Flag," styled an idyll of the Civil War, and written by Waite Drake. The author was assisted by Clayton Legge, Frances Brooke and Gertrude Claire in its presentation, and it proved to be a pleasing entertainment. Sam Brown, in songs and dances, seemed to give satisfaction. The Three Heiston Sisters, in character songs and dances, were soon popular. Campbell and Caulfield, comedians, were very amusing, and Al. Reeves, with his well known bailo playing, met with the same cordial reception usually accorded to him. Russell and Frankin, in a musical comedy, won recognition for their work. Joe Gotz. corded to him. Russell and Frankiyn, in a musical comedy, won recognition for their work. Joe Gotz, equilibrist; Nellie Burt, in negro songs and dances; Prof Sturk, magician, and Bessie Philiips, in songs and dances, were successful bidders for public favor. Next week's bill will include Francesca Redding, assisted by Harold Hartsell, Sam and Kittie Morton, the Emerald Trio and the Swedish Lady Quartet.

Lady Quartet.

MANAGER KNOWLES, of the Fifth Avenue Theatre, has arranged to open his house Saturday evening, Sept. 4, instead of Monday evening, Sept. 6, when Max Bleiman's new play, entitled "A Southern Romance," will be introduced to the New York public.

OTHER HOUSES.—The following performers

Southern Romance," will be introduced to the New York public.

OTHER HOUSES.—The following performers are billed to appear this week in the houses herein mentioned: Ice Pulace.—Frank Manning, Gladys Blake, Carr and McLeed, Dora Claston Felix, Whitelaw and Stewart, Rexo and Ascot, Lottie Lonsdale, the Fields, Pete Ls Mar and the Gotham City Quartet. St. Nicholas Music Hall.—Joe Bonnell, Abacco and Page, Mazie King, Leo and Chapman, Sadie Fox, Beile liathaway, Walker Sisters, Bessie Ronehill, Joe Resonle. Cusino Roof Garden.—Bertram and Coustins, Gladys Van, Dan Davis, the Voujeres, Lester and Irrne. Mabel Maclynn. Ward and Brown. Clover Trio, the Blondells, Hyatt and Pearl. Contral Opera House.—Cogan and Bacon, Monroe Sisters, Madden and Curran, Jules and Fila Garrison, Carrie Ezier, Reno and Richards, and Swan and Bombard.

NEW YORK STATE .- See Page 401.

Uthea.—At the Utica Opera House Primtose & West's Mustrels opened the house for the season. to S. R. O., Aug. 13. Hoyt's "A Stranger in New York" comes 26.

THE COLUMBIA.—Marie De Wolf, Belle Mandeville, Harry Jones, and McCabe and Emmett will furnish the bill for week of 16.

MENTION.—Primrose & West's No. 2 Company

was greeted with S. R. O. at the opening, Aug. 13. The company numbers thirty people and is under the direction of W. H. West. The show promises to be a success. It moved very smoothly for the first production. W. H. West occupied his old place in the centre, with Carroli Johnson, Chas. F. Semon, Billy Freeze and Fred Diamond, tambos; and Fred Warren, Geo. W. Lewis, L. Freeze and Harry Mack, bones, grouped in a semi-circle. The soloists and end men wore red satin suits, and the orchestra occupied the back ground in purple and green satin suits. The electrical effects added much to the effect. The songs rendered by Alex. Cameron, Fred Warren, Chas. Kent and Chas. F. Semon were all new and were well received. Johnny Whalen and James Devlin did a baton swinging act, and were followed by the Freeze Bros. In a tambourine spinning exhibition. Carroli Johnson sang "Enjoy Yourselves" and Louis Pritzkow "Only Memory Pictures," Both numbers received encores. The olio consisted of the Great Travello. In his walking mechanical automaton, and Falk and Semon, in a musical act; the Melo phrase dancing introduced by Geo. H. Lewis and eight dancers: the Schrodes, acrobaris, and Ezra Kendali in monologue. The performance concludes with W. H. West and the Zouave Patrol Drill. The roster includes W. H. West, J. B. Decker, manager; Carroll Johnson, Chas. F. Semon, B. Freeze, L. Freeze, L. West Mack, Alex. Cameron, Chas. Kent, Sanford Wyle, John Whalen, James Devilin, Louis Fritzkow, Prof. Carmichael, John Daly. Lawrence Diamond, the Stage manager.

Newburg.—At the Academy of Music "The Strange Adventures of Miss Brown" will be seen here for the first time Aug. 19, and has every indication of doing well, sithough it is rather early yet for indoor amusements. Black Patti's Troubadours pleased a good sized midsummer audience 12. The preliminary season opened with their engagement, the regular Fall and Winter season not beginning until the forepart or middle of next month.

month.

GLENWOOD PARK broke all records last week in the way of patronage, and yet the attendance was limited a couple of nights, owing to inclement weather. Stanley and Scanlon, Prof. Richards and Dolly Lafferia were the head liners. New faces this week: Duffy and Sawtelle, Annette, Wretsey, James Neary, of Neary and Morris, who is working alone, owing to his partner being laid up with a broken leg, and Prof. Gus Vincent, plano soloist and musteal director.

sical director.
W. H. HARRIS' Popular Price Nickel Piate Shows 8 due 21, and in all probability will do well, as it is the first lent show to visit here this season.

Hinghamton.—At Stone Opera House Primrose and West's Minstreis come Ang. 17.
CASINO.—Week of 9: Ollie Lesiie. Cedro, John Hawley, Lillian Melbourne, John Harty, Bonnie Goodwin and W. J. Judge.
Ross Park.—Week of 16: Cedro, Lillian Melbourne, John Harty and W. F. Judge, and daily concerts, as usual, by Baker's Prize Band.
Manager Fenyvessy, of the Bijou Theatre, went to New York-13 to witness a dress rehearsal of Isham's Octoroons and the Sporting Barons, which open his house week of 30. The Binghamton in dustrial Exposition will be held 31-Sept. 3, and promises to be the most successful fair in the history of the association.

Albany.—The Summer season at the Leland pera House ended Aug. 14, with the engagement f the Flints, hypnotists. They furnished an musing entertainment, which was liberally patronamusing entertainment, which was liberally patronized during their stay here. The regular season at
this house will open 16, when Chas. E Bianey's "A
Boy Wanted" will be presented for one week.
Popular prices will prevail.

HARMANUS BLEECKER HALL will open for one
hight, 17, with Primrose & West's Minstrels.

THE PEARL STREET THEATRE will open its regular
season 16-21. The first engagement is the Nero
Gypsy Co., together with Napoleon Sphulding, mind
reader; Allen Family, Mystic Dana, the Henshaws,
and Rose La Rue.

THE ATTRACTIONS at Lagoon Island the coming
week will include: Prof. Leeds, hypnotist; Nana
Glifford and the Dier Brothers.

Opera House will be opened Aug. 23 with Hoyt's ". Trip to Chinatown," to be followed by Russell Comedians Sept. 2.

THE WOODS & EWERS CIRCUS closed its season suddenly at Durham, Mo., Aug. 7. Seven perform-ers unite in a complaint of unprofessional treat-ment.

ment.

EDW. CONKLIN, after the Silver Plate Show closed, joined W. C. Clark's Show at Barboursville, W. Va., and doubled with Bobby White.

CITABLEY DIAMOND has joined Barnum & Bailey's Circus to do his harp playing specialty in the concert.

Che Curf. The Runners in Kentucky.

The queen City Jockey Club, which inaugurated is annual Summer meeting at Newport, Ky., Aug., continues to find a profit on its events, and furnishes good sport for Cincinnati's racing patrons since our last report the results have been as follow

second; Sangamon, 95, Milburn, even, third. Time, 1:40.
Fourth race—Six furlongs—Kriss Kringle, 103, Hill, 6 to 5, won; Dutch Comedian, 99, James, 5 to 1, second; Flop, 96, Gleason, 20 to 1, third. Time, 1:15. ... Fifth race—Une mile. Sir Ebony, 93, Dupee, 8 to 5, won; Rookwood, 105, H. Williams, 8 to 5, second; Aunt Jane, 102, James, 8 to 1, third. Time, 1:423... Sixth race—One mile—Frontmen, 105, Lendrum, 10 to 1, wor; Lyllis, 101, H. Williams, 15 to 1, second; Elsins, 87, Chenault, 7 to 1, third. Time, 1:42.

THE SARATOGA MEETING.

The Last Week of the Meet Is Now Under Way-Fair Racing and Good Attendance Rule.

The second day of last week's racing at Sara The second day of last week's racing at Saratoga, N. Y., Tuesday, Aug. 10, brought out large fields and an attendance of several thousand enthusiasts. The betting talent were in a sorry plight when the afternoon's events were finished, as not a single favorite was in front at the finishes. The Citizens Stakes, worth \$2,500, was contested by an excellent field, in which Ben Brush proved too much for Clifford, the favorite, and won by a strong length. Summary: ength. Summary: Highweight handicap, for all ages, \$500 added, six tur-

length. Summary:
Highweight handicap, for all ages, \$300 added, six lurlongs.

H. Hunn's ch. h. Ferrier, 6, by Falsetto-Imp. Cinder.

ella, 138; 810 5.

Flore to State of Sta

year olds, at a mile, was the prime factor in the five event card which was contested, Wednesday. 11, before a very good assemblage of Summer re-

Time, 4:14.

Large fields of very good classes contested the five races set for the sport afternoon of Friday, 12, and as a majority of the winners were the chosen and as a majority of the winners were the chosen favorites of the talent, the day rounded out in a satisfactory manner for those who give educated money sway in the betting ring. The attendance was very good, and as the finishes were generally close and exciting, the sport was of good class. Summary:

Close and excelling, the special speci

of which 530 to the second and package Blue Maid, Irriongs.
Lewis Einore's b. c. Blueaway, by Getaway-Blue Maid, 118; 8 to 1 Thorpe 1
P. Dunne's b. c. Swanago, 116; 4 to 1 Martin 2
Gourhacre's Stable's b. c. Momentum, 95; 10 to 6
1 Garrigan 3

Time, 1:18. Garrigan 3

Handicap for three year olds, \$5 each, with \$500 added, of which \$100 to the second and \$50 to the third, ene mile

Time 8.37.

Friday, 13, was another ladies' day at the track, and the fair ones took ample advantage of their opportunities and swarmed the grand stand in great numbers, brightening the prospect by their handsome and vari-colored gowns. As to the card, it was not exceptionally interesting, five stakes of \$500 cailing out fair sized fields of fair class horses, victors of the day being Ma Petite, Green Jacket, Lord Zenf, Bernardillo and Mary Black. Summary: Purse \$500, for two year olds, penalties and allowances, five furlongs.

Ernest Pleischmann's b. f. Ma Petite, by Tom Ochiltree Little Woman, 10; 11 to 10. Hewitt S. 12 to 1. Walker 3 Carrigan S. 12 to 1. Walker 3 Carrigan S. 12 to 1. Walker 3 Time, 1 1015.

Purse \$500, for three year olds, selling allowances, six incloses the carried state of the property of the p opportunities and swarmed the grand stand in

Purse \$500, for three year olds, selling allowances, one mile.

J. Carroll's b. c. Lerd Zeni, by Fonso Minnie Williams,
114: 335 to 1.

P. Dunne's b'c. Good Times, 116: 4 to 3.

Fine, 1:16: 4.

Purse \$500, for three year olds and upward, penalties and sillowances, one mile end a furlong.

J. J. Balwin's Bernardillo, 3, by Emperor of Norfolk.

Jennie B. 102; 8 to 5.

J. Senie B. 102; 8 to 5.

J. Senie B. 102; 8 to 5.

J. Brooks' b. h. Kingstone, 4, 102; 7 to 1.

Nutt 3

Time, 2.00].

Purse \$500 for two year olds, penalties and allowances, five furlongs.

Eastin & Larrabee's b. f. Mary Black, by Islington-Songstress: 4to 1.

E. J. Balwin's ch. i. La Veniura, 4 to 1.

Hewitt 1

E. J. Balwin's ch. i. La Veniura, 4 to 1.

Clayton 1

E. J. Balwin's ch. i. La Veniura, 4 to 1.

Clayton 1

E. J. Balwin's ch. i. La Veniura, 4 to 1.

Clayton 1

Clayton 1

Clear and warm weather, the track in excellent condition, a large and fashionable attendance, and

Clear and warm weather, the track in excellent condition, a large and fashionable attendance, and some excellent racing were the gratifying features of the sport on Saturday afternoon, 11. Hastings, climord and Semper Ego, three good 'uns, competed in the star event, the Kearney Stakes, the dead heat which resulted being an exciting finish to a thoroughly into race. Hastings and Clifford divided first money, Semper Ego getting third place. The remaining winners were Gibraiter, James Munroe, Havoe, Xmas and Royal Scarlet, the last named winning the steeplechase, which closed the day. Summary:

For maiden two year olds, \$5 each, \$400 added, of which \$70 to the second and \$30 to the third, five furlengs.

AUGUST 21.

AU

Sm featu even

the r

one mile.

J. Carroll's ch. g. James Monroe, by Mazetto Hanse, r.

105; 6 to 1

Muker J

James Murphy's b g. Ace, 5, 105; 1 to 2. Beauchaup;

C. J. Kelly's ch. g. Mazarine, 4, 111; 4 to 1. Hewitt 3

The Kearney Stakes, for all ages, oi \$2,000, of which \$3,00 to the second and \$3,00 to the third, six urlongs, August Belmout's b. c. Hastings, by Spendthritt Cinderella, 4, 122; 8 to 5. Taral, R. L. Rose's b h. Clifford, 7, 122; 2 to 5. Marrin Bromley & Co.'s b. c. Semper Ego, 4, 122; 15 to 1. Milliams 3

*Dead heat, purse divided. Time, 1:14. Williams 3 Handicap, for three year olds and upward, \$5 each, with \$500 added, of which \$100 to the second, \$50 to the third, one mile and a sixteenth.

J. E. Seagram's b, h. Havoc by Himyar Elletta, 5, 126; 13 to 10.

Martin Easton & Laribie's b. c. Ben Holladay, 4, 123; 61 to 5. Clayton 2 Cougle & Creveling's ch. c. Ulysses, 114; 3½ to 1.1rving 3 Time, 1:39%. For three year olds and upward, selling, \$5 each, with \$400 added, of which \$70 to the first and \$50 to the second.

500 added, of which \$70 to the first and \$30 to the second, five furlougs.

Wm. Laimbeer's b. c. Xmas, by Candlemas-Mollie B.
B., 3, 111; 2 to 1.

Martin 1

J. Kittleman sb f Midlight, 3, 106; 8 to 1. Beauchamp 2

Wm. Hendrie's b. g. Dumbarton, 3, 103; 40 to 1. Walker 3

Handicap steeplechase for four year olds and upward, 35 each, with \$60 add-d, of which \$70 to the first and \$30 to the second, full steeplechase course, about two miles and \$4.

A. T. Hitchcock's ch. g. Royal Scarlet, by Duke of Magerita-Picture, 4, 150; 7 to 5.

Magerita-Picture, 4, 150; 7 to 5.

Mrs. James Blute's b. g. Beaumont, 4, 156; 5 to 1 Allmark 2

J. W. Cole's b. g. Decapod, 6, 148; 235 to 1... McIverney 3

Time, 6:15.

RACING AT BRIGHTON.

The Second Half of the Summer Meeting. The second day of the last half of the Brighton Beach Racing Association's Summer meeting, Tuesday, Aug. 10, attracted a crowd of six thousand Tuesday, Aug. 10, attracted a crowd of six thousand people, the previous intermusion in racing having evidently whetted the appetites of local enthusiasis for a continuation of the fray. The star event of the afternoon, the Flight Handicap, was won in a masterly fashion by Geo. H. Smith's good 'un, Rubicon, the even money favorite in the betting ring. Other winners were Jac. Ruppert Jr.'s Concord, L. S. & W. P. Thompson's Attainment, E. W. Purser's Buckwa, Wm. Lakeland's Squire Abington, and, in the closing event, E. W. Purser's Perseus, C. Fleischmann & Son's Lehmann baving taken his field into camp, in the sixth event, very handly, Summary:

field into camp, in the sixth event, very nanuly.

Summary:

For maides three year olds and upward, by subscription of \$5 each, with \$400 added, six farlongs.

J. Ruppert Jr 's b. C. Concord, 3, by Longfellow-Lenora Morris, 11; 2to 1.

George P Johason's cl. 1888.

Time, 1:151;

For two year olds, by subscription of \$5 each, with \$400 added, of which \$75 to the second and \$25 to the third, the winner to be sold at auction, six furlongs.

L. S. & W. P. Thompson's b. f. Attainment, by Faverdale Essayez II, 9; 8to 1.

W. C. Daly's b. g. Sensational, 101; 10 to 1... O'Conner 2

C. Fleischmann & Son's br. c. Mr. Baiter, 109; 6 to 5... Scherrer 3

C. Fielschmann a son's br. c. air bases. Scherrer 3

Time, 1.1554.

For three year olds and upward, by subscription of \$10
each, with \$600 added, the winner to be sold at auction,
one mile and one-sixteenth.

E. W. Purser's b. g. Buckwa, 6, by Buckra-We Ws. 166;
9 to 10.

C. T. Patterson's b. c. Burlesque, 3, 111; 9 to 1. Parkins f
L. S. & W. P. Thompson's ch. g. Manassas, 3, 88; 12 to
1. Corbley 3

L. S. & W. P. Thompson's ch. g. Manassas, 3, 50, 12 to 3

The Flight Handican \$2,000 or three year olds and upward, \$30 each, or \$15 if declared by May 1, \$50 additional to start, to the winner \$1,500, to the second \$30, to the third \$200, five furlongs.

G. E. Smith's ch. b. Rubicon, 6, by Rayon d'Or Lilly R., 133; even.

B. Landsberg's blk, c. Storm King, 3, 112; 20 to 1.

Sensation Stable's br. b. Tremargo, 4, 115; 20 to 1.

Hamilton 3

Sensation Stable's br. h. Fremarge, Hamilton 3

Time 1-0.32.
For maiden two year olds, by subscription of \$5 each, with \$400 added, five furlongs.
W. Lakeland's b. c. Squire Abington, by Meddler Orlzaba, 112, 7 to 1.
C. Littlefield Jr.'s ch. c. Julius Cassar, 112, 4 to 1.
Littlefield 2
L. S. & W. P. Thompson's b. c. Boy Orator, 112, 8 to 5.

Seven betting favorites won the seven events carded for the amusement afternoon of Wednes-day, 11, and the followers of form rejoiced accordday, 11, and the followers of form rejoiced accordingly. The Petrel Stakes of \$2,000 was the prime race of the day, and in the victory of C. Fielschmann & Son's Haphazard, the goodly crowd in attendance witnessed a well won race. The same stable was to the front in the following race, George Keene defeating a field of seven handily. Other winners were W. M. Barrick's Maurice, C. W. Stanton's Isaby, G. W. Innes' Skate, G. E. Smith's Beldemere and M. Kearney's Brown Red, which won the closing race, a burdle handicap of a mile and three quarters over seven flights. Summary:

For three year olds and uward that have not won since July 31, winner to be sold at auction, one mile. W. M. Barrick's b. h. Maurice, 5, by Rayon d'or Maurine, 110; even.

Foster Bros. b. c. Dr. Sheppard, 3, 102; 3 to 1. A. Barrett 2 Atkin & Lottridge's ch. c. Double Quick, 4, 101; 8 to 1 me, 1,4134.

For two year olds that have not won \$600 this year, five urlongs. Handicap for three year olds that have not scheme for which \$100 to the second and \$50 to the third, ene mile and a quarter.

J. E. Seagram's b. h. Havoc, by Himyar-Elletta, 4, 126; 810 S.

S. L. Seagram's b. h. Havoc, by Himyar-Elletta, 4, 126; 810 S.

The Saratoga Pink Coat Steeplechase, for gentlemen riders, \$730 to the winner, \$200 to the second, \$100 to the third, full steeplechase course, about three miles and a half.

W. C. Hayes' ch. g. Trillion, by King Ernest Trill, 8, 165; 9 to 10.

W. F. Denspaugh's b. g. Thorneliff, 6, 165; 9 to 10.

Time 8.37.

Time 8.37.

Time 8.37.

For two year olds that have not scheme fullenges, \$20 to 5.

Scherrer

Hablands, 107; 3 to 5.

G. B. Morris' b. c. Jaabey, by Strathmore Belle of the closure, and the properties of the properties o furlongs.
C. W. Stanton'ach. c. Isabey, by Strathmore Belle of the Reherrer I Blahands, 107; 3 to 5.
C. B. Morris' b. c. Gypceiver, 107, carried 109; 10 to 10.
Doggett 2
J. R. Keene's ch. f. Honeydew, 104; 25 to 1.
For three year olds and upward, handicap, one mile and one-sixteenth.
C. W. Innes' b. g. Skate, 4, by Minting-Glide, 122; even.
Scherrer I

The Petrel of \$2,000, for three year olds, \$30 each, or \$15 if declared by May 1; \$20 additional to start, to the winner \$1,000, to the second force \$200, to the third \$300, the winner \$1,000, to the sold for \$2,000 to carry weight for acc, one mile.

On the winner \$1,000, to the sold for \$2,000 to carry weight for acc, one mile.

On the winner with \$1,000 to \$1,0

daga-Bessie Hinkley, 126; 8 to 5. Scherrer 1
James Corbett's br. c. Prince Auckland, 10; 10 to 1
Mrs. T. Kiley's b. c. Salabar, 110; 2 to 1. M. Bergen 3
Time, 1:025.

For three year olds and upward, winner to be sold at auction, six furlongs.
G. E. Smith's b. m. Beldemere, 6, by Belvidore-Vintage, 113; 4 to 5. Leedsville, 3, 109; 2 to 1. Dogget 1. S. Ferguson's b. f. Trilletite, 4, 113; 15 to 1. Fenn 3
Time, 1:145.
J. S. Ferguson's b. f. Trilletite, 4, 113; 15 to 1. Anderson 2
For four year olds and upward, hurdle handicap, one mile and three quarters, over seven flights.
Mara 1, 1145.
J. King's ch. g. Baby Bill, 6, 160; 3 to 1. Anderson 2
F. D. Beard's b. g. Beautort, 4, 141; 30 1. Chandler 3
Time, 3:233.
Out of a card of seven events set for the afternoon of Thursday, 12, but five were contested, a walk-over for G. E. Smith's Belmar and W. P. Daly's Ortoland being the sum total of the first two races.

over for G. E. Smith's Belmar and W. P. Daly's Ortoland being the sum total of the first two races. "Father Bill" got himself into a peck of trouble after his horse had made the circuit alone by interfering with the sale of-Ortoland according to the conditions of the event. He asserted that the bidder had no money, and when proof positive was shown that he was well supplied with coin of the reaim a fine of \$200 was assessed against Daly. The winners in the five races were George Rose, L. 'Alouette, Wolhurst, W. B. and Tom Cromwell. L. S. & W. F. Thompson's stable was lucky in the running of the Vestal Stakes, the feature of the card, L'Alouette winning the event, with Sagacity, her stable companion, third. Summary:

For three year olds and upward, one mile and a furlong.

G. E. Smith's gr. h. Belmar & by Belvidere Adele.

long. G. E. Smith's gr. h. Belmar, 5, by Belvidere Adele.

10. P. Shiftis gr. H. Bellinia.

To two year olds, six furions.

10. Daty's b. c. Ortoland, by Magnetizer-Ortegal,

102. Daty's b. c. Ortoland, by Magnetizer-Ortegal,

103. Daty of three year olds, six furions.

J. M. Murphy's br. g. George Rose, by George KinneyHindoo Rose, 123; 6 to 5.

H. Theobald's b. c. Purse Frond, 101; 5 to 1. Clawson 2

W. L. Oliver's blk. g. Squam, 98; 100 to 1. Forbes 3

Time, 1:16.

The Vestal, of \$1,500, for two year old fillies, half a

nille.

L. S. & W. P. Thompson s b. f. L'Alouette, by King-like-Juliette, 119; 1 to 3. Sims 1 D. T. Pulsifer's b. f. Miss Tenny, 116; 7 to 1. Scherrer 2 Le S. & W. P. Thompson's b. f. Sagacity, 116; 1 to 3. Clawson 3

Time, 0:49.

Abundant finished second; but was disqualified for

Abundant finished second, but was disqualified for fouling.

Criefe year olds and upward, one mile.

Criefechmann & Son's b. g. Wolharst, 3, by Ventilator.

Nutrown, 96, 4 to 5.

Nutrown, 96, 4 to 5.

Nutrown, 96, 4 to 5.

Nutrown, 96, 4 to 6.

Note of the second of t

event but two horses accepted the final issue, but the race was the best of the day, Sun Up finally conquering the talent's choice, Buckwa, and landing a notable victory. Not a stake event graced the card, and the good crowd in a tatendance had to content themselves with witnessing the running of small purse events. The winners in the six remaining races were Rossifer, Cherry Picker, Concord, Michael III, Maurice and Campania, a fair portion of the list carrying the talent's money to a profitable outcome. Summary:

For three year olds and upward, six furlongs.

Geo. F. Johnson's ch. c. Kossifer, 3, by Rossington-line, 104, 501. Hirsh I chas. Littlefield, Ar's b. c. Talisman, 3, 100; 7 to 1. E. Madden's ch. g. Hurry Up, 3, 97; 5 to 1. A. Barrett 2

J. E. Madden's ch. g. Hurry Up, 3, 97; 5 to 1. A. Barrett 2

Time, 1:04%.

The Specularity of the following the followi

For three year olds and upward, one mile and one six-

rot three year olds and upward, one mile and one-six-teenth.

W. M. Barrick's ch. h. Sun Up, 5, by Buchanan-Sun-light, 110; 13 to 5. Perkins 1
E. W. Purser's b. g. Buckwa, 6, 107; 3 to 10. Clawson 2
Time, 1:43; be Concord, 3, by Longfellow Leo-nora Morris, 114; 6 to 1. Sims 1
W. Landsberg's blk. c. Storm King, 3, 127; 5 to
2
Covington & Keut's br. h. The Swain, 5, 130; 8 to
5
Time, 1:41%. Van Keuren 3

Sovington & Kell's or. II. 141%. Van Keuren 3

5. Time 1.:41%. Van Keuren 3

For two year olds, six furlonges.
C. F. Dwyer's ch. c. Michael III, by Islington Jessie C., 122; even.
C. Fleischmann & Son's br. c. Mr. Baiter, 108; 15 to Scherrer 2

Sensation Stable's b. c. Mont d'Or, 108; 3 to Hamilton 3

Time, 1:15. Hamilton 3
For three year olds and ur ward, one mile and one-six-

For three year olds and upward, one mile and one-sixteenth.

W. M. Barrick's b. h. Maurice, 5, by Rayon d'Or-Maurine, 18; 1 to 2.

W. C. Daly's br. c. Bastion, 91; 4 to 1.

W. C. Daly's br. c. Bastion, 91; 4 to 1.

W. C. Daly's br. c. Bastion, 91; 4 to 1.

W. C. Daly's br. c. Bastion, 91; 4 to 1.

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W. C. Daly's br. c. Bastion, 91; 4 to 1.

W. C. Daly's br. c. Bastion, 91; 4 to 1.

W. C. Daly's br. b. Daly and the control of three year olds. 10 to 1.

W. C. Bastion's ch. c. Formal, 4, 107; 6 to 1.

W. Stanton's ch. c. Formal, 4, 107; 6 to 1.

W. Stanton's ch. c. Formal, 4, 107; 6 to 1.

W. Stanton's ch. c. Formal, 4, 107; 6 to 1.

W. Stanton's ch. c. Formal, 4, 107; 6 to 1.

W. Stanton's ch. c. Formal, 4, 107; 6 to 1.

W. Stanton's ch. c. Formal, 4, 107; 6 to 1.

W. Stanton's ch. c. Formal, 4, 107; 6 to 1.

W. Stanton's ch. c. Formal, 4, 107; 6 to 1.

W. Stanton's ch. c. Formal, 4, 107; 6 to 1.

W. Stanton's ch. c. Formal, 4, 107; 6 to 1.

W. Stanton's ch. c. Formal, 4, 107; 6 to 1.

W. Stanton's ch. c. Formal, 4, 107; 6 to 1.

W. Stanton's ch. c. Formal, 4, 107; 6 to 1.

W. Stanton's ch. c. Formal, 4, 107; 6 to 1.

W. C. Bastion's ch. c. Formal, 4, 107; 6 to 1.

W. C. Bastion's ch. c. Formal, 4, 107; 6 to 1.

W. Stanton's ch. c. Formal, 4, 107; 6 to 1.

W. Stanton's ch. c. Formal, 4, 107; 6 to 1.

W. C. Bastion's ch. c. Formal, 4, 107; 6 to 1.

W. C. Bastion's ch. c. Formal, 4, 107; 6 to 1.

W. C. Bastion's ch. c. Formal, 4, 107; 6 to 1.

W. C. Bastion's ch. c. Formal, 4, 107; 6 to 1.

W. C. Bastion's ch. c. Formal, 109; 15 to 1.

W. C. Bastion's ch. c. Formal, 109; 15 to 1.

W. C. Bastion's ch. c. Formal, 109; 15 to 1.

W. F. Dwyer's ch. c. Olney, by Hanover-Mamile B. 12; 11 to 5.

W. F. Dwyer's ch. c. Olney, by Hanover-Mamile B. 12; 11 to 5.

W. F. Dwyer's ch. c. Cleophus, by Wagner-Linne, 116; 6 to 5.

W. H. Warney ch. C. Karlon, 5.

W. H. Warn

mile. M. F. Dwyer's ch. f. Cleophus, by Wagner-Linnic, 116; Sins 1

Hayward's b. f. Nana H., 109; 4 to 1 Perkins 2

R. Jere Dunn's ch. f. Sunny Slope, 116; 8 to

H. Lewis 3

Time, 1:42. H. Lewis 3

The Wave Crest, of \$2,000, for three year olds and upward, six furlogs.

Foster Bros. 'b, c. Abuse, 4, by Plevna Abukau, 113; 20

to 1

Barrett 1

ward, six furlongs.
Foster Bros. 'b. c. Abuse, 4, by Plevna Abukau, 113; 20
to 1. Barrett 1
G. E. Smith's Rubicon, 6, 120; 1 to 3. Sloan 2
M. F. Dwyer's b. g. Harry Reed, 5, 120; 4½ to 1. Sims 3
Time, 1:14.
For three year olds and upward, one mile and one half
C. Fleischman & Son's ch. b. Lehman, 6, by Harry
O Fallon Lady Royster, 116; 5 to 4. Scherrer 1
G. E. Smith's b. c. Howard Mann, 4, 118; 9 to 10. Sloan 2
Time, 2:3055.
For two year olds, seven furlongs.
D. Gideon's ch. c. Fhillip, by Rayon d'Or-Carrie Philips,
94; 7 to 5.
James R. Keene's br. c. Flaxspinner, 102; 25; to
James R. Keene's br. c. Flaxspinner, 102; 25; to
The Chantilly Handicap, for four year olds and upward, one mile and a half, over six flights of hurdles.
C. W. Stanton's b. c. Sir Vassar, 4, by Sir Discu-Vassar, 165; 2 to 5. Finnegan 1
H. Warnke's br. c. Alakuma, 4, 130; 20 to 1. Heider 2
M. Kearney's b. h. Brown Red, aged, 145; 11 to 5. Mara 3

The Mound City Meeting.
Racing under the auspices of the St. Louis (Mo.)
Fair Ground Association goes merrily on, the con-

Racing under the among of the St. Lot (More Pair Ground Association). Association of the continuous Spring and Summer meeting being continuous Spring and Spri

STAR POINTER lowered his own mark to 2:01% in an exhibition pace at Fort Erie, Can. Aug. 14, doing the quarters in 0:31%, 1:01%, 1:31 and 2:01%.

CAPT. W. H. SHAFER, one of the best known racing man in the South, committed suicide by shooting himself through the left temple at Gallatin, Tex. Aug. 14.

GRO, STARR, the well known trainer and driver of harness horses, was marted Aug. 14, at Terre Haute, Ind., JOHN R. GENTRY, paced by a running mate, in a time trial, at Poughkeepsle, N. Y., Aug. 11, paced a mile in 2:025.

MALE, a running horse, had his leg broken in a race at

Athletic.

Caledonians in Competition.

Caledonians in Competition.

The thirty-inith annual games of the Caledonian Club of Philadelphia, Pa. Aug. 7. attracted a crowd of more than three thousand Highlanders and their decendants to Washington Park, that city. There was no end of enthusiasm displayed during the various contests and the afternoon rounded out in a highly enjoyable manner for all concerned. At the corecusion of the scheduled events a football game between the Manz and All Philadelphia teams resulted in a draw, two haives of fifteen minutes each being played, the result being a score of one goal each. Summary:

George and Sandard and Caledonian Caledonia teams resulted in a draw, two haives of fifteen minutes each being played, the result being a score of one goal each. Summary:

George Aundr's gords ran, junior.—Won by W. Leifert, George Aundr's gords ran, junior.—Won by J. Hosey, J. G. Keller second, J. Buehi third. Not my taken the Reichert, scratch, second; J. Prossens, 33yda, third. Time, 3m. 29a.

Two miles bicycle race.—Won by M. Flood, 125yds,; J. J. Hoey, 30yds, second; W. C. Doyle, 100yds, third. One hundred yards Jun, members.—Won by E. M. Hicks, W. Frame second. No time taken.

One Aundred yards swimming match, for championship of the hundred yards swimming match, for championship of the hundred yards windming match, for championship of the hundred yards windming match, for championship of the hundred gords windming match, for championship of the hundred gords.

Secott thin, Won by C. Cambbell, W. Leifried second, Final heat; Won by J. G. Keller, W. Leifried second. Final heat; Won by J. G. Keller, W. Leifried second. Final heat; Won by J. G. Keller, W. Leifried second. Final heat; Won by J. G. Keller, W. Leifr

olfa: F. J. Griffin second, 19tt. 95(ii).; J. F. White third, 56tt. 7in. Satlors' hornpipe in costume — Won by W. Sorsly, J. B. amb second, W. Cameron third. Running high jump.—Won by M. J. Sweeney, 5ft. 85(ii).; D. W. Pollard second, 5it. 8in.; J. P. Watson third, 5it.

Fig. a. F. Chart second, St. Ch., S. F. watson third, St. F. Fice miles race.—Won by G. B. Tinkler; second, S. C. Clifford. Time, 28m, 28/56.

Clifford. Time, 28m, 28/56.

Sheane Trews dance, in costume.—Won by J. R. Lamb, W. Sorely second, E. Calins third.

Running hop, step and jump.—Won by J. P. Watson 46ft, 2in.; M. J. Sweeney, 48ft. 5in., second; J. H. Claussen, 48ft. 4in., third.

Running broad jump.—Won by M. J. Sweeney, 21ft. 2/5/in.; J. P. Watson, 20ft. 3/5/in., third.

20ft. 3/5/in., third.

Pole cault.—Won by L. Monahan, 9ft. 6in.; J. P. Watson, 9ft. 2in., second; D. Oder, 2ft., third.

The St. George Athletic Club

Repaired to Guttenburg, N. J., Saturday afternoon, Aug. 14, and indulged in its ninth annual games. Aug. 14, and indulged in its minth annual games. Bernard J. Wefers, because of a heavy handicap, lost the hundred yards run, and Tom Burke, the crack from Boston, was defeated in the three hundred yards run by M. V. L. ng. More than a thou sand persons witnessed the contests, which were much enjoyed. Summary:

One hundred yards run.—Final heat won by E. Zinn, New West Side A. C., 6yds., T. B. Turner, N. Y. A. C., 6yds., second; P. J. Walsh, X. A. C., 9yds., third. Time, los.

08.

Siz hundred yards run, novice — Won by W. J. Elsesser, kt. George A. C.; J. S. Donohue, N. W. S. A. C., aecond f. J. Koehler, Fourth Regiment, N. G., N. J., Third. Ime, Im. 21% B. Eight hundred and eighty yards run.—Won by F. J. Treegan, N. Y. A. C., 7yds.; W. Wherle, N. W. S. A. C., 6yds, second; F. J. Sweet, C. A. C., 55yds., third. Time, m. 598.

A. A. U. AND L. A. W.

Articles of the New Alliance Between

Articles of the New Alliance Between the Two Great Central Bodies.

The fresh agreement between the Amateur Athletic Union and the League of American Wheelmen, signed last week, and which goes into effect immediately, reads as follows:

1. All 'cycling events in championship or other open meetings of the A. A. U., or its associations or clubs, shall be given under the rules of the L. A. W., and all athietic events in any meeting, given under the sanction of the L. A. W., shall be held under the rules of the A. A. U., and all all athletic events in any meeting, given under the sanction of the L. A. W., shall be held under the rules of the

athletic events in any meeting, given under the sanction of the L. A. W., shalt be held under the rules of the 2. Charges saginst any 'eyelist or athlete shall be tried by the party to this alliance having jurisdiction, except that an A. A. U. 'eyelist be tried by a committee of three, one of whom that the tried by the L. A. W. and the tried by the committee of three, one of whom that the member by the two so chosen; provided that the access hall, within twenty days after the receipt of such shall, within twenty days after the receipt of such shall, within twenty days after the receipt of such shall, within twenty days after the receipt of such shall, within twenty days after the receipt of such shall within twenty days after the receipt of such shall be sanctioned or recognized, the shall be sunctioned or revents shall be sanctioned or recognized, the shall be called the constant of the shall be called the shall be called the constant of the shall be shall be called the shall be called the shall be called to refuse the shall be called to refuse the shall be sanction or recognition the shall be forthwith sincluded in or run in connection with any population of athletic games, meetings, benefits or entertainments, shall have been or shall be inadvertently sanction of such games, meetings, benefits or entertainments, shall have been or shall be sanctioned or recognition of such games, meetings, benefits or entertainments, shall have been or shall be sanctioned or recognition of such games, meetings, benefits or entertainments, shall have been or shall be withheld or refused by the A. A. U. or by any of its associations, and in every case where such cycling event of a shall be forthwith one there with the shall be forthwith one that have been or shall be withheld or refused by the A. A. U. or by any of its associations, and in every case where such cycling event of a shall have been or shall be sanctioned to the sanction of such games, meetings, benefits or entertainments, shall have been or shall be somether shal

of san load reference from the several associations of the A. A. U. shall delegate a representative to the L. A. W., show that become a member of the National Assembly of the L. A. W., and who shall be appointed as an advised member of the Racing found of the L. A. W., and to whom the of the Racing found of the L. A. W., and to whom the prefer the fore action is taken by the

cyclists shall be referred before action is taken by the L. A. W. agrees that all registered A. A. U. cy. 6. The L. A. W. agrees that all registered A. A. U. cy. clists shall be granted the privilege of competing more than 100 miles from their homes or residences, and the rules of the A. A. U. regarding expenses shall apply to baid cyclists, providing, however, that in all cases as proof of the right a registration card of the A. A. U. as proof of the right a registration card of the A. A. U. as proof of the right as the privileges.

7. Each party to this alliance privileges.

7. Each party to this alliance privileges.

8. In case of disagreement between the L. A. W. and the A. A. U. upon any point covered by these articles, the same shall be submitted to three arbitrators, one to be selected by the A. A. U., one by the L. A. W. and two selected shall select the third. The decision of the submitted to the accepted as final by the L. A. W. and the A. A. U. of alliance shall be found to the A. A. U. The decision of the contract of the contract of alliance shall be the privileges. bese articles of alliance shall be terminable by party upon thirty days' written notice to the

other.

10. These articles of alliance shall take effect when ratified by the representative governing boards of the organizations party thereto, and duly signed by the presidents of the A. A. U. and the L. A. W.

The League of American Wheelmen, Isaac R. Potter, president, by Albert Mott, chairman racing board. The Amateur Athletic Union, Harry McMillan, president.

The Williamsburg Cracks

Again engaged in point competitions at the grounds in Brooklyn, N. Y., on Sunday, Aug. 15, the results being shown in the summary that follows:

Two hundred and twenty yards run.—Won by Samuel A. Walters, sersteit; A. Vorbach, 5yds, second; A. A. Titus, 2yds., third. Time, 25's.

One thousand yards run.—Won by Walter, scratch; James Feeney, 6lyds., second; A. Barthold, 25yds., third. Time, 2m, 28. 230s., tille.

One thousand pards run—Won by Walter, scratch;
James Feeney, 63, ds., second; A. Baribold, 23yds, third.

Time, 2m. 32s.

Two miles run—Won by Feeney, 103vds.; Barthold,
63, ds., second; Walters, scratch, third. Time, tilm, 423, s.

Yauki, 166., dep. distance.—Won by Vorbach, 5ft. actual

yauki, 166., dep. distance.—Won by Vorbach, 5ft. actual

yauki, 166., dep. distance.—Won by Titus, 3ft., sectual

jump 35ft., 9in.; Barthold, 5ft., second, 32ft. 7in.; Vorbach,
4ft. 8in., third, 3ft. 5in.

Standing broad pump.—Won by Titus, cratch, 9ft. 10in.;
Feccoey, 18in., second, actual jump 7ft. 10in.; Barthold,
18in., third, 7ft. 9in.

The points follow: Feeney 8f, Walters 78, Packard 66,
Titus 50, Flandrau 26, Vorbach, 29, Barthold 21, Hender

son 16. Schrimu S, King 13, Schneider 4, Reiliey 3,
Hayes 2.

The Sayville Athletic Association held its first athletic and bicycle meet Saturday afternoon, Aug. 14, in the presence of a good crowd of Summer re-14, in the presence of a good crowd of Summer resorters and home folks, thorough satisfaction to all concerned resulting from the running off of the programme arranged. H. Roe, the hero of Patchogue, gave an exhibition laif mile, paced by a tandem ridden by his sturdy brother, Nat, and Jerome Ackley. Summary:

One mile, bovice.—Won by S. H. Taylor, Joseph Bott second. Time, 2n. 47s.

One mile, handleap.—Won by John Bergman, Win. S. Cole second. Time, 2n. 15s.

One mile, bandleap.—Won by George Scofield, A. T. Nye second, F. D. White third Time, in. 40s.

One hundred yards run—Won by F. R. Whitman, Islip; C. E. Sneetier second. Time, 18s.

One mile bicycle race, local championship.—Won by W. Bott, John L. Bergman second. Time, 2n. 2s.

Four hundred and forty yards run, handleap.—Won by C. E. Sneetier, William Long second. Time, 5st.

Fire miles, handleap.—Won by F. D. White, scratch; S. C. Hubbard second, C. P. Cranbery third.

A good sized crowd gathered at the grounds in ashua, N. H.. on the afternoon of Aug. 14, to witness the competitions at the annual midsummer field meeting of the Young Men's Christian Associa

field meeting of the Young Men's Christian Association. Summary:

Half mile bicycle race, boys.—Won by George Terrien,
Fred A. Jones second. Time, Im 28s.
One mile bicycle race, novice.—Wo By H. A. Wheeler,
One mile bicycle race, novice.—Wo By H. Young,
Half mile bicycle race.—Won by H. W. Mastic, G. H.
Woodbury second. Time, Im 18s.
Two miles bicycle race.—Won by H. W. Mastic, H. A.
Wheeler second. Time, Im 18s.
One mile bicycle race.—Won by H. W. Mastic, H. A.
Wheeler second. Time, Im 35js.
One mile bicycle race, association championship.—Won by H. W. Mastic, J. G. Wentworth, second. Time, 2m. 28s.
Half mile bicycle race, tandem —Won by H. W. Mastic
and G. H. Woodbury, H. A. Wheeler and J. G. Wentworth,
second. Time, Im, 16s.
One mile run.—Won by Fred C. Ring, O. N. Wood second. Time, 1s.
One mile run.—Won by Fred C. Ring, O. N. Wood second. Time, 5m. 37js.
Tuco hundred and tocaty yards run.—Won by George A.
Gardner, E. R. Sherman second.—Time, 2m. 19m.

Aquatic.

Yachting at Newport.

The fleet thirty footers continued their Summer contests at Newport, R. I., Aug. 10, a sweepstake race calling out five little fellows to do battle for supremacy in a good wind. As a result of the sail

contests at Newport, R. I., Aug. 10, a sweepstake race calling out five little fellows to do battle for supremacy in a good wind. As a result of the sail over a triangular eight mile course, twice over, Wa Wa proved the best boat.

Wa proved the best boat.

Summary:

Boot and Owner.

Wawa, J. A. Stillinan.

M. 19a, 13c. 2h, 04m, 15c. 2h, 04m, 15c.

Carolina, P. Jones.

S. 20 30 2 06 32

Wal, M. J. anderbit, J. 5 21 45 2 06 49

Esperanza, A. S. Van Winkle. 3 25 2 06 58

The Vaquero III added still another to its long list of this season's victories afternoon of 11; when the fleet of thirties sailed a race in light winds. The first leg of the course was a drifting match, but the wind shifted and blew stiffly over the last few furlongs of the course. Summary:

Nome and Owner.

**Still another victory was scored by Yaquero III afternoon of 12, although the finish was close, and nearly resulted in a win for A. S. Van Winkle's Esperanza. There was pienty of wind for the race, and the sport was much enjoyed. Summary:

Boat and Owner.

Finish.

Liquero III.

Liquero III.

**Provent III.*

Provent III.

**Provent III

The Beverly Yacht Club, One of the leading New England aquatic organizations, held an open regatis, Aug. 3, of its home grounds, Marbiehead, Mass. The wind was fine, and spirited contests abounded in profusion in the good sized feet which started and finished the competitions. The appended summary will give an excellent idea of just how matters stood when the regatra committee had finished its labors after the racing was at an end:

the racing was at an end:						
FIRST CLASS.		Acti	wat	Cor	rec	ted
Le	noth.	Tin			'im	
Name and Owner, v	T. IN.	H. M	. 14		. M	
Emma C., P. A. Coupal 2		1 33			04	
Little Peter, H. Moebs		1 37	0.2		04	
Asaht, E. V. R Thayer	8 10	1 34	(35		05	
Eltreda, B. T. Ha'l		1 35			03	
Eugenia, I. S. Palmer	4 04	1 42	17		0.3	
Beatrice, J. Cavanagh	4 11	1 48				
SECOND OPEN	CT. A SS	. 40	U		12	(X)
Hoodlum, Boardman & Higgin	Charles.					
son2	9 11	1.26	com		1.	-
Saipe II, R. D. Beardman 2	1 (1)				51	
Surperi, B. D. Boardman	C15	1.38	18	- 1	01	31
SECOND CABIN	CLASS					
Privateer, A. E. Schaaf 2	(69	1 37	18		01	
Muriel, H. N. Nute 2	3 11	1 36	47		03	
Rex, J. B. Farrell 2	3 05	1 38		1	04	21
Clara, W. D. Turner 2	3 11	1 42		- 1	09	04
Nettie, W. Burgess 2	3 11	1 43		- 1	10	10
Susie, J. F. Cole 2	3 05	1 45	18	1	II	25
THIRD CLA	SS.					
Ben My Chree, W. H. Stuart 1	7 07	1 21	13	1	07	20
Perhaps, J. E. Bobinson	9 11	1 26	25		19	
Mephisto, J. Spratt 1	8.00	34			20	
Sassacus, A. W. Erickson 1	7 11	1 34			21	
Arab. W. F. Scott	9.11	35			23	
Natoye, A. C. Usher	H (M)	1 .58			24	
SPECIAL CA	TR	. 00	41		21	ae
Alison, H. E. Fowle 1	Or cell	21	12			
Cleopatra, H. M. Faxon	0.11	19			54	
Omeme, W. P. Barker 1					54	
Koorali, R. C. Robbins 2		20	04.		55	
Egeria & F. Tucker	0 10	23	20		59	
Egeria, R. F. Tucker KNOCKABOL	TS.	25	4.5	1	01	10
Hazard H M Sears		60				

The California Swimming Club, San Francisco, Cal. San by Facific Coast organization, and is thus officered freedlent, K. B. Cornell, vice president, George Wester, Frank Rumpf, freauter, M. L. Stern captain, J. Phillips; cub captain, J. C. Schulle; unanager Leorge Lecchen.

captain, J. Phillips; sub-captain, O.C. Schulfe; manager, This Duke of Abruzzi's Bona defeated Meteor and Aurora on time allowance in the Royal Albert Yacht Club's regreta at Porismouth, Eng., Aug 16. Meteor finished first and Aurora second.

J. H. Deknyshinks won the amateur half mile swimming championship of England at Southport, July 31, Binishing in 13m, 384s. The second man was A. A. Green, Percy Cavill third.

AUSTRALIAN SPORTING NOTES.

FROM OUR OWN CORRESPONDEN

MELBOURNE, July 9, 1897.
RACING.—The Grand National Hurdle Race has again been won by an outsider, Buzzi, who won the same race last year, starting at 100 to 4. It is

again been won by an outsider, Buzzi, who won the same race last year, starting at 100 to 4. It is reckoned that the bookmakers had to pay out less than £2,000 on the race. There were two sensational incidents in the race. Larrikon, a horse who was greatly fancied, both for the hurdle race and steeplechase, fell and broke his neck, while Gratiano was so much lajured that he had subsequently to be shot.

Lackbosk.—There were three thousand people on the Melbourne cricket ground on Naturday to witness the intercolonial match, Victoria vs. South Australia. The latter are excellent exponents of the game, and were victorious by 8 goals to 1. On Monday the New South Wales and Victorian University leams played, when the latter won by 2 goals to 2. On Thursday New South Wales and South Australia met, when the latter wore again victorious, with 12 goals to nil. The visitors have been feted all the week. Lacross is rapidly growing in layor in Australia.

"Cycling.—Another fa'al road racing accident has to be recorded. William I. Robinson, employed in a warehouse, was on Saturday engaged in a club race. While riding at a twenty miles an hour pace the top of his machine broke short off. Robinson was threwn violently onto the hard road on the crown of his head, sustaining injuries that resulted in his death shortly after. The League has decided to have a medical man present at each road race. The League of Victorian Wheemen has had a statement of prize money given during

the last year made out. The total amount was £7,800, of which the League gave £1,065; the Methourne Bicycle Club, £831; Bendego, £765; St. Kilda, £666; Australian Natives, £630; Druids, £429; Eight Hours, £413; other smaller sums made the grand total. Waine, the Queensland rider, had twelve firsts, and W. Marion, the American rider, eleven.

twelve firsts, and W. Marion, the American rider, eleven.

CLUB SWINGING.—At Newcastle, New South Wales, at 10 P. M. on July 2, Jack Griffiths put up a world's record. He swung two clubs weighing 3lb 3oz each for thirty-six consecutive hours without a break. Griffiths was quite willing to go on for forty hours, but the committee of supervision declined to allow him. During the thirty-six hours he exhibited two hundred and twenty separate combinations.

he exhibited two hundred and twenty separate combinations.

Boxing.—Jack Macgowan and "Nickey" Peach boxed ten rounds on Saturday night and the latter came near winning. In the last round he dropped Macgowan twice with stinging hits on the jaw, and only the points he had plied up in the earlier rounds secured the verdiet for MacGowan. A match is being negotiated between the latter and Tom Higgarty prior to their leaving for America.

RUNNING.—Ivy and Marsh are to be backed to run one hundred yards, one hundred and thirty yards and one hundred and seventy-five or two hundred yards for £200 a side.

Wheeling.

The Wheel in Jersey.

Castle Point 'Cyclers

Were out in force on Saturday afternoon, Aug. 14, to witness the races under the auspices of the Cas tle Point 'Cycling Club, the leading wheel organi-

the rollit Cycling Club, the leading wheel organization of Hudson County, at the race course at Guttenburg, N. J. More than a thousand spectators were on hand, and they saw good racing, with the following results:

Half wife — Won by C. S. Hasbrouck, E. M. Breme seconds, Mothet third Time, Im. 121,4.

**One mide. — Won by C. B. Kand, Table 1. C. B. Hasbrouck, W. Moffit second, B. Bod third. Time 2. S. Hasbrouck, Scratch, second; W. Moffit, 20yds, third. Time, 2m. 145,6.

The Columbia Wheelmen

Held their regular annual road races over the Mid-Held their regular annual road races over the Mid-land course on Staten Island, Saturday afternoon, Aug. 14, and a large delegation saw some interest-ing races over a track in excellent condition. Ed-ward C. Kohil distinguished himself by winning three of the four scheduled events. Summary: Quarter mile—Woo by R. C. Kohil, H. Weicher second, Edward Ramsey third. Time, 28½s. Half mile—Woo by Arthur Kamsey, H. Weicher sec-ond. A. Lawson third. Time, Int. 16 'cs. One mile—Woo by E. C. Kohil seratch Arthur Lawson, 20xds, second; A. Ramsey 28xds, third. Time, 2n. 26'ys. One mile—Woo by E. C. Kohi, A. Ramsey recond, George Luceker third. Time, 2n. 24.

A CENTURY RUN, participated in by 473 riders, forty-two of whom were women, started and finished at the Bedford Avenue Fountain, Brooklyn, N. Y., on Aug. 14. Of the starters 466 finished the distance within the stipulated time, including all the women and a seven year old lad.

Che Ring.

MIKE FARRAGHAR, of MIKE FARRAGILAR, of Youngstown. O., and Joe Martin, of Pittsburg, Pa., fought a forty-five round draw at Cleveland, O., the contest lasting all night and until an hoar after daylight Aug. 10. In the fortieth round Martin had his rival going, and until the end of the struggle fought viciously to bring the wind up his way. Referce Bud Lady evidently feared police interference as dawn brightened into day, and concluded to declare the bout a draw.

one, and concluded to declare the bout a draw.

"KID" MCPARLAND scored two victorios before the
Olympic Athletic Club, of Buttalo, N. Y. night of Aug,
if. His first opponent was Tommy McCune whom he
handled very roughly in the opening round, finally
knocking him flat and out. Then he, in declarance to the
wishes of the crowd, tackied a darkey named,
Johnson, of Indiana, who went to the half to the hill
declarance. McPartland treated him to a dose of flating
the winner. McPartland treated him to a dose of flating
medicine from the same bottle that settled McCune, and
although he met with a more stubioru revisiance, his efforta resalted in the downfail of the dusky boxer in the
fifth round.

fifth round.

LARNY BECKER, of Bayonne, N. J. was substituted for Martin Flaherty in a twenty round bout at the Greenwood Athletic Club, night of Aug. 16, and he astonished the spectators by proving his superiority to his vis a vis, Jack Downey, 810 was saved from defeat only by the interference of the potice in the eighth round, when the referee declared it a draw.

DAN LYNCH, representing Tom Sharkey, and Buck Connelly, acting for Peter Maher, met in this city Aug. 3, and made the second deposit of \$2.00 of the \$10.000 for feit for a mill between the two puglists. Bids from the Knickerbooker Athletic Club, of San Francisco, Cal, and other sporting organizations, are under consideration by the promoters of the fight, but its location has not yet been decided upon.

Eddic Rayley, of Chicago, Ill., and Win, Lambert, of

Nev

Chess.

To Correspondents.

WALTER BENNETT, Phoenix, Ariz.—"Good comes out of evil"—sometimes. If this filching of your ideas and work is the means of restoring you to our circle, we shall be glad it happened. BRO. DEVIDE.—Give him a shell from one of your heavy guns.

BRO. DEVIDE.—Give him a shell from one of your heavy guns.

BRO. ROURS.—Congratulations on your fine victory state. Rours.—Congratulations on your fine victory state. Rours.—Congratulations on your fine victory state. Side of the suggestion of contribution; but it has been a long time since we were obliged to decline problems not on diagram-one we were obliged to decline problems not on diagram-one was the name of your beautiful lake phonetically spelled, with the accented syllable indicated.

WM. SCHAFER.—Kind wishes highly appreciated; thanks for revised solution.

JOR DE NEY.—Many thanks for new problems; your criticism is no doubt sound. We quoted the problem on account of the numerous and warm praises from such eminent sources. How shout taking in 'The Larches,' on your departure from The Hub!

Solutions.

OF ENIGMA NO. 2,114, PART I.

BY MR. SCHAFER AND DR. HALLETT

1. P to Ki 6+ K to R sq | 4. Kt to B 8+ R x Kt +

2. B-B 3+(a) K R x B | 5. P x R (Kt)+ K-R sq

3. P-Kl 7+ K-R 2 | 6. R x P, mate, "Good!"

(a) Mr. S. discovered that the order of the moves may be considerably changed by putting in P to Kt 7+ here; but that is as near as they thought it necessary to come in those days. Dr. Lange only notices the 2. P + varia
Jon.

Enigma No. 2,122. From The Chess Bouquet BY FRIDSSWIDE F. ROWLAND. ACQBS, QR7, 4, QRQ, K6, QR3, Q4, KB4, KR6

at bis 4, QR7, QKt 5, QR3, Q White to play and give mate in two moves. Schollum-The C. B. cites The Lady's Pictorial anent the foregoing, thus: "We append a specimen problem of her [Mrs. R. s] composition, in connection with which we must mention that at a recently held solution com-petition at a New York chass club twenty-two problems were submitted to the solvers. Every problem was solved with the exception of the one subjoined, not with-standing it being only a problem in two moves."



Game No. 2,122.

"To the following game," says Bro. Kemeny, Public Ledger, "it is not unlikely will be awarded the brilliancy

prize in the L	adies' congres	M 11	
	RVANS GAM	RIT EVADED	
White,	Black.	White,	Black.
Miss Field.	Miss Hooke,	Miss Field.	Miss Hooke
1P to K 4	P to K 4	30 K Kt to K 3	
2. K Kt-B 3	Q Kt-B3	21 K R-B 3	P-Q Kt 4
3 K B-B 4	Q Kt-B3 KB-B4	22. K B-Q 5	K Kt-hom
4P-Q Kt 4	B-Kt3	23 . K R-Kt 3(c)	
5 P-Q B 3	P-Q R 3(a)	24. Q-K sq(c)	P-K Kt3
6. Q-Kt 3	Q-K B 3 P-K R 3	25 K B × P!	KRXB
7P-Q3	P-K R 3	26. KRXP	Q-K R 2
8 Castles	P-O 3	27 O-K R 4	Q R-K B
9 Q B-K 3	K Kt-K 2(b)	28. Q Kt-B 3	K R-Kt 2
10 Q Kt-Q 2	Castles	29. KR×Kt	QRXR
11QB × B	BPXB	30Q × Q R 31Q × Q P	Q-Kt sq
12 P-K R 3	Q-Kt3	31. 0 × 0 P	Q-K sq.
13 K Kt-R 4	Q-K H 3	32. Q Kt-R 4	Q R-Kt6
14 . K Kt-B 3	Q B-Q 2	33. Q-R 6 +	
15 Q-home	Q R-B sq	34 . Kt-Kt 6	Q-home
16K Kt-R 2	K-R sq	35. Q-R8+(d)	K-B 2
17 Kt-his 4	Q-Kt3	36. Q-R7+ 37. Kt-Q5+	K-B3
18 P-K B 4	P-K R 4(1)	37 Kt-Q 5 +	K-Kt4
19 P-K B 5	Q-K R 2	38 Kt-R 8(*)	Resigna.
(a) Not good	-except again	ust S P to Q R 4	. P to Q 31
(b) Perhaps	best: but not	satisfactory, eye	n at that

(b) Perhaps best; but not satisfactory, even at that.
(f) A disastrous mistake; Pto K B 4 should have been played.
(c) These moves inaugurate a very strong attack. Black's 24. looks promising, but enables White to win by quite a deep and brilliant sacrifice.
(e) Hat White series would force the control of the control of

A Fine Ending. Mrs. Worrall (White) vs. Mrs. B

· · · · ·	d w 1 1
at K Kt, K8, Q4, K Kt3, Q B3, K R2.	Q Kt 3, Q B 2, Q 4, K Kt 4
L.Q to K3 K to R4	6. Q × Q P + Q to Kt 4 7. Q × Q + K × Q 8. K-his B2 K-Q B 5
4BFXP+ QXKtP 5Q-R2+ Q-R5	9. K-bis 3 K-Q4
Mrs. B. should have played	for a draw, but it was a ve-

Another.

After 18. the following position appeared, from which Miss Forbes-Sharpe won Mr. Leith's special prize for "the neatest mate in the Ladies' Congress." The I. F. does

not tell us wh	O Was !	the an	tagoni	st.			
母 母	置	1	4	\$	\$	\$	\$
at K Kt, K 2,	Q sq. K B sq.	K3, Q B4,	Q Kt 3,	Q R 2,	Kt 2,	63, K	t 2, R 2.
*	H	2	4				1
home, QB3,	QR, KR,	Q2,	K 2, and 5,	Q R 2,	Kt 2	B 2, K K B 4 1	Kt 3,
1. K to R 5 2. P-Q Kt 4 3. Q-her 2	Kt)	R 5 C B P	17	Q to B K B-R Q-her	6	K to Kt K Kt-Q P-Q B 3	4
4. KR X Kt 5. R-Q B sq	Cast	le, Q	R 9	Q B-B	4+	Kt-B2	

	A Sensatio	nal Battle	
A game at	Murray Hill f	or the Ottendors	er Cup. W R.
Napier vs. Wi	m. Steinitz-16	V8. 60	no confer and see.
		KT'S GAME.	
Mr. Napier.	Mr. Steinitz.	Mr. Napier	Mr. Steinitz.
1P to K 4	P to K 4	33. K to his 2	K B to Kt 3
2. K Kt-B 3	Q Kt-B3	34. Q Kt-B-4	K B-B 2
3 K B-Kt 5	K B-B 4	35. K-Q 3	QBXKt+
4 Castles	Q-K B 3	36. K X Q B	K R-Kt3
8P-Q B 3	K Kt-K 2	37. B-Kt4+	K-his 2
6P-Q4	KPXP	38. K-Q 5	P-K Kt 3
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15. Q-her 2	QXQ	47P-Q R 6	R-K3+
16. K Kt x Q	g Kt-Q2	48 . K-Q B 7	P-Q Kt4
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18. P-Q5	9 B-Q 2	50. Q R-Q 2	K B-K 6
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21. Kt X B P	Kt P x Kt	53. P-Q R7	B-R.4 +
22. K P X Kt 23. K R-K 2	K B-R 4	54 K-Kt 8	QRXB
24. Q Kt X P	BPXP	55. P Queens	Q R-B 4
25 . P-Q Kt 4	K R-K sq K R X R	56. Q-R6+	K-his H 2
26. K B × R	K B-Q sq	57 Q-R7+	B-B2+
27. K-B sq	R-Kt sq	58 K-9 B 8	R-B 6
28 . P-Q Kt 5	K-B sq	59 . P-K R 3	P-KR5
29. P-Q R 4	K B-R 4	60. K-Q7 61. Q-her4+	K-B 3
30 . Q Kt-K 3	K-his 2	CO.QXRP+	KB-K4
31. B-hia 3	Q B-K 3	63 Q-K7+	K-B 2
32 O R-R 6	K-02	m.4 414	Resigns.

A Case of Filching.

A Case of Filching.

A pronounced case of this kind has been indicted on Bro. Devide, Am. C. M. Mag., No. 1, Prob. IX, by Frank Nicholson, of Phenix, Arizona. The problem is a very neat one as why shouldn't it be ' for, though "slightly disfigured." as our contributor expresses it, it is in all disaggred." as our contributor expresses it, it is in all passential reatures The Chipper, No. 1,747, June 14, 1890, by Walter Bennett, Esq., of Phenix. It happens that there is collateral proof of its authorship, as our contributor tells us "It was shown at a tournament in Phenix last year;" which is probably how Mr. N. got hold of it.

To make this matter perfectly clear, we reproduce our riginal contribution and place the copy alongside. CLIPPER'S NO. 1,747. Am. Ch. Mag., No. IX. 1 QBS, QS, QBS, QKtz. 1 QS, KR6, QS, QB2, QKts. at QR4. 2, QKt6. at Q4. 2, QWhite to play and give mate in three move

The Chess Bouquet.

The Chess Bouquet.

Those who are so happy as to possess Bro. Gilberg's 'Crumbs from the Chess Board' have always, and beyond rivary, ranked it as the queen volume of their strainty, ranked it as the queen volume of their strainty, ranked it as the queen volume of their strainty is bor, patience and skill. Those who are not of the number of the happy, just cited, will enthrone this work high above all rivalry; those who have both will place them side by side, the household penates of all lovers of the beautiful and varied in the problem art magnificently enshrined.

Truly, 'comparisons are odorous,' but there is one more work to be named, of which this is a splendid composer work to be named, of which this is a splendid composer. Truly, 'comparisons are odorous,' but there is one more work to be named, of which this is a splendid composer. Truly, 'comparisons are odorous,' but there is one more work to be named, of which this is a splendid composer. Truly, 'comparisons are odorous,' but there is one more work to be named, of which this is a splendid composer. Since the publication of ''E.C. P.' [1876] so many changes have taken place in the ranks of composers, and even in the nature of the chess problem, that for some time there has been needed a further collection of problems by British composers of the modern school. The 'Chess Boquet' admirably serves this purpose.''

And again on another point B. C. M.' "This host of British composers is represented in a three-fold manifely in the best of the problems in the blographies, and last, the portrait in words as given in the blographies, and last, the portrait in words as given in the blographies, are very well done, and are particularly interesting to those who have fought together without sight of each other. The problems inearly 700, counting those not numbered, very many of which have been prize winners in recent tourneys, will prove to the problem tower and elysium of chess dleas and a mine of plea.

Petronius tells a good story of the arbiter bibendi at Primaichio's banquet, who reaches the acme of sociability when he says: "Now fellows, I want you to praise my wine by drinking it; and be sure there is more where this came from." Our readers may be sure we shall praise this colossal monument of patience, skill and industry by quoting it frequently. The work gives nearly eighty portraits and biographical sketches. It is a huge demy sto, done up in red, black and gold, and is a gem of the "art preservative." By F. R. Gittins, pub'd by Feliden, McAlian & Co., 52 Gray's Inn Boad, London, W. C. 10s. 6d.; postage, 5d. extra; pp. 1-25s.

B. C. M. for Aug.

Checkers.

To Correspondents.

WM. FLEMING —Have written you. G. W. Hanson.—Game O K. Have sent the matter you

Solution of Position No. 24, Vol. 45.

			Whit	ck 2 7	12 3 19	18 1	5			
			te to	play a	ad bl	ack to		a		
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Position No. 25, Vol. 45.



		Gam	e 1	NO.	20,	Vol	. 4	45.	
				DOC	TOR.				
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News of the Game.

The fishing excursion given by the N Y. C. C. has proven a grand success. The officers and members of the club were on hand in full force, with one notable exception. The president was detained at the "Shingle-kill" by the sickness of one of his family; but as the vice president aby filled the demands of both offices his presence was scarcely missed. A special vote of thanks will, undoubtedly, be tendered Bro. Stewart for the able presence was scarcely missed. A special vote of thanks will, undoubtedly, be tendered Bro. Stewart for the able all hands. Everything the dual position as well as all hands. Everything the dual position as well as all hands. Everything the form in good chape. The winner of the largest dist receives were called about the duals. The scheder's services were called about the duals on perform a difficult surgical operation. One of the fisher-men had his hand plerced by a hook. The worther Doctor had his instruments on hand, as he had already agreed to perform a autopsy upon the largest clam found in the chowder. The Brothers Graham dispensed the west goods to the satisfaction of all concerned. Harmony and peace prevailed on board the steamer Black-Tormony and peace the steamer Black-Tormony and peace prevailed on board the steamer Black-Tormony and peace the way are the peace that the was a sunable (while on board) to enter

ures of the day.....We note that some of our checker friends are entangled in an argument with some people who play good chess, as to the respective merits of the two games. Why not make it general and include bil liards, pool, whist, basebail and all the games of the two games. The first library was the same of the games of the games. Lauellette, a member of the Newark (N.J.), Club, recently defeated A. R. Crockett, champlon of Crisfield, Md., in a twenty-dwe game match by the score of Lauellette, 10; Crockett, 7; drawn, the games of the N.Y.C. Care well filled the games welcome.

The Canadian Championship Question.

We note the following from The Toronto Mail and Empire of July 10, 1897:

"To THE CHECKER EDITOR—Sir: We have noticed several communications in your column, re the checker championship of Canada. There is no rocker championship of Canada. There is no rocker championship of Canada. There is no rocker championship of Canada. The checker championship in 1888 and held it until 1890, when he resigned the title. According to all precedents in sporting matters, Ed. Kelly, of Winnipeg, who was the last to play Mr. Fleming for the title, then became champion, which he assumed, and announced his willingness to defend. In 1893, at Toronto, Wm. Forsyth, of Halifax, N. S., met and defeated Mr. Forsyth is undoubtedly the champion he defeated Mr. Forsyth is undoubtedly the champion he champions can secure the title is to accept the maniy ded of Mr. Forsyth in your issue of June 5, 1897, and defeat him across the board. W. H. Hall, Secretary Markham Draughts Club "Markham, July 5, 1897."

It seems clear to us that if Mr. Kelly assumed the title and was willing to defend it against all comers, under the conditions as set forth in the above, he was the rightful champion when he played Mr. Forsyth, who defeated him and won the title, and as long as affected him and won the way, vis., in a regular set match for the title, or unless he chooses to resign.

This monkeying with a title in an underhand way should not be tolerated by honest players, and if some players who are ambitious to shine as champion without being mentally equipped to win it, continue to endeavor to purion it, they should be squelched.

There is only one way to be a champion, and that is to obtain it in a legitimate way; then it carries with it the respect of the public. Without that respect it is not desirable—Checker Editors.

Wheeling.

The pressure upon our business columns this week necessitates the addition of four extra pages. Our readers should be careful to see that they re-ceive the same from their newsdealers.

The Racing Board Bulletin

Of latest dates contains the usual number of decisions of interest to wheelmen. The ruling covers a wide scope and have a bearing on nearly all sections wide scope and have a bearing on nearly all sections of our realm. The suspensions removed are: J. C. Dawkins, Scranton, Pa.: C. W. Curry, Erie, F. S. Slater, Rahway, N. J.; O. R. Shorb and John D. Robinson, Cleveland, O.; Connard Hölmes and Joseph Lampman, Del Rapids, S. D.; William Carr, Sloux Falls, S. D.; Ed. Jowns and R. Price, Nashville, Ten.; Roy Hubbard, Farweil, Mich.; J. Drehr and R. B. Sutherland, Cleveland, O.; Frank H. Hock, Goshen, N. J.; Ben Boatenwrighter, Atlanta, Ga. Suspended Fending Investigation: E. E. Ulin, W. G. Russell, Nelson F. Knox, Peter Schorette, B. Pelkey, Peter Planky, Chester, Mass.; John Blanchard, Cornelius Harrington, James Harrington H. H. Merriam, Barrington, James Harrington, James Van Arsdel, Lexington, K.Y.; Boat, Nasiville, Ind.; James Van Arsdel, Lexington, K.Y.; Boat, Nasiville, Chaltacooga, Tenn.; Henry Appler, Evansville, Ind.; James Van Arsdel, Lexington, K.Y.; Boat, J. S. J. Fields, Frank Gill, Atlanta, Ga. Transferred to Professional Class: Robert Weir, Wilmington, Del.; B. F. Girard, Cambridgeport, Mass.; Gaston Plautiff and J. B. Fowler, Waltham, Mass.; Ewald Kockritz, Bernard Hampsch, and A. Unversaght, Henderson, Ky.; John Wagner, John Franklin, Will Brabant, Frank Brabant, K. Klewetter, C. Pitzleen, Charles Hoffman and Henry Hanger, John Franklin, Will Brabant, Frank Brabant, R. Klewetter, C. Pitzleen, Charles Hoffman and Henry Hanger, John Franklin, Will Brabant, Frank Brabant, R. Klewetter, C. Pitzleen, Charles Hoffman and Henry Hanger, John Franklin, Will Brabant, Frank Brabant, R. Klewetter, C. Pitzleen, Charles Hoffman and Henry Hanger, John Franklin, Will Brabant, Frank Brabant, R. Klewetter, C. Pitzleen, Charles Hoffman and Henry Hanger, John Hanger, Jacks, M. G. Hicks, J. K. Hockley, J. C. R. Rober, J. C. Hanger, J. of our realm. The suspensions removed are: J. C. Dawkins, Scranton, Pa.; C. W. Curry, Erie, F. S.

The Carleton Wheelmen,

metropolis, held their first annual races on the Sixtyfifth Street Boulevard, Saturday afternoon, Aug. 7, a
large and enthusiastic throng of spectators being on
hand to witness the several contests. F. Glenroy, with a
point total of 15, was declared the club champion. Summary:

large and enthusiastic throng of spectators being on hand to witness the several contest. F. Glenroy, with a point total of 15, was declared the club champion. Summary:

One mile scratch, club championship.—Won by Edward F. Glenroy, Thomas G. Penney second, John G. McGrath third. Time, Im. 48'48.

And Mile Boote, scratch.—Final heat: Won by John F. Bourd, Milliam H. Bennett third. Times R. Glenroy second, William H. Bennett third. Times R. Glenroy second, William H. Bennett third. Times R. Glenroy second, Milliam H. Bennett third. Times R. Glenroy second, Milliam H. Bennett H. G. Glenroy second, John S. Kingsland third. Time, 515'8.

One mile—Final heat: Won by James J. Anderson, 180'd.s.; John G. McGrath, scratch, second; John F. Daniels, scratch, third. Time, 3m, 1is.

Ralf mile—Final heat: Won by Lawrence G. Muller, Syds., James J. Anderson, 23'ds., second; John F. Daniels, scratch, third. Time, 50s.

The miles scratch, Chib championship.—Won by Ed-Pherson throy, John G. McGrath second, John W. Mac-Pherson H. Glenroy, 100'ds., third. Time, 9m, 13's.

The miles, club championship, scratch.—Won by Edward F. Glenroy, John W. Macpherson second, John G. McGrath third. Time, 9m, 13's.

Pier miles, club championship, scratch.—Won by Edward F. Glenroy, John W. Macpherson second, John G. McGrath third. Time, 17m, 23'4s.

Haverhill (Mass.) 'Cycle Club was held Saturday afternoon, Aug. 7, fast time and spirited finishes resulting. The track record was lowered in the mile trials to 2m. 294s. by Ira Newick, who won his race. Summary:

One mile, local championship.—Won by L. B. Dudley. Time, 2m. 264s

One mile, open.— Won by Ira Newick, Portsmouth. Time, 2m. 29s.

One mile, for club members.—Won by Charles Carter, any define, 2m. 29s.

One mile, handicap, open.— Won by F. M. Conway, Haverhill, Time, 2m. 16s.

One mile, handicap, open.— Won by F. M. Conway, Conwaste, tandem.— Won by Clark brothers, Dorchester, scratch. Time, 2m. 3s.

A. W. EVANS, in a trial ride on Aug. 14, created a new State road record for one hundred miles, the course being from New Brunswick to Elizabeth, N. J., twice ridden over. He was paced by two tandems, and his time was 5h. Im. 42½s.

A FIFTY MILES RACE between C. E. Wridgeway and S. Burge took place at the Crystal Palace track, London, Eng., Aug. 2, the former winning handily in 1h. 47m. 52½s. This was Burge's first appearance as a professional.

L. GOODMAN, a two hundred pounder, with handley

L. GOODMAN, a two hundred pounder, with a handicap of man, won the North Star Wheelmen's five mile road race, Aug. 7, on the Lake View course, Chicago, III., in läm 30s. C. Blankenheim, scratch, won the time prize in 12m. 37s

The Wheel at Wilkesbarre.

The energetic officers of the West End Wheelmen pulled off their fourth annual National Circuit race meet, at Wilkesbarre, Pa., Aug. 12, in the presence of six thousand people. This was the most successful meet ever held in the State, outside of Philadelphis, and thanks are due to the indefatigable efforts of Chairman Frank Deltrick and his able assistants, of the West End Wheelmen. Upwards of \$2,200 in medals and coin were given in prizes. The success of this meet certainly clinches the heretofore very good standing of this club and town for National Circuit events. Two track records were smashed, that of the half mile, 56s. paced, dying start, made by Walter C. Sanger, and the one mile, flying start, paced, im. 56s. The first was broken in 58s. by Eddie Bald, paced by the Dayton quad, and the second by Earl Klaer in Im. 56s. paced by the same quad. Major Taylor and Nat. Butler carried off the honors and cash in the professional class with a first and second each. The events were run off as follow:

Half saids. State champlonship, anasteur.—Won by W. A. Lantt, Half & class, professional.—First heat; Major Taylor first, Nat Butler second, F. C. Hoyt third, F. A. McFarland tourth. Time, 2m. 18/3s. Second heat; C. S. Weils first, O. L. Stephens second, Barney Oldfield third. W. M. Randall fourth. Time, 2m. 18/3s. Second heat; C. S. Weils first, O. L. Stephens second, Barney Oldfield third. W. M. Randall fourth. Time, 2m. 18/3s. Second heat; C. F. Second heat; Farlick Dolphin, Pittston, Pa., 130/ds., second; Anton flautohner, Hallecon, Pa., 130/ds., second; Anton flautohner, Hallecon, Pa., 130/ds., first; H. B. Strong, Scraaton, Fa., 20/ds., second; Thos, A. McGinty, Mahanoy City, Pa., 100yds., third; D. A. Hall, Scranton, Pa., 145/ds., fourth; G. B. Hart, Wilkesbarre, Pa., 110yds., fifth. Time, 2m. 7s/s. From site, paten, and patent professional.—First heat: C. Hausman, New Haven, C., first; F. C. Hoyt second, Ast Butler Green, Land France, Cond., Farlick Dolphin, Pittston, Pa., 180/ds., first; H. G. Wilkesbarre,

Racing at Manhattan.

The South Brooklyn Wheelmen supervised an interesting race meet at Manhattan Beach, L. I., Saturday afternoon, Aug. 14, and a big delegation of spectators were fortunate enough to witness no end of good racing and flery finishes. Champion Loughead was the star of the day and won his race Loughead was the star of the day and won his race in fine fashion, defeating a bunch of good ones in the two-thirds of a mile professional event. The entries were large and but few declined the issue, hence large fields supplied the sport in all the events, and caused great enthusiasm in some of the finishes. Summary:

Half mile, novice—Won by Le Roy See, South Brooklyn W.; Frederick Leyers, Gentralt, C., second; Harry U. Boardman, Defender W., third. Time, Im. 19s. One mile.—Won by O. V. Babcock, Harlem Wheelmen; R. A. Miller, Greenwich Wheelmen, second; A. M. Curtis, Meriden Wheel Chub, third. Time, 2m. 295g.

One mile, professional.—Won by F. J. Jenny, Utica, 61yds., G. B. Smith, Preeport, Ityds., second; W. K. Sibley, Brooklyn, 180yds., third; D. Sutphen, Newark, Ityds., Boutth, Major Taylor, Cambridgeport, 15yds., 100 mme, 2m. 25s.

Miller, Harlem Wheelmen: H. G. Sedell and W. E. Mosher, Riverside Wheelmen, second; H. B. Cashill and Thomas Admitz, Excelsior Boat Club, third. Time, 2m. 18s.

Theo miles.—Won by F. W. Richt, South Brooklyn Wheel.

Miller, Hariem wheelmen, coond; H. B. Cashill and Mosher, Riverside Wheelmen, second; H. B. Cashill and Thomas Admitz, Excelsior Boat Club, third. Time, 2m. 18s.

Theo miles.—Won by F. W. Richt, South Brooklyn Wheelmen, 30yds.; W. C. Culbertson, Coney Island, 30yds. second; A. M. Curtis, Meridan, 15yds, third. Time im 42½s.
R. A. Miller finished first, but was disqualified for fouling Richt at the tape.

Theo-thirds mile, professional.—Won by Fred J. Louxhead, Quill Club Wheelmen; "Major" Taylor, Cambridgeport, second; F. J. Titus, New York, third; W. C. Sanger, Milwaukee, fourth; O. L. Stevens, Ottumwa, fith. Time, Im. 28½s.

'Cycling in Hoosierdom.

The Indiana Division of the League of American Wheelmen held its thirteenth annual meet at Terre Haute, Wednesday, Aug. 11, a large and enthusi-

Haute, Wednesday, Aug. 11, a large and enthusiastic crowd of spectators fully enjoying the several exciting finishes in the various races. Summary:

One-third mite, State championship.—Anton Hulman, Terre Haute, won; H. H. Dromberger, Tarre Haute, second; G. H. Buschman, Indianapolis, third. Ter. 6 Sim. 58.

Half mite, professional.—Karl Thome, Louisville, won; J. Wilder, Kalamazoo, second; E. H. McKeen, Greenville, O., third. Time, Im. 258.

Two and one-quarter mites, amateur.—Charles Kolb, Goshen, 138vds, won; Bert Morrison, Terre Haute, 130yds, second; S. P. Tutt, Terre Haute, 250yds, third. Time, 5m. 21s.

Two and one-quarter mites, handicap, professional.—Sarl Thome Louisville, won; E. D. McKeon, Greenville, 1844; Jasper Parish, Indianapolis third. Time, 5m. 1854; Open mateur.—I. O. Watton University one manager.—I. O. Watton University of the second control of the control

seconu; vaspe:
18½8.

One mile, open, amateur.—L. O. Watson, Indianapolis,
One mile, open, amateur.—L. D. Watson, Indianapolis,
One mile, open, amateur.—L. 20, Watson, Indianapolis,
One mile, open, amateur.—L. 20, Watson, Indianapolis,
Lavin, Chicago, third. Time, 2m, 24½8.

Lavin, Chicago, third. Time, 2m, 24½8. Lavin, Chicago, third. Time, 2m. 24½s.

Hatf mile, open, amateur.—charies Lavin, Chicago,
won; C. H. Buschman, Indian-Polas, second; Charles
Kolb, Gosben, third. Time, im. 4hpOls, second; Arch
Five miles, State championship.—anton Hulman, Terre
Haute, won; H. Dromberger, Terre Haute, second; Arch
Ferguson, Terre Haute, third. Time, i3m. 11s.

The Wheel on Long Island.

There was a large crowd in attendance at the midsummer meet of the Southampton (L. I.) Athletic Club, Saturday afternoon, Aug. 14, and fine racing provided excellent sport for devotees of the wheel in that vicinity. Two accidents marred the success of the affair, although neither was serious, fortunately. The Patchogue delegation, to the front as usual, won the lion's share of the events. Summary:

One mile, novice.—Won by E. L. H. Hutchinson, of quogue, William Bether, Jamaica, second. Time, 3m. 14s.
One third mile, usualie.—Won by John Nuceut. Southampton; Ras Jud Halsey second. Time, 4m. 5s.
One mile.—Won by Halsey second. Time, 4m. 5s.
Bailey, Fatchogue, second. Time, 5m. 16s.
Half mile, Junior.—Won by Frank Elisworth, Southampton; Joseph Lewis, Southampton, second, Time, 5m. 11s.
Two miles.—Won by H. O. Robinson, East Patchogue; Eben Howell, Southampton, second. Time, 5m. 11s.
Half mile.—Won by Arthur Terry, Patchogue; H. Skinner, Southampton, second. Time, im. 32s.
Five miles.—Won by W. J. Magee, Aquebogue; Leroy Ketcham, Eastport, second. Time, 14m. 6s. midsummer meet of the Southampton (L. I.) Ath-

The Essex 'Cyclers,

Of Newark, held a series of three club races at Spring-field, N. J., Saturday afternoon, Aug. 7, with much excite-ment resulting. In the one mile event ten pedlars made the start, but owing to a bad spill but two finished. Sum-mary:

mary.

Half mile, scratch.—Won by Edward Kirkland, Harry Littlefield second, John Marston third. Time, Im. 48%s. One mile, scratch.—Won by E. S. Dwyer, Edward Kirkland second. Time, 2m. 22%s.

Two miles.—Won by Edward Kirkland, scratch; E. S. Dwyer, 5yds., second; John Marston, 25yds., third. Time, 4m. 47%s.

11011 PLATT BETTS, on Aug. 13, at Sydenham, Eng., broke the English record for from two to ten miles, inclusive. He rode dive miles in 8m. 35%s., and ten miles in 16m. 25%s. On Aug. 10 he lowered the previous five mile mark to 8m. 36%s.

Sm. 2016.

The Irving Park 'Cycling Club held its fifth abnual five miles road race Aug. 7, over the Desplaines-Irvington course, at Chicago. Ill. The winner turned up in A. Trettin, with a five minute handicap, who finished in 30m. 47s. George White was second, A. E. Wernie third. HARRY SIDWELL, of Covington, Ky., on Aug. 7, at Chester Park, Cincinnati, O., rode the following heats, aced, flying start: one-third mile, 33%s.; one-half mile, 51%s.

Fresh Records in Massachusetts.
Charles River Park, Cambridge, Mass., was the scene of some wonderful 'cycling on Saturday afternoon, Aug. 14. The weather was just right for

afternoon, Aug. 14. The weather was just right for fast performances, there being searcely any wind, while the air was balmy and the track in magniacent condition. This induced Eddle McDuffee to cord, success in which attempt involving the beating of Hamilton's record, 1m. 39/5s. When he came upon the track he had no idea of going against any record, but desired to witness Lucien Lesna in his effort to create a new hour record. This last even took precedence, and the Frenchman was assisted in his work by twenty pacemakers, manning two "quads" and two "quinta." He succeeded in the attempt, and in addition created a number of new records for intermediate distances. Lesna's times at the end of each mile appear in the appended table:

| Distance. | Distanc



Wheeling at Waverly.

The Atlanta Wheelmen, of Newark, N. J., promoted a highly interesting national circuit tournament at Waverly Park, Saturday afternoon, Aug. 14, which was attended by one of the largest 14, which was attended by one of the largest crowds seen at that track this year. The presence of a half dozen professional cracks served to attract the monster gathering of enthusiasts, and all nattendance were fully rewarded for their trip in the spirited finishes which followed close competitions in nearly all the events. The feature of the afternoon was the one mile professional race, which was won in great form by Eddie Bald. Summary:

afternoon was the one mile professional race, which was won in great form by Eddie Bald. Summary:

Two miles, amateur — Won by W. La Due, Cold Springs, 60yds; W. F. Wahrenberger, New York, 80yds., second; Maguire third. Time, 4m. 42s.

One mile.—Won by I. A. Powell, New York; Ray Dawson, Boonton, second; C. H. Collett, New Haven, third. Time, 2m. 1753.

One mile, professional.—Won by E. C. Bald, Buffalc, A. C. Mertens, St. Louis, second; Courth, Time, am. 555.

One mile, professional.—Won by E. C. Bald, Buffalc, A. C. Mertens, St. Louis, second; Courth, Time, am. 555.

W. E. Becker, Minneapolis, 100yds., second; Arthur Gardener, Chicago, seratch, third; B. Oldfield, Toledo, O., 150yds., fourth. Time, 11m. 315s.

One mile.—Won by C. Schlee, Newark, 60yds; W. L. Darmer, Jersey City, 60yds., second; C. A. Carlson, Sammit, Styds, third. Time, 2m. 115s.

One chird mile, L. A. W. amateur championship.—Won by E. W. Peabody, Chicago; C. M. Ertz, New York, second; E. M. Blake, Keene, third. Time, 225s.

Half mile, professional —Won by C. S. Wells, San Francisco, Myds.; C. R. Newton, Stafford Springs, 2byds., second; W. Coleman, Cambridgeport, 2byds., hird. Time, 285s.

Pedal Pushing in Maryland.

One of the most successful race meets ever pulled off in Baltimore, Md., took place at Prospect Park, Saturday afternoon, Aug. 14, before a big crowd of

CLARENCE ANSTOCK fell from his wheel on the track at Mahanoy City, Pa., Aug. 12, and expired almost instantly, death being caused by heart fallure from over exertion. He was in training for races to be held Saturday, was about to leave the track, when a spectator suggested that he ride another lap. He got two-thirds of the way around, when he fell from his wheel.

The West Side 'Cycling Club's annual five mile road race was won at Chicago, Ill., July 31, by A. F. Anderson, the time prize going to S. A. Anderson, who started from scratch and inished in 13m. 45s. There were fifty starters, and fully twenty-five of that number finished the five miles in less than fourteen minutes.

Taylog defeated Linton in a fifty kilometer.

who started from scratch and finished in 13m. 43s. There were fifty starters, and fully twenty-dive of that number finished the five miles in less than fourteen minutes.

TAYLOR defeated Linton in a fifty kilometer match, by one lap, at the Seine Velodrome, Paris, Fr., July 25. Taylor is a comparatively new Rich mond in the field, having only lately shown his powers as a speedy 'cyclist.

A. L. GOODWIN, Campello, 30s., was the winner of a ten miles road race at Taunton, Mass., on Aug. 14, his time being 27m. 1s.; F. F. B. German, Campello, 30s., second.

The South Orange (N. J.) Township Committee has passed a bicycle ordinance containing some novel features. One is that no wheelman shall approach within fifty feet of another wheelman, pedestrian or driven without giving distinct and continuous warring the penalty of a violation of this provision is \$5.

The south Orange (N. J.) Township Committee has passed a bicycle ordinance and the hands tars of wheels must be of such power that they can be heard at a distance of 100t. The lantern must have such libuminating power that it can be seen our, but this limit may be modified for a day or parts. It all the seen of the continuous warring the well of the continuous warring the well of the continuous warring the well of the continuous warring th

son, scratch, was mission or record for the course.

Warren S. Taylor, president of the Norwood 'Cycle.

Warren S. Taylor, president of the Norwood 'Cycle.

Mass., Aug. 3, in 12h. 36m., actual riding time. His elapsed time was 15h. 4m.

Baseball.

LEAGUE-ASSOCIATION.

New York Wins Three Games Out of Seven from Boston-Results Elsewhere.

Washington vs. Philadelphia.

Washington vs. Philadelphia.

Ten innings were necessary to decide the contest between these two teams on Aug. 10, at Washington, D. C., the locals winning after a close and exciting finish such as the home enthusiasts have not seen in some time. The Washingtons developed a batting streak in the last half of the eighth inning and hasted in four runs tieing the score. Neither side citing finish such as the home enthusiasts nave not seen in some time. The Washingtons developed a batting streak in the last half of the eighth inning and batted in four runs, tieing the score. Neither side scored in the ninth. In the tenth, after the visitors had been blanked and two men on the home team had been planked and two men on the home team had been retired, Tucker hit for a home run and mome run and a tripple bagger by Shugart, a triple by Abbey and doubles by Dowd, Lajote, Cross, Tucker, and the fielding of Cooley and De Montre-Pillewer, and the fielding of Cooley and De Montre-Pillewer features.

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Proportion of the fielding of Cooley and De De Montre-Pillewer features.

Proportion of the fielding of Cooley and De De Montre-Pillewer fe



The state of the control of the cont John J. Egan, the clever young pitcher of the Detroit Club, of the Western League, was born July 10, 1873, at St. Louis, Mo., and it was on the open lots of that city that he gained his first lessons in "How to piay the national game." He was at one time or another connected with the Daly Brothers. Home Comforts and St. Louis Amsteurs. During the seasons of 1893 and 1894 he played with the Seasons of 1893 and 1894 he played with the Seasons of 1893 and 1894 he played with the Wille with that team he prevented the J. L. Hudsons. How the season of 1895 he accepted an engage, was played with the While with that team he prevented the J. L. Hudsons he had a such a fine showing while connected with the Murphyboros that he received his first regular professional engagement with the Omaha Club, of the Western Association, in 1895, remaining with the team when it was transferred to Denver, and when the latter club disbanded late in that season,

hits, enough of which were bunched in the ninth inning to give them one run and save a shut out. The visitors put up a faultiess fielding game, and batted hard and often, bunching their hits on Pfifeld with apparent ease. Kelley led in batting, while the long safe hits were double baggers by Kelley, Lajole, Shugart and Nash.

Baltrixora. T. R. B. O. A.E. [Printed of the control of the month of the control of

Cleveland vs. Pittsburg.

Everitt, 35. 6 1 2 0 2 1 Lange, cf. 5 2 0 1 0 2 1 Lange, cf. 5 2 2 1 0 Aason, 1b. 5 0 1 12 1 8 yan, r. 7 5 1 2 7 1 Calahan, as 5 1 2 0 2 Connor, 2b. 5 1 1 3 2 Thornton, p. 5 2 3 1 5 Donahue, c. 5 1 1 4 1	R CINCINNATI, T. R. B. O. A. E. Burke, II. 5. 2. 2. 5. 40 OI Hoy, cf. 6. 2. 2. 3. 0. 10 Corcoran, as 5. 0. 1. 0. 2. 0. 10 Corcoran, as 5. 0. 1. 0. 2. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0.
Totals46 10 14 30 15 Chicago2 0 0 4 Cincinnati 3 3 0 0 *Batted in place of Dami abue out for running out o Earned runs—Chicago.	Schriver a 1 0 0 0 0 2

Earned out for running out of base line

Earned runa—Chicago, 2; Cincinnati, 5. Hase on ercors—Chi. 2; Cin., 3. On balls—Chi., 2; Cin., 1. Struck

out—Chi. 4; Cin., 2. Umpire, O'Day, Time, 1. Struck

The dnai game of the series between these
teams, played Aug, 15, resulted in a victory for the
Cincinnatis, the latter winning seven games out of
the twelve scheduled between them. It was a close
and exceedingly interesting game, which had an
exciting finish. The visitors played finely in the
field, but could do little with Khines' delivery,

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making only five safe hits. The locals outbatted the Chicagos, but could not bunch their hits on Briggs until the last two innings, when they tallied all their runs, winning in the ninth with two men

The Clevelands defeated the St. Louis Browns on Aug. 13, at Cleveland, O., in a very close and evenly contested game chiefly through bunching their hits contested game chiefly through bunching their hits when they did the most good. Turner was hit a terrific blow squarely on the back of the head with a swift pitched ball in the third inning, and had to be taken off the field. It was a very painful injury, but is not considered dangerous, as he was up and around after the game. Houseman succeeded Turner in right field. The long safe hits were a home run by Douglas, triple baggers by Lally, Wallace and Pickering, the last named also making a two baser.

around after the game. Houseman succeeded Turner in right field. The long safe hits were a home run by Donglas, triple baggers by Lally, Wallace and Pickering, the last named also making a two baser.

Fr. Louis. 7. R. B. O. A.K. | CLEVELAND. 7. R. B. O. A.K. | Donglas. C. 5 | 1 2 8 0 0 | Burkett, Mr. 5 2 1 1 0 0 | Turner, rf. 2 0 0 0 0 0 | McKean. 88. 4 0 0 2 5 1 | Housem, rf 3 1 1 0 0 0 | Childs, 25... 4 1 3 3 8 0 | Hartman, 35. 5 0 2 1 1 | Wallace, 85... 4 1 1 0 1 0 | Lally, Mr. 5 1 2 2 0 | Sockalexis, rf. 4 0 1 0 1 0 | Haliman, 75... 4 1 1 2 3 0 | Fickering, cf. 4 1 0 1 0 | Haliman, 75... 4 1 1 2 3 0 | Fickering, cf. 4 1 0 0 0 | Haliman, 75... 4 1 1 2 3 0 | Fickering, cf. 4 1 1 2 5 0 0 | Wilson, p. 4 0 1 2 1 0 | Hart, p. 4 0 0 0 0 1 0 | Wilson, p. 4 0 1 2 1 0 | Hart, p. 4 0 0 0 0 0 | Wilson, p. 4 0 1 2 1 0 | Hart, p. 4 0 0 0 0 0 | Totals... 40 5 12 24 9 0 | Totals... 37 6 13 77 16 | Ex. Louis... 40 0 0 0 0 2 1 1 1 0 0 -5 | Cleveland ... 3 0 0 1 0 2 0 0 -6 | Earned runs—Rt. Louis, 2; Cleveland 4. Base on balls—St. L., 2; C., 2. Struck out—St. L., 4; C., 3. Umpire, Hurst. Time, 1.50.

**Superior batting by the visitors, aided by erratic pitching by Brown, enabled the former to reverse the above result on Aug. 14. Brown's inability to locate the home piate giving five men their base on balls, and hitting another batsman with a pitched ball, caused him to be sent to the bench and Young to be substituted in the third inning, to save the game, but without avail. The Brown's batted Young's delivery for five carned runs in the fourth inning, and, although he settled down after that, and did good work, the locals could not overtake their opponent's big lead. The hong safe hits were triple baggers by Wallace and Young, and doubles by Hariey, Grady and Zimmer.

Br. Locia. T. R. B. O. A.S. CLEVELAND. 7. R. B. O. A.S. CL

The Pittsburgs defeated the Louisvilles on Aug.

WASHINGTON.T. R	. B.	. 0.	A.E	1.1	BOSTO	N.	T.	R.	B.	0.	A.I	8.
Selbach, If 4 1	0	. 5	0	0 1	lamilto	n, cf	4	1	3	2	0	0
Brown, cf 4 1	1	4	0	011	enney.	1b	4	.0	2	.6	0	0
De Mont. ss 4 (1	-1	2	OI	ODE. 88		4	0	0	. 5	2	0
McGuire, c 4 0	-1	- 6	0	0 1	Duffy, lf		4	0	0	1	0	0
Tucker, 1b 4 (1	6	0	0 8	tabl, ri		4	0	0	0	0	0
O'Brien. 2b. 4 (0	. 1	. 2	110	collins.	3b	4	1	0	2	2	0
Abbey, rf 3 . 0	0	1	1	0 1	lowe, 2	b	4	1	1.	2	3	0
Wrigley, 3b. 3 0	1. 2	. 0	0	01	dergen.	e	4	1	1	9	3	U
McJames, p. 3 0	0	0	2	0 2	vichols,	p	3	1	2	0	1	-0
Totals33	6	24	7	1	Tota	ls	35	5	9	27	11	0
Washington	0	0	. 0		0 0	0		0	-)	2-	-3
Boston	1	0	1		0 0	. 3		0)		-5
Earned runs-					1; Bos	ston,	2.	.)	das		n e	r
ror-B. On ball					2. Su	ruck	01	ut-	-W	. 1	5; 1	3.,
Ifwanina Wms	Nia.	- 19	Ai son a		49							

New York vs. Philadelphia.

To all appearances the New Yorks had little trouble in defeating the Philadelphias on Aug. 16, at the Polo Grounds, this city. The visitors put up

The Championship Record to Aug. 16, Inclusive.

Clubs.	Bosten	Balta work	Charles and	New York	Cleveland	Chicago	Pittaburg	Louisville	Philadelphia.	Brooklyn	Washington	St. Louis	Sames Won	Pictories
Boston		4	17	1 6	8	8	7	6	7	8	6	7	1 661	.684
Baltimore	5		1	4	6	3	6	7	8	7	7	7	61	.670
Cincinnati	3	6		6	7 5	7	3	7	- 6	4	5	6	59	.648
New York	3	5 2	1		5	4	6	4	3	-8	7	9	55	.604
Cleveland	3	2	2	3		5	6	2	7	4	.8	8	50	.532
Chicago	4	3	5	4	4		4	4	3	5	B	6	47	.480
Pittsburg	2	-8	6	2	3	5		5	.4	4	4	5	43	.457
Louisville	2	1	2	5	7	6	2	1.0	2	4	4	-8	43	.430
Philadelphia	2	1	2	4	2	6	5	7	**	6	2	5	42 38	.438
Brooklyn	1	3	- 5	1	4	4 3	3	4	3		.5	8	38	.409
Washington	4	1	1	1	0	3	5	5	7	4		6	37	.398
St. Louis	2	1	0	0	1	3	4	4	4	4	3		26	.265
Games Lost	30	30	32	36	44	51	51	55	54	55	56	72	566	

Ang. 19, 20, 21, New York vs. Louisville, at New York City. Aug. 19, 20, 21, Brooklyn vs. St. Louis, at Brooklyn. Aug. 19, 20, 21, Philadelphia vs. Cincinnati, at Philadel-

Aug. 19, 20, 21, Philadelphia vs. Chrcinatt, at Baltimore, phia.

Aug. 19, 20, 21, Rahlimore vs. Cleveland, at Baltimore.

Aug. 19, 20, 21, Washington vs. Chicago, at Washington.

Aug. 21, 22, 25, New York vs. Cleveland, at New York City.

Aug. 23, 24, 25, Brooklyn vs. Pittsburg, at Brooklyn.

Aug. 23, 24, 25, Philadelphia vs. St. Louis, at Philadelphia.

Aug. 23, 24, 25, Baltimore vs. Chicago, at Baltimore.

Aug. 23, 24, 25, Washington vs. Cincionati, at Washington.

Aug. 23, 24, 25, Boston vs. Louisville, at Boston.

Standing of the Minor League Clubs.

1	Won	Lorg.	Perca.	WON.	Lort.	rerci
I	Toronto 56	36	.009	Providence47	45	.51
ı	Buffalo	30	.602	Scranton39	45	.46
1	Syracuse56	41	577	Montreal31	58	.34
1	Springfieldt0	37	.575	Providence47 Scranton39 Montreal31 Wilkesbarre25	62	.28
1	The standing	of the	Atlan	tic League clubs	to A	ag. 16
ı	Won	Lost.	PerCt.	Won	Lost.	Per Ct
1	Lancaster 66	37	.611	Norfolk47	51	.48
1	Newark 65	40	.619	Paterson46	59	.44
	Hartford 56	43	.566	Paterson46 Athletic42	58	.42
	Richmond52	43	.547	Reading30	73	.29
	The standing of	of the	Conne	cticut State Leag	ue cl	ubs to
	Wor	Lost.	PerCt.	ws: Won	Lost.	PerCt
	Meridan 41	19	693	Bridgeport .24	20	45
	Derby30	24	.556	Waterbury25	32	.43
	Torrington 23	- 26	.469	Waterbury25 Bristol22	35	38
	14 inclusive is	es foll	OWS!	ngland League cl		100
	Wor	Last.	PerCt.	Won	Lost.	PerCt
	Newport	25	.683	Fall River 36	46	.43
	Brockton	30	.630	Taunton34 New Bedford .79	50	40
	Pawtucket 45	42	. 500	New Bedford 79	51	.34
	The standing of Aug. 16, inclusive Won	of the	Central follo	al Pennsylvania		
	Won	.LOSL.	er CL	Won.	Lost.1	er a

 Quincy
 43
 46
 483
 Burlington
 33
 85
 376

 The standing of the Texas League clubs to Aug. 13, clustre, is as follows:
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DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Base-

The engagement of Grace Anson, daughter of Manager Adrian C. Anson, of the Chicago team, to Walter H. Clough, formerly of Leavenworth, Kan., is announced.

Umpire, McDonald, Time, 138.

Baltimore vs. Brooklyn.

The Baltimore vs. Baltimore vs. Baltimore.

Boston vs. Washington.

The Bostons vs. Washington.

Boston vs. Baltimore.

Boston vs. Boston vs. Baltimore.

Bost

INTERNATIONAL CRICKET.

The Philadelphia Team's Bowling

Averages.

J. B. King did the best bowling for the Philadelphians during their tour in England, accomplishing a remarkable amount of work, and taking twice as many wickets as anyone else. King bowied fourteen batamen before they had scored off him, including K. S. Rabjitsinbji, F. S. Jackson, L. Palairet and F. H. Champain, four of the best bats Palsiret and F. H. Champain, four of the best bats in England, with only six balls delivered. Against Sussex, King accomplished the remarkable bowling feat of retiring seven excellent batsmen at the small cost of 13 runs. H. P. Bally and P. H. Clark also did a large amount of work, and, like King, would have been more effective if better supported in the field. E. M. Cregar and J. A. Lester proved useful change bowlers, and had a creditable average, ranking next to King. F. H. Bates bowled in a lew games and showed up very creditably. G. S. Paiterson was handicapped by his hand being injured, and falled to bowl in his usual form. The English batsmen in these fifteen games made a total of 5,466 runs off the bat for the loss of 201 wickets, including individual innings of 140, 138, 133, 118, 113, 112, 109, 107, 101, 93, 92, 85, 83, 82, 74, 73, 73, 72, 70, 67, 66, 66, 63, 59, 58, 57, 51 and 51. Twenty-seven batsmen failed to score a run in a inning. The following are the bowling averages of the Philadelphia team in these fifteen games:

**Balls. Maidens. Runs. Wickets. per W. Ck. Runs. Balls. Maidens. Runs. Wickets. per W. Ck.

Aquatic.

The National Association of Amateur Oarsmen held its annual regatta on the Schuylkill River, at held its annual regatla on the Schuylkill River, at Philadelphila, Pa., Aug. 13, 14, the customary and the current of the philadelphila, Pa., Aug. 13, 14, the customary and the current of the philadelphila, Pa., Aug. 13, 14, the customary at the twenty-fifth renewal of the favire, and the complement of starters was large. It had been the intention of E. H. Ten Fustor. 16 of 3 and 17 in the senior singles, but the trip across the water, returning from Henley, put him out of condition badly, and he did not have time to return to form to start in the big event. There was gone eral disappointment, as all had hoped to note the relative merits of all our best amateurs in comparison with championship oarsmanship. Summary: somethis of the properties on with championship oarsmanship. Summary: Interrediate single scuit. First heat: Won by Chang. Condition of the conditio Philadelphia, Pa., Aug. 13, 14, the customary abundance of high class sport resulting. It was

V. Foelker (stroke), Edward Marsh (bow), second; West hiladelphia Boat Club, Philadelphia, W. M. Blackburn stroke), W. M. Myers (bow), third. Jahrmond Rowing Jub, Philadelphia, Thomas Skelly (stroke), Charles bevery (bow), in 10m. 29s.; Vesper Boat Club, Philadelphia, B. P. Elliott (stroke), W. J. Sweeney (bow), second; betroit Boat Club third. Senior double sculls.—Won, by Pennsylvania Bargellub, Hugh Monoghan (stroke), G. W. Van Vleit (bow), n Sm. 27½s.; Cat'lin Boat Club, Chicago, William Wein oil (stroke), James Henderson (bow), second; Toronto towing Club, F. Edward (stroke), J. A. Rusell (bow), hird.

in soi. 27%s.; Carlin Boot Cinb, C. W. And Vielt (bow), and (stroke), James Henderson (bow), second; fromto Rowing Club, F. Edward (stroke), J. A. Rusell (bow), third.

Control Cinb, G. Edward (stroke), J. A. Rusell (bow), third.

Control Cinb, G. Carlin, C. C. C. Wenler, H. G. Scote, H. W. Meade, J. O. Extey, H. Monoghao, J. Dempsey, S. B. Juvenal (stroke) G. Kalges (cox-swain), in Sm. 1½s.; Weld Boat Club, Harvard University, Cambridge, Mass., T. W. Pierce (bow), H. Bancrott, C. B. Wood, T. Garrett, S. G. Coleman, F. Blake, A. Dubois, F. Dobyns (stroke) G. P. Orton (cox-swain), Fecond; University of Pennsylvania, J. M. Rusgenberg (bow), J. H. Ha', F. Wallace, J. B. Carnett, W. H. Howell, H. R. Kervey, W. P. Preston, J. W. Busch (stroke), W. Lee (cox-swain), third; Montrose Boat Club, Philadelphia, fourth.

Intermediate eight cared shells.—Won by Worcester High School Athletic Association: F. E. Gorham (bow), C. Jackson, R. Michell, T. Brown, J. E. Munroe, C. E. Cox-swain), in Sm. 7s. Second, Montrose B. C. Dinner, C. C. Cox-swain, J. R. S. School, Montrose B. C. Dinner, Cox-swain, J. R. S. School, Montrose B. C. Binner, Cox-swain, J. R. M. S. School, Montrose B. C. Binner, Cox-swain, J. R. M. S. School, Montrose B. C. Binner, C. E. Portson, C. J. M. S. School, Montrose B. C. Binner, C. E. Portson, C. J. M. G. Markie (stroke), James O'Brien (cox-swain). Third, Fairmount R. A.; J. McGraue (bow), S. Glenn, F. Hilleglass, J. McClannaghan, F. Wiegand, B. Denning, H. Lebaecke, C. O. Donnell (stroke), J. English (cox-swain). Fourth, New York A. C. B. Bogert (bow), E. W. Scott, B. F. Burger, W. Hamilton, J. S. Hall, C. V. Radcliffe, R. M. Hurd, D. Campbell (stroke), D. G. Smyth (cox-swain). Fourth, New York A. C. B. Bogert (bow), E. W. Scott, B. F. Burger, W. Hamilton, J. S. Hall, C. V. Radcliffe, R. M. Hurd, D. Campbell (stroke), D. G. Smyth (cox-swain). Fourth, New York A. C. B. Bogert (bow), E. W. Scott, B. F. Burger, W. Hamilton, J. S. Hall, C. V. Radcliffe, R. M. Hurd, D. Campbell (stroke), D. G. Smyth (cox-swai

The Hempstead Harbor Yacht Club And the distributed Harbor I Harbor I Harbor Likeling Was favored with a good salling breeze and a liberal fleet of starters in its ninth annual regatts, salled Saturday afternoon, Aug. 7, over the usual club course on Long Island Sound. There were forty-seven entries, and, of the twenty-six starters, all finished save Geo. D. Pratt's Shrimp, which withdrew. A protest is to be decided between Presto and Win or Lose. Summary:

Aft. CABIN SLOOPS.

Name and owner.**

Finish.

Cart.

Finish.

Fanny D. Defeated.

The third annual regata of the Duxbury (Mass.), Yacht Club was sailed Saturday afternoon, July 31, chief interest centering in the third class race which included Commodore Melbourn McDowell's Fanny D., named in konor of his wife, Miss Fanny Davenport, the well known actress, and Mr. Maglathin's Xancy Hanks, old rivais. The actor-sailor met defeat in a moderate wind which wafted the fleet over the course in a delightfully pleasant manner. Summary:

SECOND CLASS.	Fanath	Elapsed Time.	Corrected Time.
Name and Owner.	PT IN	Time.	H. M. S.
Future, W T. Whitman	91 08	9 38 30	1 59 00
Nanto, L. W. Emerson	99 11	2 40 40	2 00 44
THIRD	CI.ASS	2 40 40	2 00 11
Nancy Hanks, Maglathlin	10 02	9 90 87	1 33 29
Fanny D., M. McDowe 1	19 07	2 22 13	
FOURTH	CLASS	2 22 10	1 30 23
Yankee, A. B. Walker		1 21 09	55 25
Fedora J. H. Hunt	16 08	1 22 41	
Fedora, J. H. Hunt	17 08	1 22 15	
Myra, S B. Cheney	17 17	1 25 02	59 40
Dolphin, N. Norton			1 07 58
Silver Arrow, Sweetser		1 44 02	
FIFTH	CLASS.		
Major D., C. H. Drew		1 26 34	59 13
Alice B., J. T. Low	16 00	1 26 46	59 37
Natalie, H. M. Jones	16 11	1 26 13	1 08 00
Skip Jack, E A. Ransom	15 06		
Eunice B., I. Symmes	16 11	1 28 45	1 02 40
Tom Jeff, S. S. Richards	16 02	1 32 20	1 05 23
Solitaire, B. B. Baker	17 08	1 31 56	
		_	- 00 00
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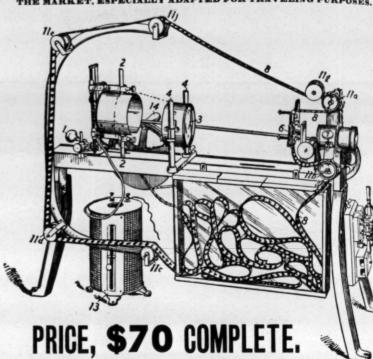
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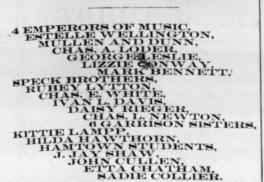
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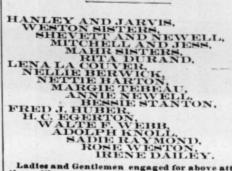
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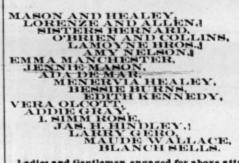
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WHERE MY GIRL LIVES

** SHE'S GRACE AND GRACE ITSELF

MOLLY MINE

DOWN TO CONEY ISLE

AND THEY ALL JOINED IN

SWEET LITTLE IRISH MAIDEN

TOBASCO JIM

BY Crane & Morningstar

PICTURE A GIRL SO FAIR

BY EARLY MAY

BY EARLY MAY

BY CRANE & MY MORNINGSTAR

BY GIRL SO BORNEY FAGAN

BY GIRL SO BORNEY FAGAN

BY GIRLOR

BY GRACE AD

AND THEY ALL JOINED IN

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